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PMA REVIEW

STOP THE PRESSES!

Berger Bros is back from PMA - the Photo Marketing Association's Annual Convention and Trade Show - to bring you this sneak peek of some of the latest and soon-to-be available photography, video and digital products. Specs, ship dates and various information are subject to change.

Canon EOS-1D Mark II Kit

Canon introduces the EOS-1D Mark II, a new SLR-style digital camera. It offers an 8.2 megapixel resolution for capturing images at 3,520 x 2,336 pixels with the ability to capture 8 megapixel JPEG images at 8.5 frames per second in bursts of 40 frames. It can capture raw images in bursts of 20 frames. Based on the previous 4.1 megapixel EOS-1D, the Mark II has double the resolution and double the image buffer. It uses DDR-SDRAM and dual 32-bit RISC processors for handling autofocus and lens drive separately. Other features include: Direct print capabilities • EXIF 2.21-compatible standard • 45-point autofocus • A two-inch, 230,000-pixel TFT monitor • FireWire and USB ports • Histogram display • Redesigned E-TTL flash metering system • Simultaneous raw and JPEG image capture • Compatibility with all Canon EF, TS-E and MP-E mounts• Manual, Aperture-priority, Shutter-priority, Program and Bulb • ISO range of 50 to 3,200 • Support for CompactFlash I and II, Microdrives and SD media

CAN9313A002

Canon EF 70-300 mm F4.5-F5.6 DO IS USM

A new triple-layered diffractive optical element (DO) has enabled Canon to produce a 70-300mm lens less than 10cm long. The lens includes Canon's Image Stabilization technology to dramatically reduce camera shake, compensating for approximately three stops in shutter speed without any perceptible increase in image blur. Features: Lens construction 18 elements in 12 groups, including diffractive optical elements • Focusing range: 1.4m to infinity (at all zoom focal lengths) • Canon EF mount • Min. aperture: f/32-38 (f/32-40 for cameras featuring 1/3-stop increments) • 6 Circular type Aperture blades **CAN9321A002**

Canon EF 28-300 mm F3.5 F5.6 L IS USM

The professional series EF28-300mm f/3.5-5.6L IS USM ultra high magnification zoom lens with an approximately 11x zoom range. The lens incorporates Canon's renowned Image Stabilization (IS) technology, compensating for approximately three stops without any perceptible increase in image blur when shooting static subjects or panning. The inner focusing ring-type ultrasonic motor (USM) converts ultrasonic vibrational energy into rotational force to deliver high-speed, high-precision and virtually noiseless auto focusing, with good holding torque for rapid response, accurate stopping. Full-time manual override without damage to the autofocus mechanism is featured. Minimum focusing distance is just 0.7m throughout the entire zoom range. Specs: • Lens construction: 22 elements in 16 groups • Canon EF mount • 8 Circular-type Aperture blades

CAN9322A002

Canon PowerShot S410 Digital ELPH

The successor to the PowerShot S400 Digital ELPH camera, the new four-megapixel model offers all of the advantages of its predecessor as well as Direct Print/ Print/Share and Direct Transfer features. Among the other key attributes are its peak resolution of 2272 x 1704 pixels, a 3x (36-108mm equivalent) all glass, seven-element, Canon zoom lens with a wide AF range from 2 inches (in macro mode) to infinity. It also records movies with sound at 15 frames per second for clips of up to three-minutes each at 320 x 240 or 160 x 120 resolution. The shooting features include Center-weighted or Spot metering for more precise exposure control; shutter speeds ranging from 15 seconds to 1/2000 of a second and a Custom White Balance option that is read off of a white or known neutral object. **CAN9345A001**

Canon PowerShot SD110 Digital Elph

The smallest Digital ELPH camera to date with an optical zoom, this new 3.2 megapixel entry maintains all the miniature magic found in its SD100 predecessor including its use of ultra-compact SD memory cards. The 2x optical zoom is equivalent to 35 - 70 mm with a fast F2.8 - F3.9 and records movies with sound at 15 frames per second for clips of up to three-minutes each at 320 x 240 or 160 x 120 resolution.

CAN9327A001

Canon PowerShot S500 Digital ELPH

Utilizing the same CCD sensor as is found on the top-rated PowerShot S50 and G5 models, this five megapixel model captures JPEG images in SuperFine, Fine and Normal resolution modes and is also the first model in its class to offer 640 x 480 movie recording at ten frames per second for up to 30 seconds per clip. It also features an ultra-compact and fast (f/2.8-4.9) 3x (36-108mm equivalent) optical zoom lens. The lens - with its seven-element design - offers a wide Autofocus range from as close as two inches (in macro mode) to infinity. Canon has also extended the power and range of this camera's digital zoom to 4.1x . For taking pictures on the fly, it offers a continuous burst mode that captures up to 2.2 frames per second at full resolution.

CAN9342A001

New Canon Coach Editions

Canon is continuing its successful partnership with Coach with two new Coach Edition Gift Sets. This elegant gift set features either the new Canon PowerShot S500 or the new Canon PowerShot SD110 Digital ELPH cameras, custom made Coach black leather carrying case, and Coach Edition metal neck strap, all in a luxury gift box.

PowerShot SD110 **CAN9327A003**
PowerShot S500 **CAN9342A003**

Canon PowerShot S1 IS

This compact digital camera is a well specified 3.2 Megapixel digital still camera with a 10x optical zoom and a quality digital video camcorder, with capacity to shoot clear and natural video clips with 30 frames per second VGA resolution and high quality sound. An optical Image Stabilizer is featured, limiting blur in digital stills and keeping video footage steady. The PowerShot S1 IS features an f/2.8 - f/3.1, 38-380 mm (35mm equivalent) zoom lens. Optional wide and tele-converters are available to extend the lens range from 26.6 mm right up to 608 mm. To cover every conceivable still and video shooting situation, the PowerShot S1 IS has 13 shooting modes and six photo effects. The camera also has an interval timer function, capable of automatically taking a series of photos at regular intervals. **CAN9179A001**

Canon PowerShot S60

Canon's new PowerShot S60 digital camera combines five-megapixel resolution, a newly developed 28-100mm UA wide-angle 3.6x zoom lens for creative control and a slender shape for added portability. Armed with a faster start up time, the camera sports a macro function which allows photographers to shoot a subject from as close as 1.6 inch while the camera's optional Tele-converter extends the focal length to 200mm. Other features include: • PictBridge Direct Print compatible • A 9-point AiAF autofocus • Manual Controls including focus, exposure, and white balance • A 13 mode dial • Flexizone AF/AE • An Intelligent Orientation Sensor • DIGIC and iSAPS • Print/Share button • Accepts Type I & II Compact Flash Media **CAN9458A001**

Canon PowerShot Pro1

The 8.0 megapixel PowerShot Pro1 is the new flagship of the PowerShot range. Targeted at professional and highly advanced photographers, the camera is the first compact from Canon to be fitted with a professional L-series lens; the f/2.4-3.5, 7.2-50.8mm (28-200mm 35mm film equivalent) USM lens. An abundance of features generally reserved for Canon's high-end digital SLR cameras combine to deliver outstanding camera performance and exceptional image quality. Professional features include RAW file recording and a hybrid AF system, combining TTL and external metering focusing systems for fast and precise auto-focus. It can shoot at 2.5 frames per second, and user is handed full control over all focus points and exposure variables. Twelve shooting modes, including two custom modes, cover a broad range of shooting situations. The camera's purpose built DIGIC processor delivers high speed, noise free and extremely accurate color rendition and image processing. Advanced photographers will recognize the PowerShot Pro1 as a "system camera", with complete access to Canon's Speedlite EX flash range, close-up lenses and an optical tele-converter lens. As with all Canon's latest digital cameras, the PowerShot Pro1 is PictBridge compliant, allowing for direct printing without a PC to any compatible printer. The camera records 3-minute movie clips at QVGA and QQVGA and 30-second clips at VGA. PAL/NTSC selectable video outs provide for real time monitoring during studio work. Lens accessories include a 1.5x tele-converter to extend focal range beyond 300mm and a close-up lens.

CAN9140A001

Canon PowerShot A75 Kit

As the successor to the A70, the A75 also has a 3x optical zoom lens and 3 megapixel CCD sensor. New feature include a 'Special Scene Mode' to deliver optimal results in tricky lighting conditions and a Print/Share button to simplify direct printing and uploading to Windows PCs. Movie clips of up to 3 minutes (QVGA/QQVGA) or 30 second (VGA) can be recorded, complete with sound and with the option to cut and edit in-camera. An auto-assist beam helps to focus in low light conditions and the camera has a 5cm closest focusing distance. The flash can be synchronised to a slow shutter speed and includes red-eye reduction. With the monitor turned off, 2.2 shots per second shooting speed can be maintained for a 12 shot burst at Large/Fine resolution. A range of accessories is available, including wide and tele-converter lenses, a close up lens and a waterproof case offering underwater protection up to a depth of 40m and defence against dust, sand and snow. The camera comes supplied with a 32MB high-speed type CompactFlash (CF) card.

CAN9350A001

Canon PowerShot A310

The PowerShot A310 is Canon new entry-level digital camera and the successor to the PowerShot A300. The A310 has a 3-megapixel CCD sensor, a fixed lens with a 5.1x digital zoom and a 5-point AiAF auto-focus with 5cm macro close-up. The movie recording function has been extended to allow recording of VGA movie clips of up to 30 seconds. Up to 3-minute movie clips can be recorded in QVGA and QQVGA modes. All movie clips can be cut and edited in-camera. The PowerShot A310 also brings a new look to the PowerShot range, with a gold 'Chardonnay' finish sliding lens cover, which doubles as a power switch. It also has been given extended PC-less direct printing functionality. When connected to a Canon Compact Photo printer, a Movie Print mode divides the selected clip into equal parts and prints thumbnails of a maximum 63 equally spaced frames onto a single sheet of Postcard Size Paper, ideal for freezing action sequences such as a golf swing.

CAN9411A001

Canon i80 Mobile Printer

Canon's new i80 mobile printer is among the most advanced mobile printer with a newly designed print head, optional Bluetooth Unit and an optional Automobile Power Unit. As the successor to the i70 portable printer, the i80 model has enhanced wireless printing capabilities allow many Windows users to print all types of data from their computers or print photos, schedules and address book lists from select PDAs, laptops or cell phones - without wires. The new print head combines microscopic 2 picoliter nozzles that significantly reduce the size of the dots on the page for better photo quality with 5 picoliter nozzles for fast print speeds and a maximum resolution of up to 4800 x 1200 color dpi. To match the look of mini-lab prints, the printer supports edge-to-edge borderless printing in 4x6, 5x7 and 8.5x11 inch sizes, with print speeds up to 14 pages-per-minute in black and up to 10 ppm in color. **CAN8582A001**

Canon i9900 Inkjet Printer

Canon's top-of-the-line i9900 desktop photo printer empowers consumers, photo enthusiasts and working photographers to make their own professional quality borderless photo prints. The 13 x 19-inch inkjet printer is the first in its class to offer eight individual ink tanks. Canon's exclusive ChromaPLUS 8-color ink system adds individual red and green ink tanks to the cyan, magenta, yellow, black, photo cyan and photo magenta inks that are commonly found on six-color printers. The red ink tank allows for an approximately 60% increase in the orange/red gamut over six-color printing and provides for previously unobtainable orange hues and well as richer reds. The green ink adds about 30% increase in green gamut as compared to six-color printing and creates more accurate and deeper greens in grass and foliage. The resulting finished print more closely matches the color characteristics of positive photographic film. In addition to the two new colors, Canon has further increased the printer's photo quality by doubling the maximum color resolution to 4800 x 2400 dpi The i9900 photo printer features a high nozzle-density print head with 6,144 nozzles, capable of ejecting a staggering 122 million droplets per second that are a mere two picoliters in size. Users can print a 4 x 6-inch borderless photo in about 38 seconds, a 5 x 7-inch borderless photo in approximately 47 seconds, an 8.5 x 11-inch borderless photo in about 84 seconds and a full 13 x 19-inch borderless photograph in under three minutes.

Available in May 2004

Canon EOS ELan 7N/7NE 35mm SLR Cameras

The new EOS ELan 7N and EOS Elan 7NE cameras replace the popular EOS ELAN 7 and 7E models (the ELAN 7NE model retaining the ELAN 7E's popular Eye Controlled Focus option) and feature a faster autofocus system by adopting the high-speed AF circuitry of the EOS 10D digital SLR. As a result, focus detection and lens drive are faster than ever, and now rival the speed of Canon's top-line professional EOS-1v and EOS-1D series cameras. At 4.0 frames per second in One-Shot AF and manual focus, both cameras still provide the fastest continuous shooting speed in their class. The new models also feature larger icons and labels on the mode dials and the LCD panel can now be viewed in low light at the press of the adjacent illumination button, making it easier to read as well. In addition to full compatibility with legendary Canon EF lenses and EX Speedlites, the new cameras are compatible with a wide range of EOS system accessories, including Battery Pack BP-300 as well as wired and wireless remote controllers, eyepiece accessories, etc. Both will be available "body only" or in several kit configurations, including a 28 - 105mm f/4 - 5.6 lens plus batteries and a strap.

Canon EOS ELan 7N Body	**CAN9352A002**
Canon EOS ELan 7N Kit	**CAN9352A008**
Canon EOS ELan 7NE Body	**CAN9353A002**
Canon EOS ELan 7NE Kit	**CAN9353A004**

Canon SureShot 150u

Shooting primo pictures with the new Canon Sure Shot 150u camera is the absolute soul of simplicity. With its sleek lines, smooth 3.9x, 38-150 mm optical zoom lens and a light and durable aluminum case it offers a wide area 7-point/3-zone passive AiAF Auto Focus system that switches automatically as the lens is zoomed to preserve off-center coverage even when the lens is at its wide-angle zoom setting. Among the Sure Shot 150u camera's other advanced capabilities are the Light Guide Flash that automatically fires in low light and backlit conditions to ensure proper exposure under virtually any shooting conditions.

Body Only	**CAN9334A001**
Kit	**CAN9334A005**

Casio QV-R51

The new QV-R51 compact digital camera packs a large 2.0" LCD screen, 5-megapixel CCD resolution and a 3X optical zoom. With 21 predefined built in settings, users can take beautiful, clear shots in any lighting condition, while the seven point multi auto focus system - increased from the five auto focus points in previous models - will make for even easier, more accurate focusing. Using the latest in LSI design, Casio has been able to further enhance its high-performance graphic engine, delivering superior performance with unbelievably realistic, high-resolution pictures, deliver nearly instantaneous startup and quick response, as well as improve the battery life to shoot as many as 900 pictures (2 1/2 hours) on a single charge. **CASQVR51DBA**

Casio EX-P600

With the ease of operation typically expected from compact cameras, this EX-P600 can take users to new heights of photographic expression with its multitude of functions, including the high-performance 6-megapixel CCD and a Canon 4X optical zoom. In addition to a start-up time of approximately 2-seconds and approximately 0.01 second release time lag, the EX-P600 has a high-speed continuous shutter function to take 3 photos per second, up to 6 photos in succession, moving the camera up a level in terms of speed response. With one press of the shutter, variations of exposure, white balance and focus position can be set. The multi-bracketing feature allows for a variety of images with different color effects, contrast levels, etc. to be taken. With a large 2.0" high-definition TFT LCD, all the necessary information about shooting and effects is displayed clearly. Manual settings can be changed on-screen easily, enabling quick shooting.

CASEXP600DBA

Epson Stylus Photo R200 Printer

With six individual ink cartridges, ultra-fast print speeds, and direct CD/DVD printing, the EPSON Stylus Photo R200 is the perfect solution for versatile, high-quality home printing. Featuring Epson's Advanced Micro Piezo technology it achieves resolutions up to 5760 x 1440 optimized dpi and ultra fine 3-picoliter ink droplets to ensure photo quality color and detail. It is also very fast, with text speeds up to 15 ppm and photo speeds as fast 78 seconds for an 8" x 10" photo. And utilizing Epson's patented BorderFree photo printing technology, the R200 produces exceptional photographic prints in a variety of frame-ready photo paper sizes -- 4" x 6", 5" x 7", 8" x 10" and letter-size photo papers with no borders to trim and no perforations to tear. In addition, customers can print directly onto the surface of ink-jet printable CD-R and DVD-R media, thus eliminating the expense, inconvenience and risk of using adhesive labels. Printing out the CDs is quick and simple with a front-loading CD tray and imaging software that comes standard with the printer.

EPSC11C546011

Epson P-1000 Photo Viewer

The Epson P-1000 is a portable 10 GB hard drive that allows uses to view and store digital images, incorporating a high quality Epson 3.8" LCD screen for the best image quality. This convenient product enables photographers to simply take their memory card out of their digital camera, pop it in and download the images with ease. In addition, photos can be printed directly to select Epson printers, connected to a computer or even to an external USB CD-R/RW drive to back up the images to ensure they are saved. The unit is compatible with CompactFlash Type I and II, and IBM Microdrive and can support Memory Stick, Smart Media, Secure Digital and Multi Media Card with an optional adapter sold separately.
EPSB31B159011

Fujifilm FinePix S3 Pro

The forthcoming Fujifilm FinePix S3 Pro is one of its most eagerly anticipated products. Among the camera's list of enhanced features is its Super CCD SR sensor technology designed specifically for professional photography. This proprietary technology creates a wider dynamic range to produce images that approach true photographic quality. As a result, the FinePix S3 Pro will capture highlight and shadow detail often lost by digital cameras in high contrast scenes. In addition, Super CCD SR sensor technology provides a higher level of sensitivity, improved signal-to-noise ratio and more natural color reproduction. Other Features: Super CCD SR: With 12.3 million (S-pixel: 6.17 million, R-pixel: 6.17 million) effective pixels, the APS size (23x15.5mm) • One-piece body is made from a durable polycarbonate and has a F-mount lens fitting for Nikon lens compatibility • Horizontal / Vertical Shutter Release
Pricing and availability TBA

Fujifilm FinePix A330 Zoom / FinePix A340 Zoom

The 3.2 megapixel FinePix A330 and the 4 megapixel FinePix A340 offer faster operation times and improved power consumption with new, user-friendly menu navigation. Both cameras offer streamlined menu navigation, a quick playback mode and a slide-powered boot-up in sleek metallic bodies. In addition, the cameras offer four scene position modes including portrait, night, sports and landscape settings and the macro setting allow users to capture images of items only 4 inches away from the lens. AVI movies can be captured at a rate of 10 frames per second. Both are compatible with the optional Fujifilm Picture Cradle, which allows easy optional NH-10 battery recharging, as well as streamlined image downloads and video playback when connected to a television set.

FinePix A330 **FUJ43860890**
FinePix A340 **FUJ43860836**

Fujifilm FinePix S20 Pro

The Fujifilm FinePix S20 Pro is a compact SLR-type digital camera for professional photographers as well as meets the needs of specialty segments, such as medical, dental and scientific. Features: 6.2 megapixel (S-pixel: 3.1 million, R-pixel: 3.1 million) Super CCD SR (Super Dynamic Range) sensor technology for near-film quality pictures with 2,832 x 2,128 (6.03 million) recorded pixels and dramatically increased dynamic range • 6x optical / 2.2x digital zoom • Live video function enables the photographer to view the subject on a monitor without having to rely on the LCD display or Electronic viewfinder
FUJ43020409

Fujifilm Zoom Date 60W / Zoom Date 120V / Zoom Date 135V Point & Shoot 35mm Film Cameras

Fuji Photo Film has three new 35mm cameras. All offer new drop-in film loading, red-eye reduction and multi-flash modes. The Zoom Date 60W features a 28-60mm (2.1x) wide-angle zoom lens that will help picture takers expand their creative horizons. The Zoom Date 120V offers a 3.2x zoom lens (38-120mm), and the Zoom Date 135V offers a 3.6x zoom lens (38-135mm).
The Zoom Date 60W and Zoom Date 120V will be available in August 2004
135V Zoom Date **FUJ135V 04024290**

Kodak DCS Pro SLR/n

The latest addition to Kodak's venerable professional camera portfolio, the DCS Pro SLR/n digital camera contains a new high performance imaging system with an entirely new 35 mm size CMOS (Complementary Metal Oxide Semiconductor) sensor, which delivers 14 million pixels with a total available ISO range of 6 to 1600. Built on an F-mount compatible body, the DCS Pro SLR/n is ideally suited for wedding photographers and uniquely addresses the needs of event, portrait, commercial and advanced amateur photographers as well. Photographers will have the benefit of a fully calibrated ISO range of 6 to 800, while those that utilize DCS raw files can also access a non-calibrated ISO range that extends from 1000 to 1600. Aside from a broad ISO range, the camera's feature set includes long-exposure capabilities, enabling exposures up to 60 seconds at lower ISO settings, a full resolution raw image burst depth of ~19 frames from the cameras integrated 512 MB RAM buffer and a hardware "sleep mode" that conserves battery life when the camera is not in use. The camera captures images at about 1.7 frames per second. Images can be saved as DCR raw files, normal JPEG files or ERI JPEG files. The ERI-JPEG files serve as another form of picture protection for photographers, especially in situations where re-shooting is inconvenient. They provide two stops of exposure latitude and extended color space within a JPEG workflow - a benefit no competitor offers. **KOD8916611**

Kodak EasyShare CX7220 / EasyShare CX7300 / EasyShare CX7430

Kodak introduces three new digital cameras: the CX7430 camera, with 4 megapixel resolution and 3X optical zoom; the CX7300 camera, with 3 megapixel resolution and a fixed-focus lens; and the CX7220 camera, with 2 megapixel resolution and 2X optical zoom. All offer one-touch picture sharing, 16 MB of built-in flash storage as well as support for SD/MMC cards, and are compatible with the optional Kodak EasyShare printer or camera docks. Users can quickly select pictures for printing and e-mail - with up to 32 e-mail addresses stored right on the camera - with a touch of the exclusive, red-jeweled "Share" button. For capturing more than just still pictures, the CX7430 and CX7300 models also feature video capture and playback capability.

Easyshare CX7430 **KOD8962144**
Easyshare CX7300 **KOD8486680**
Easyshare CX7220 **TBA**

Kodak EasyShare DX7630

With 6-megapixel resolution, a professional-quality Schneider-Kreuznach Variogon 3x optical zoom lens, precision low-light autofocus system, and a host of creative controls, the DX7630 camera is well suited for the avid photographer. With the 'camera favorites' feature, the user can store multiple pictures in an on-camera digital album, which can then be shared anytime on the camera's large, 2.2-inch, high-resolution indoor/outdoor LCD screen, or allows someone to immediately select photos for printing and even e-mailing, with up to 32 e-mail addresses stored in the camera's memory. For settings requiring more than a still image, the DX7630 camera can capture full-motion video (24 frames per second), with capacity only limited by available memory; it boasts 32MB internal memory; additional memory can be added via the SD card/MultiMediaCard expansion slot. **KOD1491000**

Kodak EasyShare LS743 / EasyShare LS753

The LS743 camera boasts 4 megapixel resolution and 16 megabytes of internal memory. The LS753 camera goes one step further with 5 MP resolution and 32 MB of internal memory.

EasyShare LS743 **KOD8662272**
EasyShare LS753 **Available in June 2004**

Konica Minolta Maxxum 7 Digital SLR

Konica Minolta announced the development of a new digital version of the popular Maxxum 7 SLR. The Maxxum 7 Digital will reportedly feature a six megapixel APS sized CCD, body integrated anti-shake and ADI and Wireless flash support. User friendly with 3 user memories, a 2.0" LCD monitor and an external PC Sync flash terminal.
Expected in Fall 2004.

Konica Minolta DiMAGE A2

As the predecessor to the DiMage A1, the A2 also features a 7x times optical zoom lens and an anti-shake system, yet also includes a '3D Auto Focus system' which is 1.5 times faster than the AF system in the DiMAGE A1. The high-quality 8-megapixel CCD and Super Fine Electronic Viewfinder out-performs the previous model's resolution by 4 times to achieve extremely clear VGA-level images when both shooting and viewing. The DiMAGE A2's fast f2.8 - f3.5 7x optical zoom lens features an advanced apochromatic (APO) lens design employing anomalous dispersion (AD) glass to minimize chromatic aberration at all focal lengths. With a focal range of 7.2mm to 50.8mm, it is equivalent to a 28mm to 200mm zoom lens in 35mm format. The DiMAGE A2 also features high-quality movie recording at 544 x 408 pixels with audio at 30 frames per second, a resolution that looks great even when viewed on a TV screen. **MIN2720301**

Konica Minolta DiMAGE G400

The DiMAGE G400 features a 4.2 megapixel CCD as well as a 3x GT Hexanon optical zoom lens incorporating seven elements in six groups. A newly designed signal-processing engine makes this compact camera twice as fast as the DiMAGE G500. In fact, the Konica Minolta DiMAGE G400's rapid startup (0.7 seconds) and fully-automatic picture taking and shut down cycles in only 1.5 seconds. The camera can automatically focus and determine the exposure in approximately 0.2 seconds and the shutter-release time lag is approximately 0.03 seconds. The Super Continuous mode takes a series of three images at a rate of 2.5 frames per second. Six scene-select modes allow a user to quickly optimize camera operation for specific subjects. It can focus as close as 2 inches and at its maximum magnification, an area of 3.1 x 2.4 inches is covered. 320 x 240 XR (Extended Recording) movies with audio can also be made, with the length of the movie clip is only limited by the storage capacity of the memory cards in use. Likewise, audio can be recorded by itself, or can be attached to a recorded still image. **MIN2732131**

Konica Minolta DiMAGE G600

The new DiMAGE G600 is a fast and easy to use 6 megapixel digital camera featuring Rapid Response with a 1.3-second start-up time and an ergonomic design. High picture quality is obtained through the camera's GT HEXANON lens that's designed to produce stunningly accurate images. These images are then received by the1/1.76-inch 6.40-megapixel CCD, which provides high-resolution picture quality unexpected from such a compact camera. Completing the process, high-resolution images are assured with precision processing provided by the newly developed A*IPS - using Konica Minolta's proprietary algorithm, which instantly calculates optimum exposure, focus and white balance. It is also PictBridge compatible and features a 3x optical and 3x digital zoom lens for a 9x zoom range. **MIN2744131**

Konica Minolta DiMAGE Z2

The stylish new 4-megapixel DiMAGE Z2 boasts the Rapid auto focusing (AF), Super Macro Mode, Konica Minolta's Progressive Capture and CxProcess II, plus manual focus and built-in flash. In addition, a Predictive Focus Control function increases the speed of the camera's AF function, making it perfect for use during sporting events or any moving subject. The camera's new 10x Mega-zoom is a fast f2.8 - f3.5 lens with a focal range of 5.8mm to 58mm, equivalent to a 38 - 380mm 35mm camera lens. When combined with the seamless 4x digital zoom, it has an amazing 40x zoom range, equivalent to a 38 - 1520mm lens. To extend the versatility of the powerful 10x Mega-zoom, an optional 0.75x wide-converter is available. High-quality 30 frames per second VGA movies - as clear and as smooth as the moving image on a television - can be recorded as well as 15 frames per second SVGA (800 x 600) movies. And users can keep recording until the memory card is full. **MIN2725301**

Konica Minolta DiMAGE Xg

As the upgraded version of the DiMAGE Xt, the new 3.2 megapixel Xg is a thin, compact and lightweight camera that allows photographers on the go to take high-quality pictures. It features automatic digital subject program modes, a larger LCD monitor (1.6-inches), a continuous advance of 2 frames per second, multi-frame drive, image pasting, night movie mode and is PictBridge compatible. At only 0.79 inches thick, the camera boasts a compact body, even during zooming thanks to the sophisticated folded optics. The 3x optical zoom lens is adjusted internally and quickly gets photographers extremely up close to their subject, while the 4x digital zoom lets users seamlessly extend their shooting range to 12x zoom. The wide AF area is composed of 5 local focus areas, and users can switch between wide focus area and spot focus point. Macro lets users get up as close as 5.9 inches at all focal lengths, without changing shooting mode, for crisp, detailed shots. In Movie mode, it records longer movie clips, onto the SD memory card for as long as its capacity will allow. Added to the standard frame-rate of 15 frames per second is a 30 frames per second mode for smoother moving images. It also boasts a Movie Editing function, meaning photographers can both shoot and edit their digital movie on the camera. Photographers can also cut out unwanted parts of a video clip, as well as extract still images. **MIN2798301**

Konica Minolta Maxxum 70 35mm SLR

This new stylish, fully featured and very affordable 35mm Single-Lens Reflex camera features a Wide Center-Cross 9-Point auto focusing (AF) Sensor for increased focusing confidence, Multi-dimensional Predictive Focus Control for moving subjects, Direct Manual Focus (DMF) for fine-tuning focusing, and a continuous advance speed of 3 frames per second. Multi-dimensional Predictive Focus Control keeps a clear focus on even fast-moving subjects calculating exactly where a moving subject is going to be at the moment of shutter-release and making certain that the focus is razor sharp. DMF (Direct Manual Focus) Mode allows users to quickly adjust focusing after the focus is locked in AF mode. Pressing the shutter release half way activates and locks AF, in addition to releasing the internal clutch. This frees the focus ring, permitting photographers to focus manually, primarily for close-up or portrait shots. This gives the convenience of auto focusing, plus the additional creative control of manual focusing, without changing modes or settings. Three optional metering modes--14-Segment Honeycomb-Pattern Metering, Center-Weighted Average Metering, and Spot Metering--help users master the subtleties of exposure and get the very best out of each subject and lighting condition.

Date Body **MIN2166401**
Date Kit w/ 28-100mm f/3.5-5.6 AF-D Lens **MIN2166905**
Date Kit with 28-100mm f/3.5-5.6 AF-D and 70-210mm f/4.5-5.6 II Lenses **MIN2166X001**

Konica Minolta Maxxum 50 35mm SLR

The new entry level Maxxum 50 features a Wide 3-Point autofocusing (AF) System for increased focusing confidence, Predictive Focus Control for moving subjects, Full-Auto Program for no-fuss shooting, and Subject Program Selection for the best photos in any situation or lighting. Users choose the appropriate icon and the desired exposure setting, and the Maxxum 50 does all the work. The following 5 pre-programmed modes -- Portrait, Landscape, Close-up, Sports Action and Night Portrait -- allow users to shoot a particular scene beautifully with the touch of a dial. The built-in flash unit pops up automatically when needed.

Date Body **MIN2169411**
Date Kit w/ 28-100mm f/3.5-5.6 AF-D Lens **MIN2169905**
Date Kit w/ 28-100mm f/3.5-5.6 AF-D and 70-210mm f/4.5-5.6 II Lenses **MIN2169X001**
Date Kit with 28-100mm f/3.5-5.6 and 75-300mm f/4.5-5.6 AF-D Lenses **MIN2169X002**

Nikon Coolpix 4200 / Coolpix 5200

The 4 megapixel Coolpix 4200 and the 5 megapixel Coolpix 5200 are easy-to-operate compact digital cameras, which boast high-level comprehensive quality performance and a selection of useful functions. Superior image quality begins with a newly developed 3x Zoom-Nikkor lens with a focal range of 7.8 to 23.4mm (equivalent to a 38-114mm lens in 35mm format). Featuring aspherical elements and an ED glass element, it achieves a significant reduction in aberration. It also retracts to contribute greatly to the overall slim dimensions of the body. Each of the 15 modes add simplicity for the shooting of a different kind of subject, while four of them offer a Scene Assist function to make shooting even easier still. High-quality TV-size movies with sound can be recorded at the smooth rate of 30fps, allowing the user to show results to friends or family in a much more practical manner. Both cameras are powered by a supplied Lithium-Ion rechargeable battery and store images on SD (Secure Digital) media or the built-in 12 MB of flash RAM. The Nikon WP-CP2 waterproof case can be used for either camera.

Nikon Coolpix 4200 **NIK25517**
Nikon Coolpix 5200 **NIK25516**

Nikon D70 Digital SLR

Designed for a broad range of customers, from novices to serious and experienced photo enthusiasts, the D70 allows photographers to easily adopt digital technology into their existing camera system, or to begin building a system that will bring ongoing enjoyment in the future. The D70 employs the popular Nikon DX Format sensor and Nikon F lens mount design, to maintain seamless compatibility with all AF Nikkor lenses. while allowing photographers to take full advantage of high quality DX Nikkor lenses designed exclusively for Nikon's D-series digital SLR cameras and optimized to achieve outstanding center-to-edge-to-corner image quality. Developed concurrently as a perfect match for daily use with the D70 and compatible with all Nikon D-Series SLR models, the new AF-S DX Zoom-Nikkor 18-70mm f/3.5-4.5G IF-ED combines top performance and outstanding value. • 6.1 Megapixel CCD • 1005-pixel Color CCD Matrix meter • 1.8" color LCD • Auto rotation of images • 20 frame buffer, 3 fps. • 5-sensor CAM900 AF module • M, A, S, P exposure modes, plus 7 scene modes • N80-like On Demand gridlines in viewfinder • 25 Custom Settings • Weight without battery: 21 ounces

Body Only **NIK25212**
Outfit with 18-70mm Lens **NIK25214**

Sea&Sea DX-D70 Underwater Housing

Designed for the Nikon D70 digital SLR, DX-D70 Housing is waterproof to 200 feet and has two hand grips and several flash mounting points. Camera controls include ISO sensitivity and white balance.

SEA06112

Nikon Coolpix 8700

With an impressive 8.0 effective megapixels and a powerful 8x zoom lens, the Coolpix 8700 offers an advanced ergonomic design that greatly enhances operational ease and comfort. Other features: Continuous shooting of up to 5 full-size pictures at 2.5 fps • 12 versatile preset Scene Modes • Superb Macro shooting capability as close as 1.2 inches • Nikon's exclusive 256-segment Matrix Metering • 5 shot buffer mode retains the last 5 shots when the shutter button is continually pressed and then released in order to capture unexpected or fleeting moments • Interval Timer Shooting takes a series of successive still images at preset intervals • Movie - TV movie with audio • Accessory shoe to accommodate attachment of external Nikon SB-series Speedlights **NIK25515**

Nikon AF-S DX 18-70 mm F3.5-F4.5 G IF-ED

Every Nikon SLR DX format image sensor incorporates individual micro-optics on each of the sensors pixels. Micro Optics construction ensures that the image from the camera's lens will be precisely aligned with each pixel's sensor and that performance will be optimized. Compact 3.8X zoom covers portrait to wide view (76 at 18mm to 22 50' at 70mm). Three Nikon ED glass elements, plus aspheric element for low distortion and minimized chromatic aberration. Optimized DX lens design is compatible with every Nikon D-Series digital SLR cameras. **NIK2149**

Nikon 10.5mm f/2.8G ED AF DX Fisheye

The first fisheye lens developed exclusively for use with Nikon DX Format. Ultra wide picture angle of 180° on DX sensor achieved by producing a smaller image circle (the size of the image that is projected by the lens on to the sensor) enabling smaller lens diameter, lighter weight and optimal image quality from center-to edge-to-corner on the image. Design enables a combination of wider angle-of-view with optical characteristics that are optimized for Nikon digital SLR camera sensors. Equivalent to 16mm focal length on 35mm. **NIK02148**

Nikon 17-55mm f/2.8G IF-ED AF-S DX Zoom

The world's first constant f/2.8 3.2x zoom lens developed exclusively for use with Nikon DX Format. 3.2x zoom covers from a wide angle of 79° to a narrow angle of 28° 50' (equivalent to 25.5mm to 85.5mm for 35mm format) and is ideal for architecture, landscape, group shots and portraits. Features Internal Focusing design for smoother focusing and great body balance, Rounded diaphragm to make out-of-focus elements appear more natural, and 3 Extra-Low Dispersion (ED) glass elements for minimized chromatic aberration and provide higher resolution and superior contrast. **NIK02147**

Nikon Coolpix 2200 /Coolpix 3200

The Nikon Coolpix 2200 offers 2.0 effective megapixels and 3x zoom lens while the Coolpix 3200 features 3.2 effective Megapixels and 3x zoom lens. Common features of both cameras include: Digital zoom up to 4x magnification (for a total of 12x when combined with optical zoom) • Red-eye reduction • Macro shooting capability as close as 1.6 in. • Comfortable grip designed to weigh less and appear slim • 14.5MB of internal memory enables the storage of images without a memory card •15 Scene Modes • Three Movie Modes, including TV movie at 15fps, Small size at 15fps, and Smaller size at 15fps • Plug-and-play USB interface for smooth connection to a computer • 1.6-in., 80,000-dot TFT LCD monitor with brightness adjustment

Nikon Coolpix 2200 **NIK25519**
Nikon Coolpix 3200 **NIK25518**

Nikon CoolWalker MSV-01

The Nikon Coolwalker is a 30GB stylish and powerful portable image storage device that offers an invaluable solution to the organisation of thousands of large resolution image files of all formats. Featuring a large 2.5 inch TFT monitor and easy to use Menu, it is compatible with all major image file formats (JPEG, TIFF) as well as NEF (Nikon Electronic Format) Raw files and a variety of popular storage media formats.

Pricing/Availability TBA

Nikon Speedlight SB-600

A compact flash packed with impressive functionality inherited from the renowned SB-800. When used in combination with Nikon's latest digital SLRs, the D70 or D2H, the SB-600 supports Advanced Wireless Lighting as a remote Speedlight that can be positioned as one of multiple remote flashes to significantly extend creative possibilities. Other features: Easy-to-view LCD with 6 simple-to-understand backlit buttons • Guide Number of 30/98 [ISO100,m/ft], 42/138 [ISO200,m/ft] (at 35mm zoom) o Auto zoom of 24 to 85mm, extendable to 14mm with built-in wide-flash adapter • Flash Color Information - optimized white balance makes use of data from the Speedlight • FV lock holds flash value, enabling recomposition prior to shooting o Accurate i-TTL flash control achieved through flash exposure monitoring control

Pricing/Availability TBA

Olympus C-8080 Wide Zoom

The 8 megapixel Olympus C-8080 wide Zoom delivers an outstanding performance and confidently measures up to a digital SLR in its class. Packed with features and offering a wide angle, 5x, f2.4-3.5 zoom lens, sunshine LCD technology and a short shutter release lag time, the C-8080 WZ is capable of even the most demanding of creative photography. Housed in a black, robust magnesium alloy body, it features an electronic viewfinder to guarantee precise framing of a shot. It boasts a resolution of 240,000 pixels, an image refresh rates of 60fps and a delay of a mere 50ms. Other features: Very short shutter release time lag of 0.3 sec. and extremely fast startup time • Sunshine LCD monitor may be tilted down 20 and up 90 degrees • High speed sequence shooting: 1.6 frames per second (except TIFF) • Auto bracketing: up to 5 images (except TIFF) • Electronic viewfinder with 240,000 pixels • Program, Shutter Priority, Aperture Priority and Full Manual modes • Numerous focusing control options: iESP, spot (manual positioning of metering spot in frame), full time AF, manual focus • Dual AF system • Hot shoe • Movie recording function with sound • A variety of newly-developed accessories are available, including a direct filter mount and bayonet mount conversion lens system **OLY225450**

Olympus C-765 Ultra Zoom / C-770 Ultra Zoom

The incredibly compact size of the latest models - the smallest Olympus has produced to date - makes them ideal traveling companions to take anywhere. Both feature 4.0-megapixels and have been enhanced with a new image processor called TruePic TURBO that significantly improves image quality and delivers faster overall processing speeds for rapid startup, shutter release and playback. TruePic TURBO captures information from all 4.0 million pixels with pixel "micro-smoothing" that delivers clearer and more color-accurate photos up to poster-size and larger. The very bright (f2.8/3.7 - 8.0) high quality optical system is comprised of eleven elements arranged in seven groups and includes two aspherical lenses plus an extra-dispersion (ED) glass element, normally found in pro-level SLR cameras. Both feature a seamless zoom lens (10x optical + 4x digital). The optical zoom lens on both cameras is 38mm - 380mm equivalent in 35mm photography. Or, Super Zoom allows users to extend to an amazing 14x optical zoom and close the gap between photographer and subject. Images in the Super Zoom mode are captured at 1600 x 1200 pixel resolution, ideal for 4" x 6" and 5" x 7" prints. For the first time on an Ultra Zoom model, the C-770 Ultra Zoom captures video with audio in MPEG4 Movie format, so users can create high quality short movies, download them quickly to a PC or Mac, and send them over the Internet. The physical difference between the cameras is that the C-770 has a metal body and a hot-shoe for adding external flash.

Olympus C-765 **OLY225485**
Olympus C-770 **OLY225455**

Olympus C-60 Zoom

The new Olympus C-60 offers 6 million pixels and a bright (f2.8) 3x zoom lens for optimum results. Furthermore, the camera's TruePic TURBO image processor boosts camera speed and picture quality. The camera also supports the PictBridge standard, and offers a Dual Auto Focus system, which is able to detect the distance of the subject from the lens, cater for the surrounding environment and produce sharp, true-to-life results. In addition, the C-60 Zoom features a short movie function with sound, perfect for recording action shots with commentary. Other features include a 3x optical zoom, Sunshine LCD monitor, Program, Shutter Priority, Aperture Priority and Full Manual modes and 6 scene programs.

OLY225445

Olympus E 150mm SLR Lens

Olympus extends its range of E-System lenses one step further with the introduction of a bright telephoto lens, the ZUIKO DIGITAL ED150mm F2.0 (35mm camera equivalent: 300mm). The lens' telephoto performance is coupled with high light-gathering power and full compatibility with the TIPA award-winning FourThirds standard. An invaluable component of any professional's kit, the ZUIKO DIGITAL ED150mm F2.0 will also be popular amongst those who demand the visual impact of the best nature and sports shots.

Scheduled to ship in Summer 2004

Olympus Stylus 410 Digital

Encased in a full metal body with a silver finish, this new Stylus offers 4 megapixels and a 3x optical zoom. It is the first Stylus to feature TruePic Turbo, a new image processor which sharpens image clarity, contrast and colour for life-like results. This feature also makes the camera 30% faster in processing images and is combined with a super fast shutter release time. A range of automatic functions such as TTL autofocus, Digital ESP (Electro Selective Pattern) light metering help and 8 Scene Modes ensure best results with the minimum of fuss. The model also features a movie recording function with sound, with length of the recording only limited by the capacity of the xD-Picture Card. **OLY225465**

Olympus D-580 Zoom / D-540 Zoom

Olympus introduces two new entry level digital cameras -- the three megapixel D-540 Zoom and the four megapixel D-580 Zoom. Both feature a 3x optical zoom lens (equivalent 38 - 114mm on 35mm camera) a movie recording function and Super Macro Mode for close-up shots. (2 cm for the D-540 and 7 cm for the D-580). In addition, both offer 5 scene programs (Portrait, Self Portrait, Night Scene, Landscape, Landscape with Portrait), PictBridge support, a 1.8" LCD with multi-language menu and TruePic support. As both have a Movie recording function, the D-580 adds sound and an editing function.

Olympus D-580 Zoom **NIK225425**
Olympus D-540 Zoom **NIK225435**

Olympus D-395

This entry level, 3.2 million pixel camera is ideal for those who want to discover the world of digital photography. With its bright f2.8 lens (equivalent to a 38mm lens on a 35mm camera body) this compact model offers built-in automatic exposure, focusing and ISO systems, white balance and an integrated flash. Additionally, the camera boasts four scene programs enabling you to get to grips with any photographic situation. It also features a short movie recording function with sound, supports PictBridge standard and has a 1.5", 120, 000 pixel LCD display with a multi-language menu. **OLY225440**

Panasonic Lumix DMC-LC1

The 5-megapixel DMC-LC1 brings a traditional photographic experience to the digital world, evoking the look, feel, precision, and responsiveness of a 35mm camera. Zoom, focus and aperture are manually controlled by ring settings on the lens, while a dial located on the top of the unit controls shutter speed. And, like all of Panasonic's Lumix models, the DMC-LC1 features a finely crafted, F2.0 - 2.4 Leica DC VARIO-SUMMICRON lens (13 elements in 10 groups) with zoom capability equivalent to 28 - 90mm on a 35mm camera. Panasonic's innovative Venus Engine LSI handles all image processing functions simultaneously -- from displaying the image on the LCD to writing data to the memory card -- as soon as the CCD captures the image signal. It can capture image in the RAW format as well as Super Fine/Fine/Standard JPEG and QuickTime motion JPEG images. Often referred to as a "digital negative," the raw file format stores uncompressed data directly off the camera's CCD with no in-camera processing. This raw image can then be manually manipulated in a photo editing program. Other features include a built-in pop-up flash which can tilt 45 degrees to create a bounce, auto bracketing mode which automatically takes three or five shots at different exposures, and three light metering modes: Intelligent Multiple/Center Weighted/Spot. **PANDMCLC1**

Panasonic DMC-LC50 / DMC-LC70

Compact and lightweight, models DMC-LC50 and DMC-LC70 are great for both the beginner and experienced photographer. The DMC-LC70 boasts a CCD with an effective pixel count of 4.0 mega pixels, and the DMC-LC50 has an effective pixel count of 3.2 mega pixels. Each offers 3x optical zoom; Panasonic's high-performance Venus Engine LSI; 8-1/2000 seconds shutter speed; MEGA BURST recording; QuickTime motion image recording and many more advanced features. The DMC-LC50 comes with a video cable for direct connection to a TV for large-screen viewing, while the DMC-LC70 includes an A/V cable. The DMC-LC70 also features a built-in microphone, enabling users to add audio to their still images and motion recordings, and real-time histogram.

DMC-LC50 **PANDMCLC50**
DMC-LC70 **PANDMCLC70**

Pentax Optio 30

The Optio30 is designed for newcomers with little or no digital photography experience. With 3.2 megapixels, a 3X optical zoom, and compact dimensions, it sports a simple, but revolutionary, menu prompt that provides helpful, tutorial messages about frequently used digital camera functions. With a simple touch, this feature guides new, and old, hands through the camera's array of digital features. Equipped with PictBridge, the Optio30 connects directly to your printer so you may print images without a personal computer, and with 16MB of built-in memory, the camera is always ready for a shot even if you leave your larger memory media behind.

Pricing and availability TBA

Pentax Optio S40

The new Optio S40 is a 4 megapixel, 3X zoom digital camera that is loaded with features inside it's sleek aluminum design that is the signature, compact dimensions of the Optio digital brand. For beginners it has an exciting, new "help" function, offering simple-to-understand explanations through the camera's array of digital features with a simple touch. Opitional accessories include two remote control units, Control E and remote Control F. Both offer remote immediate shutter release and a useful three-second timer function while the former can even control zooming. A waterproof housing is also available for underwater digital photography. **PEN18027**

Pentax Optio S4i

The Optio S4i delivers truly satisfying clarity with 4.0 effective megapixels and extends real compositional freedom through 3X optical zoom, which combines with 4X digital zoom for total zoom capacity. Enabling simpler composition, focusing, and viewing, it's equipped with an advanced 1.8-inch TFT LCD monitor that offers a 100% field of view. It is also features the first Pentax digital cradle-style lithium ion recharge base unit - simply set the camera in the recharge base until it ready to use again. With the optional, acrylic waterproof housing that is newly-designed for the Optio S4i, everywhere may well include the exciting world of underwater digital photography. For optimal results, the Optio S4i now features both Marine Picture and Marine Movie modes to capture drama of blue underwater hues. Equipped with PictBridge, the Optio S4i connects directly to your printer so you may print images without the need for a personal computer.
PEN18233

Pentax OptioMX

Pentax introduces their first digital still/movie camera - the OptioMX. The innovative, palm-sized OptioMX features 3.2 effective megapixels and 10X optical zoom to capture still images and high resolution (VGA) full-motion movies on MPEG-4 format with zoom capability. With advanced design and the compact signature dimensions of the Optio line of digital cameras, the OptioMX features an ergonomic grip handle and an articulating LCD monitor that swivels horizontally and vertically to frame subjects exactly as you prefer.
Available in June 2004

Pentax Watertight Optio43WR

PHOTO NOT AVAILABLE YET

A JIS Class 7 waterproof rating keeps the Optio43WR watertight even when the camera is rinsed, splashed or submersed in water. Despite the rugged design, the Optio43WR captures delicate detail with 4.0 effective megapixels, while the 2.8X zoom lens (equivalent to a 37-104mm lens in 35mm format) captures both expansive scenery shots and tightly composed portraits without protruding from camera body. When combined with the 4X digital zoom, the optical zoom offers a total 11.2X zoom power with smooth lever operation. Measuring 3.2 x 3.0 x 1.2 inches, it weighs only 7.3 ounces. A new quick start setting allows users to switch on the power in less than a second prior to shooting, and a new snap shooting mode ensures sharper results from consecutive action shots. It also features a new high-speed CCD and innovative image processing circuitry to record movies at the high resolution of 640 x 480 pixels, and the movie quality has been enhanced with 30fps (frames per second) performance. Movies now may be recorded to the full capacity of your chosen memory media.
Available in June 2004

Samsung Digimax 401/ 301 / 202

Samsung's three new cameras are highly compact, measuring just 98 x 38 x 51 mm, and all offer a unique double self-timer feature allowing users to set the camera's automatic timer to take a photo after ten seconds, followed by another photo just two seconds later. The Digimax 401 offers a 4x digital zoom, while the 301 features a 3x digital zoom. At 4.0 and 3.14 megapixels, respectively, both cameras deliver crystal clear images that are suitable for printing and framing or sharing with family and friends electronically. Both also allow users to attach voice memos to still images and capture high quality video clips with sound at a maximum rate of 20fps for as long as the capacity of the memory card in use will allow. The Samsung Digimax 202 is a 2.0 megapixel digital camera with 2x digital zoom, the 202 features multiple flash modes and white balance settings, such as Auto, Daylight, Sunset, Cloudy, Fluorescent, Tungsten and Custom. Unlike many 2 megapixel cameras, the 202 is also capable of capturing both still images and video.
The Digimax 301 and Digimax 202 will be available in May 2004, Digimax 401 will be available in June 2004.

Samsung Digimax-V40 / Digimax-V50

With its 4.1 Megapixel CCD, the V40 captures high quality images thanks to its 5.8mm to 17.4mm f/2.8-4.9 lens (comparable to 38mm-114mm in 35mm film format). The built-in 4x digital zoom feature extends the range of the V40 even further. From the flash modes to the special effects, to the choice of white balance settings, the V40 allows the advanced photographer to produce the best image possible either through manual controls or via the camera's automatic settings. The V50 model adds 5.3 Megapixel CCD, a high-quality f2.8-4.9 Schneider 7.7 - 23.1mm lens (equivalent to a 38-113mm lens in 35mm film) and an electronic shutter to capture images at up to 1/2000 of a second.
The Digimax V40 will be availble in July 2004; the Digimax V50 will be available in June 2004.

Samsung Digimax U-CA3

For a tiny camera the U-CA 3 boasts a range of features, including the AVATAR loading screen, allowing users to personalise the loading screen by downloading their own own pictures and favourite MP3 tunes. The U-CA 3 also uses the latest Memory Stick Duo. Smaller and lighter than the original Memory Stick, the Duo can be used with a special adaptor with most Memory Stick devices. Offering a high 3.2 mega pixel resolution, the U-CA 3 also provides up to a 9x zoom with its 3 x optical zoom and 3 x digital zoom -- equivalent to 38mm - 114mm in 35mm format. Scene modes include Auto, Night Scene, and Self-time, as well as a "My Set" mode for saving your favourite settings. For video, it records with MPEG 4 technology, dramatically increasing the amount of movie that can be stored on a memory card, at a rate of up to 24 frames per second. This camera is available in three colors:

Silver	**SAM120362**
Black	**SAM120364**
White	**SAM120363**

Sony DSC-W1

Despite its small size - a little larger than a deck of cards -- the Sony five-megapixel Sony Cyber-shot DSC-W1 camera, belies the performance within, which is largely attributed to the inclusion of Sony's new Real Imaging Processor circuit. Designed specifically for the special tasks of digital cameras, the new processor aids in fast camera response times and extended battery life with up to 340 shots between power charges. Turn the camera on and the telescoping Carl Zeiss Vario Tessar 3X optical zoom lens fully extends in about a second, and the large 2.5-inch color LCD screen comes to life-signaling that the camera is ready-to-go. For those wanting to frame a shot at eye-level, the optical viewfinder is also available. It also focuses and shoots full-resolution images in a little over one second intervals, and can capture TV-quality resolution video clips up to the capacity of an optional Memory Stick PRO flash media card.
SONDSCW1

Sony DSC-P100

The 5 megapixel Sony DSC-P100 is only 1 inch thick yet is fully equipped for great quality digital photography. For the first time in a Cyber-shot P-series camera, Sony is offering a Carl Zeiss Vario Tessar 3X optical zoom lens to complement the high resolution for great picture clarity. So that pictures are captured in-focus with the proper lighting exposure, the camera enlists the aid of a smart auto-focusing and exposure system-meaning that even if the subject is off-center and in a difficult lighting situation, the camera can automatically make the necessary adjustments. Additionally, six preset scene modes are available so that the user can quickly select the best setting for the shooting conditions. For those wanting greater flexibility, the Cyber-shot P100 camera also features manual flash and exposure settings, and it accepts the VAD-PHB lens adaptor bracket allowing use of telephoto and wide-angle conversion lenses. Available in three striking colors (red, blue and silver), the stylish P100 camera will include a 32MB Memory Stick memory card, InfoLithium battery and AC adapter. **SONDSCP100**

Sony DSC-P93 / DSC-P73 / DSC-P41

Sony has three new CyberShot P-series digital cameras. Like their fully-featured sibling, all cameras offer intelligent auto-focus and auto-exposure systems. Additionally, the new processor enables features such as burst mode. The DSC-P41 and -P73 models capture 4 shots at 1.3 fps, while the DSC-P93 camera captures 9 shots at 1.2 fps. And with an optional high speed Memory Stick PRO media card, all three cameras can capture video clips in TV quality resolution (VGA) and motion (30fps). While both the DSC-P41 and -P73 models come with four megapixels of resolution, the latter features a 3X optical zoom lens. Users looking for more will find the P93 model's five-megapixel 3X optical zoom lens accommodates their needs nicely. Both the P73 and P93 cameras offer manual exposure control and histogram display for greater user control in image quality. The lens' outer ring on both cameras can be removed so that the camera can accommodate various conversion lenses. All of these cameras come bundled with a 16MB Memory Stick card.
All cameras available in May 2004.

Sony DPP-EX50 Printer

Sony's new DPP-EX50 PictureStation printer is a dedicated, at-home photo printer that uses dye-sublimation technology, to create durable, lab- quality prints. The model also incorporates both Memory Stick PRO and CompactFlash media slots, as well as two USB ports - one in the front for connection to a digital camera or camcorder and one in the back for connection to a PC. Computer users can take advantage of its PC compatibility, while others will prefer to enjoy viewing, editing and printing without ever having to turn on a computer. With a supplied video cable, users can view images on a television, select which image to print and, with the press of a button, produce a print in about 80 seconds. In addition, the DPP-EX50 model supports PictBridge technology, which allows users to easily transfer pictures from a digital camera or camcorder enabled with the technology to a printer with a USB cable -- without a PC or image editing software. The DPP-EX50 printer comes packed with built-in editing options, such as a red-eye reduction tool. In addition, there are other editing tools for adjusting image sharpness, contrast, brightness and size. A benefit of dye-sublimation technology is that the printer ribbon and the printer paper come bundled together in one box. The paper and ribbon are matched to deliver the ideal amount of color to each print for every use; when the ribbon has run out, so has the paper. The printer delivers 4" x 6", 3.5" x 5" and 3.5" x 4" print sizes. **SONDPPEX50**

QUESTIONS?

Call us toll free at **888-264-4160** during our mail order hours: Monday-Friday 9am - 7pm est, Saturday: 9am - 6pm est, and Sunday 11am -5pm est. A LIVE representative will be happy to assist you in placing your order and will answer any questions.

Nikon D2H Digital SLR

4.1 Effective Megapixel CCD -- Nikon original JFET imaging sensor LBCAST for high-resolution images (2,464 x 1,632 pixels) • Shoot up to 8 frames per second for up to 40 consecutive JPEG or 25 RAW (NEF) full-resolution (2,464 x 1,632 pixels) images • Three separate sensors, incident, reflected and real-time off imaging, monitor and adjust Auto White Balance for more accurate readings, especially in difficult lighting conditions • With the Multi-CAM 2000 AF Sensor Module, 11 sensors (nine are cross-type sensors) effectively cover the majority of the image area and ensure quick response and razor-sharp focus • Instant on and a mere 37ms Shutter Time Lag. Ready to shoot instantly...it's the fastest SLR • Special Imaging and Color Engine for faster image processing with more accurate color • ISO equivalency 200 to 1,600 (variable in 1/2, 1/3, or 1EV steps); Sensitivity can be extended by 1 or 2 steps beyond ISO 1,600 • Optical-type fixed eye-level pentaprism. **Kit includes:** Li-ion Battery, Quick Charger, Body Cap, Camera Strap, AV and USB Cables, LCD Monitor Cover and Nikon View Software CD-ROM. **NIK025208**

Nikon WT-1A

Make it a Wireless SLR -- Designed specially for the D2H. Hook up the WT-1A accessory to instantly transmit images to your LAN computer access point using wireless transmission technology. Data transmission via FTP method. Wireless range up to 150 meters with long antenna; short antenna at 30 meters. **NIK025292**

Nikon SB-800 AF Speedlight

Nikon's Speedlight SB-800 with i-TTL flash control introduces amazing new features, enhancing TTL capabilities and adding wireless technology for multiple-flash photos. Compatible with both digital and film SLR cameras; auto flash control is set to match the camera body: i-TTL Balanced Fill-Flash control with the D2H, D-TTL Balanced Fill-Flash control and Auto Aperture Flash (AA) with D1 Series and D100 digital SLR cameras, and TTL and Non-TTL Auto Flash (A) with film cameras. Intelligent i-TTL system supports Advanced Wireless Lighting including 3 remote i-TTL speedlight groups controlled through the Master SB-800. D2H and SB-800 wireless lighting system makes operation as easy to use as an on camera speedlight. Wide-area AF (Auto Focus) Illuminator, covers D2H's 11 AF sensors; compatible with every AF Nikkor lens. **NIK04801**

Nikon 10.5mm f/2.8G ED AF DX Fisheye -Nikkor

The first fisheye lens developed exclusively for use with Nikon DX Format, fully compatible with the D70, D1, D1X, D1H, D2H and D100. Ultra wide picture angle of 180° on DX sensor achieved by producing a smaller image circle (the size of the image that is projected by the lens on to the sensor) enabling smaller lens diameter, lighter weight and optimal image quality from center-to edge-to-corner on the image. Equivalent to 16mm focal length on 35mm. Minimum focus distance of 0.14m (5.5 in.), or 0.03m (1.2 in.) from the lens front, makes extreme close-ups possible. Rounded diaphragm to make out-of-focus elements appear more natural.
NIK02148

Nikon 17-55mm f/2.8G IF-ED AF-S DX Zoom- Nikkor

The world's first constant f/2.8 3.2x zoom lens developed exclusively for use with Nikon DX Format and fully compatible with D70, D1, D1X, D1H, D2H and D100. 3.2x zoom covers from a wide angle of 79° to a narrow angle of 28° 50' (equivalent to 25.5mm to 85.5mm for 35mm format). DX design enables a combination of wider angle-of-view with optical characteristics that are optimized for Nikon digital SLR camera sensors. Nikon DX design produces a smaller image circle (the size of the image that is projected by the lens on to the sensor) enabling smaller lens diameter, lighter weight and optimal image quality from center-to edge-to-corner on the image. Nikon D-type design provides precise distance information for flash and ambient light exposure processes. **NIK02147**

Nikon 200-400mm f/4G IF-ED AF-S VR Zoom-Nikkor

The world's first AF-S VR super-telephoto 200-400mm zoom lens, fully ccompatible with Digital D70, D1X, D1H, D2H and D100 as well as film cameras F5, F100, N80, N75 and N65. Combines four fixed focal length super-telephoto lenses into a single compact super-telephoto AF Zoom Nikkor lens. VR operation offers the equivalent of using a shutter speed 3 stops faster. Two VR Modes: Normal mode or Active Mode for when taking pictures with extreme movement. Minimum focus distance of 6.2 feet at all focal lengths. Nikon D-type design provides precise distance information for flash and ambient light exposure processes. Detachable tripod mounting collar provided.
NIK02146

Nikon D1x SLR Digital Camera Body

The D1X features a 5.47 megapixel CCD and powerful algorithm set. Through interpolation it can produce 8-bit 17.7-megabyte TIFF files, and with the next Nikon Capture Version Software, it will produce 16-bit 34.4-megabyte TIFF files. The D1X is designed for professionals requiring high image quality for a wide range of applications, including high-tech, scientific, pre-press, advertising, graphic arts, education, commercial and other photography that requires extremely high detail.
Shown with optional lens, sold as body only.
NIK025205

New! Nikon Coolpix 3700

• 3.2 effective Megapixels for Photo quality prints up to 11" x 14" • 3x Optical Zoom-Nikkor Lens (35mm equiv of 35mm - 105mm) for sharp, clear images • Close-ups to 1.6 inches in macro mode. • Voice Recording of up to 5 hours for recording all the details of an image or a series of images • 15 Versatile Scene Modes that will automatically adjust controls for great images in various shooting situations • One-Touch Red-Eye Fix using NikonView 6 to automatically remove red-eye at the click of a button • Autofocus: Contrast-detect TTL AF; AF area selection is available, AF assist • Focus modes: Continuous AF mode (chosen automatically when using Close-up mode), Single AF • Optical Viewfinder: Real-image zoom viewfinder; Magnification: 0.3-0.76; Frame coverage: 80% • LCD Monitor: 1.5-inch, High Transmissive Advanced TFT LCD type • Mode Dial: Auto, Scene, Movie, M-camera, Voice recording, Setup • Scene Modes: Portrait, Party, Night Portrait, Beach/Snow, Landscape, Sunset, Museum, Fireworks Show, Close Up, Copy, Back Light, Panorama Assist, Sports, Dusk/Dawn, Night Landscape • White Balance: Auto White Balance with TTL Control, 5-mode Manual, Preset • Built-in Speedlight: Shooting range: approx: 1.3 - 9.8 ft (o.4 - 3.0m) (W), approx. 1.3 - 5.6 ft (0.4 - 1.7m) (T), Auto gain-up, Red-eye reduction by LED lamp Auto, Red-eye reduction, Anytime Flash, Flash Cancel, and Slow Sync • File Format: JPEG (EXIF 2.3/DCF), QuickTime Motion JPEG (Movie) • Dimensions (W x H x D): Approx. 3.8 x 2.0 x 1.2 in. • Weight : Approx. 4.6 oz. without battery and SD card • Kit includes: Wrist strap, Audio Video cable, Nikon Coolpix SD Starter Memory Card, UC-E6 USB cable, EN-EL5 Rechargeable Li-ion Battery and Charger, NikonView CD-ROM
NIK025514

Nikon D100 SLR Digital Camera Body

• 6.1 Effective Megapixels for 3,008 x 2,000-pixel images • 3D Digital Matrix Image Control for precise exposure control, TTL auto white balance, and optimal color accuracy • High-performance built-in speedlight with D-TTL flash control for Multi-Sensor Balanced Fill-Flash • Five-Area Autofocus with Dynamic AF operation, Focus-tracking and Lock-on • Top shutter speed of 1/4,000 sec. and flash sync speed up to 1/180 sec. 30 second long exposures • Plug-and-play USB1.1 interface for quick computer connection • Custom Settings can be selected in the LCD monitor
Shown with optional lens, sold as body only.
NIK025206

Nikon Coolpix 5400 Kit

• 5.1 Effective Megapixels • 4x Optical Zoom-Nikkor Lens for a focal length range of 28-116mm and an ED glass lens element • Ultra Macro Close-Up to less than 1/2 of one inch • Advanced Flash Features including Rear Curtain Sync and Repeating Flash • 15 Scene Modes automatically adjust controls for great pictures instantly. • One-Touch Red-Eye Fix **Kit includes:** Lens cap, strap, Audio Video Cable, Nikon Coolpix Starter Memory Card, USB cable, Rechargeable battery and charger, Nikon View CD-ROM **NIK25513**

Nikon Coolpix 5700

• 5.0 Megapixels offers a maximum resolution of 2,560 x 1,920 pixels for photo quality prints up to 16 x 20 inches • 8x Optical Zoom-Nikkor Lens for focal length range of 35-280mm and two ED glass elements for increased sharpness and contrast • Electronic Viewfinder (EVF) and Vari-Angle LCD provide for enhanced frame coverage and bright viewing • Built-in Auto Speedlight/Accessory Shoe for all lighting conditions • RAW Image Data Recording Mode for maximum image quality • Superior Exposure, Image and Metering Controls to make the most of every photo opportunity.
Kit includes: Lens Cap, Camera strap, A/V cable, Nikon Starter Memory Card, USB cable, Rechargeable Battery and Charger, NikonView 5 CD-ROM
NIK025504

Nikon Coolpix 4300

• 4.0 Effective Megapixels • 3x Optical Zoom-Nikkor Lens for a focal length of 38-114mm • Automatic Controls for point-and-shoot ease • Superior Exposure Metering with Nikon's Matrix meter • 12 Scene Modes • One-Touch Upload gets your pictures to your computer easily **Kit includes:** Lens cap, Wrist strap, Video cable, Nikon Coolpix Starter Memory Card, USB cable, Rechargeable Li-ion battery, Battery Charger, Nikon View verison 5 CD-ROM, Manual
NIK025507

Call us toll free for current prices: 888-264-4160

New! Minolta DiMage Z1

This SLR-type digital camera is designed around Minolta's new 10X Mega-zoom, and Rapid AF. TV quality 30fps VGA movies expand its capabilities even more. With a focal range of 5.8mm to 58mm, this lens is equivalent to a 38 - 380mm lens in the 35mm format. The 10X Mega-zoom is a fast f2.8 - f3.5 lens allowing fast shutter speeds for sports or natural-light photography. When combined with the seamless 4X Digital Zoom function, the Mega-zoom lens has an outstanding 40X zoom range, equivalent to a 38 - 1520mm lens. **Features:** 3.2-megapixel imager for images up to 2048 x 1536 pixels • 12-bit A/D conversion • 1.5-inch color LCD • Ultra High Speed 1280x960 capture at 10fps • 640x480 motion video at 15fps/30fps with audio, length limited only by SD card capacity • Program AE with Shift, Aperture priority, Shutter priority and Manual exposure modes • Shutter speeds from 15 seconds to 1/1000 in Shutter priority and Manual exposures modes • Multi-segment, center-weighted and spot metering modes • 5 white-balance settings including custom settings • Flash shoe for Minolta speedlights • AE Bracketing of exposure • Three exposure-metering modes: multi-segment, center-weighted and spot • Playback/QuickView with histogram feature • Exif Print and Epson PRINT Image Matching II compatible • Data imprinting • Powered by four standard AA type batteries. **MIN2724301**

New! Minolta DiMage A1

• 7x optical zoom 28-200mm with manual zoom and focus rings on the lens • Anti-Shake function • 5-megapixel 2/3" CCD sensor for images up to 2560 x 1950 pixels • 14-bit A/D conversion provides a finer tonal gradation • CCD-RAW, TIFF, Extra Fine (low compression) and JPEG file modes • Program AE with Shift, Aperture priority, Shutter priority and Manual exposure modes • Vari-angle 1.8-inch color LCD with 118,000 pixels • Color modes: Natural Color (sRGB), Vivid Color (sRGB), Adobe RGB, Embedded Adobe RGB, Black and white (neutral and toned), Solarization • 2.8fps Continuous-advance captures up to five 2560 x 1920 RAW frames • Up to 15 mins. of 320x240 motion video at 24fps with 16-bit audio • Shutter speeds from 30 seconds to 1/16,000 • Auto and six white balance presets with 7 levels of fine tuning plus three custom settings • Up to 15 sec. audio memos can be added to still images • Flash shoe and external PC synch terminal • High Performance flash with Advanced Distance Integration flash metering • Three exposure-metering modes: multi-segment, center-weighted and spot • Playback/QuickView with histogram feature • Exif Print and Epson PRINT Image Matching II compatible • Data imprinting
MIN2782301

New! Minolta DiMage E323

• 3.2 megapixel sensor captures enough detail to create photo-quality 8 x 10 prints and medium-quality prints up to 11 x 14 • 3x optical / 4x digital zoom • Compatible with Secure Digital and MMC memory cards • Can create 6 MP images through interpolation; movie mode limited only by resolution and memory card size • Optical real-image zoom viewfinder • Autoflash with red-eye reduction, Fill-flash, Flash cancel • 2 AA batteries included (rechargeable NiMH recommended) • Connects to PCs and Macs via USB 1.1
MIN21050526

New! Minolta DiMage G500

5 megapixel images and powerful imaging controls in a compact body. Measuring only 3.7 x 2.2 x 1.2 inches, and weighing 7 ounces the G500 can be easily slipped into a pocket, purse, or fanny pack. Among the features, exposures can be set manually, color saturation, contrast, and sharpness can be controlled to create the picture you want and a maximum 9X zoom ratio provides powerful photographic potential. Its high-quality 3x aspheric zoom lens employs seven elements in six groups to provide sharp, contrasty images. The zoom range is equivalent to a 39 - 117mm lens on a 35mm camera. Both Memory Sticks and SecureDigital (SD) Cards can be used alone or in combination. When both memory card types are used with the camera at the same time, up 640MB of data can be saved depending on card capacity.
MIN21050527

New! Minolta DiMage X20

• Unique "folded" 3x 37-111mm optical zoom lens • Macro close-up focusing as close as 3.9 inches • 2-megapixel imager for images up to 1600 x 1200 pixels • Motion video 320 x 240 with audio at 15fps, unlimited length • 15-second audio notes can be attached to images • 1.5-inch TFT color LCD monitor/viewfinder • Date and time imprinting • Built in flash with Auto, Red-eye reduction, Night portrait and Fill modes • Audio/Video output, NTSC or PAL selectable • Removable flash memory cards (SD or MMC type) • Epson PRINT Image Matching II compliant
MIN20983218

Fuji Finepix S2 Pro Digital SLR Camera

The FinePix S2 Pro is the 2nd generation Professional Body SLR that boasts FujiFilm's next generation Super CCD sensor system for professional photography. Characteristic of the Nikon body, the FinePix S2 Pro is a general purpose Professional Body Digital Camera that offers a full feature set appealing to the many facets of the Professional Imaging market. It also offers improved features over the original S1. Features include: • 2nd Generation, Super CCD, SLR type Professional Body Digital Camera • 6.17 million sensor array Super CCD • Produces 12.1 Million (4256x2848) recorded pixels or choice of (3024x2016), (2304x1536) and (1440x960) pixels • Improved ISO sensitivity ratings; 100, 160, 200, 400, 800, 1600 • Dual Slots for SmartMedia and IBM Microdrive (inserted into CompactFlash slot) • CCD-RAW, JPEG, TIFF-RGB and TIFF-YC recording modes • Voice memo audio Recording Mode • Works with Nikon F mount lens, accepts majority of Nikkor AF lenses including AF-S and AF-VR lenses. Support for external flash and built in flash Works • Continuous shooting; 2 frames per second, up to 7 frames
Shown with optional lens, sold as body only
FUJ43020209

Fuji FinePix S7000 Digital Camera

The S7000 utilizes Fujifilm's new 4th Generation Super CCD HR with 6.3 million effective pixels and 12.3 million recorded pixels (4048x3040). The FinePix S7000 has a bright F2.8 Super EBC (Electron Beam Coating) Fujinon 6X (35-210mm) optical zoom with a 13-step aperture and high speed focusing. Up to 800 ISO at 1, 2, or 3 MegaPixels is possible with minimal electronic noise, and digital movies with sound at full VGA resolution (30 fps) is also possible. A new 235,000 pixel electronic viewfinder greatly improves viewfinder performance over previous models. Other features include: Dual media slots for xD Picture Card and MicroDrive, a manual focus / zooming adjustment lens ring, full manual exposure and aperture or shutter priority, AE scene modes, custom white balance, hot shoe mount. Supports CCD-RAW and JPEG file formats and connects to your computer via USB 2.
FUJ43860800

FinePix S3000 Digital Camera

The FinePix S3000 offers 3.2 million effective pixels, which can produce images of 2048 x 1536 (3.15 million) recorded pixels for best-quality prints up to 8 x 10 inches in size. The camera also offers 6x optical and 3.2x digital zooms, movie recording without sound and several scene positioning modes. • SLR-inspired styling — The camera's compact SLR-inspired body provides a familiar feel to everyday photo hobbyists and digital photography newcomers alike. The camera measures 3.9 (W) x 3.0 (H) x 2.7 (D) inches, and weighs 10 ounces without batteries and media. In addition, a user-friendly electronic viewfinder helps consumers take better pictures, and offers a playback mode that saves battery power. • Simple manual controls • Portrait scene positioning mode, as well as continuous shooting at 2 frames per second, capturing up to 2 frames. • Lower power consumption — The FinePix S3000 offers consumers maximum power efficiency, and can take up to 350 images — using the LCD monitor, and with flash on half of the time — on a single set of four AA alkaline batteries. • AVI movie recording at 10 frames per second without sound.
FUJ43860780

Fujifilm FinePix F700 Zoom

The FinePix F700 features Fujifilm's innovative Fourth Generation Super CCD SR technology. Its powerful image capability is further enhanced by a brand new Super EBC Fujinon 3x zoom lens. Other features: Fujifilm Super CCD SR with 6.2 million effective photodiodes (3.1 million photodiode pairs), delivering 6.2 million recorded pixels • Photodiode: a single, light-sensing element on a sensor • High quality VGA motion capture at 30 frames per second with sound - matching camcorders for motion picture smoothness • RAW Mode - enabling unprocessed file saving • USB PictureCradle included as standard, for image download and battery recharge **FUJ43860830**

Fuji xD-Picture Card

The Fujifilm xD-Picture Card measures just 0.79" x 0.98" x 0.07", yet can store up to 256MB of information. In addition, the card minimizes power consumption, saving battery life and with fast read/write capabilities for smoother digital camera operation. With the option of PCMCIA and CompactFlash adapters, xD cards can be used in a variety of cameras and other devices from multiple manufacturers. **Available in the following sizes:**

16MB FUJ22000016 **32MB** FUJ22000032 **64MB** FUJ22000064
128MB FUJ22000028 **256MB** FUJ22000056

Fuji Image Memory Card Reader DPC-R1
• USB Dual slot card reader for SmartMedia and XD Picture card • Windows and Macintosh compatible • Windows XP compatible • Driver software included
FUJ43960202

New! Canon PowerShot A80 Kit

Like all CANON's A-series Digital cameras, the A80 is designed for newcomers to digital photography. And like previous models, it's far more loaded with features than most entry level cameras, with a flip-out and twist LCD Monitor and a wide range of manual controls. • Newly designed 3x Optical Zoom with fast f/2.8 Aperture • Vari-angle LCD monitor • 9-point AiAF (Artificial Intelligence Automatic focus) + Manual Focus • 4.0 Effective Megapixel CCD sensor • Images up to 2272 x 1704 pixels • 320 x 240 Movie Clips up to 3 minutes @ 15 FPS • Metering: Evaluative, Center Weighted, Spot • Exposure Compensation: +/- 2.0 EV in 0.3 EV steps • Multimode White Balance Control • Multimode Auto Flash • Optical viewfinder + 1.5" TFT LCD • Photo Effects: Vivid, Neutral, Low Sharpening, Sepia, Black & White • Power: 4 AA Batteries or Optional AC Adapter • Dimensions: 2.6"H x 4.1"W 1.4"D; weighs 8.8 ounces

CAN9026A001

Canon PowerShot SD100 Digital ELPH Camera

The PowerShot SD100 combines the compactness and stylishness of the ELPH series with a high Resolution CCD. The SD100 is the first Digital ELPH model featuring a Secure Digital (SD) slot. **Features:** 3.2 Megapixel CCD provides ample power for images with amazing clarity, depth and brilliant Color up to 2048 x 1536 pixels • 2X Optical / 3.2X Digital / 6.4X Combined Zoom with genuine CANON optics • Exclusive DIGIC and ISAPS technology delivers speedy processing, enhanced Autofocus and totally natural image quality • Wide Area 9-Point AiAF lets you place your subject anywhere in the frame, for accurate, Automatic focus • Movie Mode and Photo Effects • Intelligent Orientation Sensor displays images in correct horizontal or vertical orientation in playback mode and on your Computer • Exif Print & Direct Print compatible • USB port plus NTSC Video Output • Package includes NB-3L battery, charger, wrist strap, USB & A/V cables, Software

CAN8395A001

Limited Edition!
Canon Coach Gift Kit

Limited edition kit includes 4.0 megapixel PowerShot S400 Digital Camera, custom made Coach black leather carrying case and Coach Edition metal neck strap, all in a luxury gift box.

CAN8392A007

Canon PowerShot SD10

• 4.0 megapixels • 5.7x digital zoom • 5-point artificialintelligence auto focus • Captures up to 3 minutes of video with audio • Includes 32 MB Secure Digital (SD) card; also compatible with MMC cards • Built-in flash with Auto, Red-eye Reduction On/Off, Slow-sync modes • Measures 3.6 by 1.9 by 0.7 inches and weighs 3.5 ounces (excluding battery) • 1.5-inch LCD monitor (no viewfinder) • Available in four finishes

Silver: CAN8982004 **Black:** CAN8983004
Bronze: CAN8984004 **White:** CAN8985004

Canon PowerShot A300

The PowerShot A300 brings exceptional picture quality, advanced photographic features and unrivaled ease of use to the first time or experienced camera buyer. The A300 is equipped with a high quality moderate wide angle lens. A built-in 5.1X Digital Zoom facility extends the camera's reach, for an effective maximum zoom of 168mm

Features: Stylishly designed, with a silver body finish, sliding lens cover and sleek rounded corners • High Resolution images up to 2048 x 1536 pixels • 5-point AiAF (Artificial Intelligence Auto focus) system ensures the subject is perfectly focused - even when not in the frame's center • A 60 second voice memo can accompany each image • Clips of up to 3 minutes with Sound can be recorded in Movie Mode (or 30 seconds at VGA resolution) • Effects include sepia, black and White and extra vivid color • Includes 16MB CF Card, USB cable & Software

CAN0402A001

New! Canon EOS Digital Rebel SLR

The Digital Rebel takes its place in the stellar EOS System, which includes an ever-expanding range of interchangeable 35mm and digital cameras, lenses and accessories. CANON EF lenses are favored by professionals worldwide for Optical brilliance and versatility. The Digital Rebel accepts all these lenses -- more than 50 in total **Features:** Large format, high Resolution 6.3 Megapixel CMOS Sensor • 3:2 aspect ratio, for the compositional feel & classic proportions of a 35mm camera • 7-Point Wide-Area AF System • Dioptric Viewfinder Adjustment • RAW and JPEG image modes • Highly responsive Autofocus system • 2.5 frames-per-second motor drive • Exclusive DIGIC Imaging Processor • ISO speeds from 100 to 1600 • Built-in flash and shoe for Optional Speedlight • Panorama photography with included PhotoStitch Software • Auto & custom White Balance • Compact & lightweight, with a secure, rounded grip • Includes body, charger, battery, cable

Body only: CAN8861A003
Body and 18-55mm EF-S Lens: CAN8861A001

Canon EOS 10D Digital SLR

This may well be the camera that brings even the most diehard users of chemical film-based photography on board the Digital Express Train. With its rigid magnesium alloy body, the lightweight EOS-10D has a rock solid look and feel that suits demanding use. The body is just the right size (4.2"H x 5.9"W x 2.95"D) and weight (1.7 pounds) for stable, easy handling • Precision effective 6.3 Megapixel CMOS sensor features the same 3:2 ratio as film cameras, enabling an angle of view 1.6X the normal EF Lens focal length • Image sizes up to 3072 x 2048 • Exclusive DIGIC Digital Imaging Processor ensures exceptionally natural Color and incredibly precise detail • Wide area 7-point TTL AF system • Exposure Metering: Evaluative, Partial, and Center-Weighted • AE Bracketing & AE Lock • 1.8" 118K Pixel TFT LCD Monitor • 10X Playback Zoom • Continuous shooting speed up to 3 frames per second • Standard EF lens mount • USB 1.1 & A/V Outputs • Includes rechargeable Battery & Charger

Shown with optional lens, sold as body only

CAN8363A002

Canon EOS-1DS Digital SLR

Takes Digital photography to a plane of fidelity even chemical film processes cannot approach! The EOS-1Ds advantage begins with a full frame CMOS sensor with an imaging area of 24 x 36mm - the same dimensions used by full-frame 35mm SLRs. The CMOS sensor has 11.1 million effective pixels, for a maximum Resolution of 4064 x 2704 pixels! **Features:** • 3:2 Aspect Ratio • 2-channel reading technology doubles reading speed combining astronomical resolution with shooting speeds up to 3 FPS • Accepts the same superb EF lenses that work on your 35mm film cameras, with the same coverage • Included NP-E3 Battery pack lasts up to 600 exposures on a single charge • Shutter speeds from 1/8000 to 30 seconds, with X-sync up to 1/250 sec. • 6 Metering Options for total exposure control in every situation • 2-Inch TFT LCD Monitor • 100 percent coverage viewfinder, with adjustable diopter and eyepiece shutter • Package Includes: NIMH battery pack, Charger • Dimensions: 6.2"H x 6.1"W x 3.2"D; weighs 55.9 ounces (w/ batteries)

Shown with optional lens, sold as body only

CAN8068A008

Canon Underwater Housings for PowerShot Digital Cameras

Who better to build the perfect housing for the Powershot series than Canon! All allow full operation of all camera functions and protects at depths up to 100 feet.

WP-DC10	**For Powershot SD100**	**CAN7653A0001**
WP-DC100	**For Powershot S300**	**CAN6905A001**
WP-DC300	**For Powershot S30/S40**	**CAN7301A001**
WP-DC200	**For Powershot A10/A20/ A40**	**CAN6869A001**
WP-DC500	**For Powershot S330**	**CAN7651A001**
WP-DC600	**For PowerShot S200**	**CAN7653A0001**
WP-DC800	**For PowerShot S400**	**CAN8516A001**
WP-DC900	**For PowerShot A80**	**CAN9087A001**

Call us toll free for current prices: 888-264-4160

New to digital? All you need to get started is in this one box!

Canon i320 Color Bubble Jet Printer

High-quality printing for borderless photos and text. Enjoy true-to-life photos with up to 2400 x 1200 color dpi resolution and printing speeds of up to 10 ppm black and up to 7 ppm color. The i320 printer is the only printer in its class with true edge-to-edge printing capability for 4" x 6" borderless photo-lab quality prints. And when printed on Canon Photo Paper Pro, photos will retain their brilliance for approximately 25 years. The i320 printer features advanced MicroFine Droplet Technology to dramatically improve resolution and detail. Its revolutionary nozzle system ejects consistent prescribed-volume droplets in ultra-fine sizes with remarkable precision and accuracy. Software Included.

Canon PowerShot A200

• 2.0 Megapixel CCD • F2.8 optical lens, 4x digital zoom
• 1.5-inch TFT color LCD • 3-point AiAF system with single-point center focus and focus lock • Motion video • Built-in flash with Auto, Red-eye reduction auto, Forced on, Red-eye on, forced off and slow-synchro

Canon PCR-100 Card Reader

A 4-button Compact Flash card reader that can save, e-mail, index print or open the included Easy Photo Print software; select image, media style and format then print.
CAN7816A020AA

Portable Canon Printers

Light and compact enough to go anywhere comfortably, these printers produce sharply detailed, realistically colored, long lasting, 256 level, 300 DPI prints of your digital images, without having to use a computer. Compatible cameras include: PowerShot G5, G3, G2, S50, S45, S40, S30, S400, S330, SD100, S230, S200, A70, A60, A40, A100, A200, A300 & EOS 10D. • USB Interface for computer interface

Canon CP-330 Direct Print Card Photo Printer

• Dye-sublimation technology for prints with professional look and feel • Water and fade-resistant protective overcoating • Postcard size photos in just 85 seconds • 4-by-8, 4-by-6, credit card, and mini label sizes • USB interface • PictBridge compatible • Included: ompact power adapter, rechargeable battery pack, CD-ROM, cleaner, 4x6 ink cassette, 4x6 trial standard paper, 4x8 paper cassette, and 4x6 paper cassette
CAN9369A001

Canon CP-220 Direct Print Card Photo Printer

• Offer many of the same features as the CP-330, but excludes the battery pack.
CAN9368A001

Canon i9100 Photo Printer

Canon's top-of-the-line photo printer feature 3,072 nozzles which release precise 2-picoliter ink drop every time thanks to Canon's advanced MicroFine Droplet Technology. Six individual ink tanks increase the gradation in photo prints and maximize ink usage. The i9100 is capable of printing borderless photos in 4x6, 5x7 and 8.5x11 and 13x19 borderless photo printing with a maximum resolution to 4800x1200 dpi.
CAN8535A001

Canon i450 Color Bubble Jet / i470D Photo Printer

These new printers bring Canon's Bubble Jet Direct technology down below the $150.00 price range. Each feature a maximum 4800 x 1200 dpi and combined five and two-picoliter ink drops for exceptional photo quality. Printing with or without a computer on either model is a snap - Print directly from select Canon digital cameras and camcorders with Bubble Jet Direct or pop in any one of the six most common removable media in the card slots on the i470D.
CAN8997A001

Canon i70 Portable Bubble Jet Printer

Print on the go! The new i70 Bubble Jet Printer weighs in at a mere 3.9 pounds, prints borderless photos in three sizes and blazes out text documents at 13 pages per minute in black or 9 ppm in color. You also have the option of direct printing from select Canon cameras and camcorders, or printing from a computer using a USB connection or going wireless with the infrared port.
CAN8107A001

Casio EX-S2 Digital Camera

• 2 Mega Pixels • 1600 x 1200 maximum resolution
• Internal 12MB memory • All-in-one AC/USB cradle for charging, powering and downloading • Best shot mode with 6 preset adjustments • .015 second shutter lag, ready-to-shoot in only a second • 30 second movie mode • Built-in auto flash, focus, exposure, white balance, variable ISO modes • Slim, credit card-sized design with slot for Secure Digital memory cards
• Includes cradle, rechargeable Lithium Ion battery, USB cable and software
CASEXS20U

Casio EX-Z4U Digital Camera

• 4 Megapixels • 3X optical zoom • 2-inch Color LCD Screen • 0.9 inches thin • 10 MB built-in memory • One-touch button cradle included for instant download or desktop slide show • Audio playback and voice recording • Built-in lens cover • 0.01 Shutter Release lag
• Complies with USB Direct Print -- print without a computer.
CASEXZ4U

Casio Exilim EX-M20U Digital Camera

• Startup time of about 0.9 seconds -- release time lag time of 0.01 seconds • 2 Megapixel CCD captures images up to 1600x1200 pixels • 10MB internal Memory • SD-MMC slot • Microphone & speaker for voice Recording • 1.6-inch TFT Color LCD display • F3.2 7.5mm fixed Lens - equivalent to 26mm focal length in 35mm cameras • 1/4 to 1/8000 sec. shutter speeds • Built-in auto Flash with Red Eye Reduction • 4x playback Zoom magnification • USB 1.1 Interface -- USB Download / recharge cradle included • Also includes Lithium-Ion rechargeable Battery • Dimensions: 2.08"H x 3.27"W x 0.4"D; weighs only 3.1 ounces
CASEX-SM0U

Casio Exilim EX-S20U Digital Camera

• Captures still photos and Video clips quickly and easily • Startup time of about 0.9 seconds -- release time lag time of 0.01 seconds • 2 Megapixel CCD captures images up to 1600x1200 pixels • 10MB internal Memory • Optional removable SD/MMC cards provide additional Storage for photos & video • 1.6-inch TFT Color LCD display • F3.2 7.5mm fixed Lens (equivalent to 26mm focal length in 35mm cameras • 1/4 to 1/8000 sec. shutter speeds • Built-in auto Flash with Red Eye Reduction • 4x playback Zoom magnification • USB 1.1 Interface USB Download / recharge cradle included • Also includes Lithium-Ion rechargeable Battery • Dimensions: 2.08"H x 3.27"W x 0.4"D; weighs only 3.1 ounces
CASEX-S20U

Casio ExSlim S3 Digital Camera

• High Resolution 3.34 Megapixel CCD • Built-in electronic flash • Included USB cradle lets you easily transfer images to a Computer or printer • Fixed-focus lens with 4x Digital zoom • Image Storage Format: 10 MB internal memory and a slot for Optional SD or MMC memory cards • 2-inch Color LCD screen • Automatically transfers image to a computer when you press the cradle's USB button • Automatic or manual White balance plus 4 presets • Auto exposure • Shutter speeds from 1/6400 to 1 second • Automatic flash with red-eye reduction • Shoots Video clips up to 30 seconds • Triple self-timer can be set for 2 or 10 seconds • 3.5"W x 2.2"H x 0.5"D • Weighs 4.4 ounces • Includes: Handstrap, Lithium-Ion battery, USB cradle, USB cable, AC power Adapter
CASEX-S3

Casio QV-R40 Digital Camera

• 4 Megapixel effective sensor • Instantaneous recording
• One-touch direct record and play • 10MB Built-in flash Memory • Slot for Optional SD (Secure Digital) or MMC cards
• Still image sizes up to 2304 x 1712 pixels • Movie clips at 320 x 240 pixels (15 frames per second) • 3X Optical zoom - 3.2X Digital zoom • 1-second (approximate) startup time • Spot or Multi Auto Focus, with Macro & Infinity modes, focus lock & manual focus • White Balance: Automatic / Fixed (4 Modes) / Manual • 1.6-inch TFT Color LCD + Optical viewfinder • Power: 2 rechargeable AA batteries
CASQV-R40

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Olympus D-390 / D-560 Zoom

Easy-to-use features with high-quality optics for great-looking results, these cameras feature a wide range of zoom choices and ultra-compact bodies. Both models have durable plastic bodies in attractive silver tones with sliding clamshell lens barriers. Their small size is due in part to their exclusive use of the miniature xD-Picture Card.

Common Features: • Bright optical viewfinder and auto-focus capabilities • Multiple exposure modes including Programmed Auto mode, offers basic point-and-shoot simplicity for flawless picture taking in typical situations • Scene Program modes (viewable through the LCD menu) provide fully automatic exposure in a wide variety of settings: Portrait, Self Portrait, Landscape-Portrait, and Night Scene • Digital ESP multi-pattern and spot metering • Auto white balance • Multiple flash settings and exposure compensation • QuickTime video • Large 1.8-inch LCD screen • Built-in flash with 6 settings to provide a wide range of options • Auto-Connect USB function that does not require software drivers for • Hassle-free image downloads. Images may also be viewed on a television with the supplied video cable

Olympus D-390: Offers above features plus 2.0 megapixel CCD and 2.5X digital telephoto (38-95mm equivalent in 35mm photography) **OLY225395**

Olympus D-560 Zoom: Offers above features plus 3.2 megapixel CCD, 3X optical zoom (35mm equivalent: 35-105mm) plus 3.3X digital zoom (total seamless 10X zoom) and Macro Mode. **OLY225380**

Olympus C-50

• 5 megapixel CCD • 3x optical/4x digital zoom for a total seamless 12x zoom • Uses xD-Picture Card removable media • Six selectable scene programs and a customizable My Mode • TruePic technology • Aperture and Shutter Speed Priority modes • Manual mode • Full auto mode for point-and-shoot simplicity • Auto-Connect USB • QuickTime Movie mode • Black and White, Sepia, and Resize image editing effects • Panoramic ability when combined with CAMEDIA Master software and Olympus brand xD-Picture Card • Built-in Auto Flash • 5 Flash modes (Auto for low and backlight, Red-Eye Reduction, Fill-in, Slow Shutter Synchronization, Off) • Includes 32MB, xD-Picture Card, Rechargeable Li-Ion Battery and Charger, Wireless Remote Control, USB Cable, Video Cable, Strap, Quick Start Guide and Printed Instruction/Reference Manual **OLY225360**

Olympus Stylus 300

A premium pocket digital camera designed to follow in the success of the Stylus line of cameras. An all-metal, all-weather camera body. The ultimate point and shoot cameras! **Features:** 3.2 megapixel CCD so you can print beautiful 8x10's • 3x optical/4x digital zoom lens • QuickTime Movie Mode (up to 40 sec. at 15 fps in SQ mode) • Auto-Connect USB for quick and easy transferring of images from camera to computer • TruePic technology results in smoother, truer color images • Panorama available with supplied xD-Picture Card • DPOF (Digital Print Order Format) makes it easy for photo specialty shops to print your images • 5 Scene Programs provide best results for various shooting situations • Includes 16MB xD-Picture Card • Rechargeable LI-10B Lithium Ion batteries and Charger keep the camera up and running **OLY225370**

Olympus C-5000

• 5 megapixel • 3x zoom model • Auto and manual control • Firm grip and intuitive layout of buttons and controls • 1.8" LCD with 134,000 pixels • 3x optical zoom f2.8/4.8 (equiv. 38 - 114 mm on 35 mm camera) plus 4x digital zoom • Program, Shutter Priority, Aperture Priority and Full Manual modes • 6 scene programs (portrait, self-portrait, sports, night scene, landscape, landscape portrait) • Hot shoe for external flash connection • Built-in flash with multiple modes including 1st and 2nd curtain slow synchronisation • Super Macro mode for shots as close as 4 cm • Shutter speed ranges from 1/1,000 to 16 seconds • Movie recording function. **OLY225415**

Olympus Digital Underwater Housings

A clear and durable polycarbonate case provides an attractive shield for your digital camera as you explore your underwater surroundings at depths up to 131 feet. A tight O-ring main seal with safety lock, along with stainless steel and nickel-plated brass hardware, help to ensure protection from corrosion for years to come. Each Housing allows full control over the camera - a large, responsive shutter button, precision zoom lever, and durable controls.

PT-014	Fits C-50 Zoom	**OLY200866**
PT-015	Fits C-5050 Zoom	**OLY200868**
PT-016	Fits Most Stylus Models	**OLY200870**
PT-017	Fits D-560 Digital Camera	**OLY200886**
PT-018	Fits C-740 & C-750	**OLY200888**
PT-19	Fits C-5000	**OLY200431**
PT-20	Fits C-5060	**OLY200432**

Olympus E-1 Professional Digital SLR System

The Olympus E-1 marks the debut of the FourThirds system, which was jointly developed by Olympus, Kodak, and Fujifilm. The FourThirds system was created from scratch, with the aim of being the first SLR designed for digital. The FourThirds system is a standard, so you'll be able to swap lenses and accessories between cameras. The E-1 starts with a 5.5 Megapixel Full-Frame transfer CCD for increased dynamic range, improved color, and reduced image noise. Digital Specific Lenses matched to the CCD break down light and picture-quality barriers. ED and aspherical glass elements provide impeccable Focus accuracy from edge to edge • 3 ASIC Digital Engine provides unique Parallel Processing system allows up to 12 images at 3 FPS in any mode (TIFF, JPEG, RAW, or JPEG + RAW) • Separate 128MB image Buffer • USB 2.0 / FireWire (IEEE-1394) Connectivity • Magnesium alloy metal body for extreme durability and lightweight, water resistant comfort • Built-in synch socket connect to Optional strobes, Infrared or radio slaves • Built-in -3 to +1 diopter adjustment • Exposure Modes: Program with Program Shift / Shutter Priority / Aperture Priority / Manual • Exposure Compensation: +/- 5 steps • Dimensions: 4.09"H x 5.55"W x 3.19"D; weighs 23 ounces
OLY262005-E-1

Olympus Lenses for the E-1

The Zuiko Digital interchangeable lenses have been developed specifically for digital SLR use, with Professional grade specifications to ensure optimum performance. As Dedicated Digital Camera lenses, they ensure that light strikes the image sensor at a near-perpendicular angle, eliminating image degradation and light loss that can occur at the periphery of the image area, or when shooting with wide angle lenses.

Olympus 14-54MM Zuiko Digital f/2.8 - 3.5 ED Lens
Large f/2.8 - 3.5 aperture, with minimum Weight and bulk • 14-54mm range -- equivalent to 28 - 108mm in conventional 35mm photography
OLY261001

Olympus 50-200MM Zuiko Digital f/2.8 - 3.5 ED Lens
Large f/2.8 - 3.5 aperture, with minimum Weight and bulk • 50-200mm range -- equivalent to 100 - 400mm in conventional 35mm photography
OLY261002

Olympus 50MM Zuiko Digital f/2.0 Telephoto Macro ED Lens
Large f/2.0 aperture, with minimum Weight and bulk • 50mm range -- equivalent to 100mm in conventional 35mm photography **OLY261003**

Olympus 300mm f2.8 Super Telephoto
Equivalent to 600mm in conventional 35mm photography **OLY261004**

Olympus FL50 Electronic Flash
Built specifically for the E-1 SLR, the FL-50 Flash offers all the features a professional wants to produce professional-caliber results. Along with the standard bounce and swivel capability, power zoom and a full range of TTL Automatic, Automatic and Manual flash modes, the FL-50 offers the Super FP Mode. This allows for flash sync at speeds up to 1/4000th second so fill-flash can be used in the brightest of situations. The Guide Number is 164 feet/50 meters at ISO 100.
OLYFL50

Olympus TC14 1.4X Teleconverter
Offers 1.4X - 1 stop in conventional 35mm photography **OLY261005**

Olympus xD-Picture Card

16MB	**OLY200840**	32MB	**OLY200841**
64MB	**OLY200842**	128MB	**OLY200843**
256MB	**OLY200844**	512MB	**OLY200845**

Accessories Available:

Olympus xD-Picture Card CompactFlash Adapter
Use your new xD-Picture Card media in any CompactFlash device.

xD-Picture Card PCMCIA PC Card Adapter
For laptops, PCs with a PCMCIA slot, the Olympus CAMEDIA P-400 Digital Photo Printer and more.

xD-Picture Card / SmartMedia USB Reader/Writer
The easiest way to transfer images between your xD-Picture Card and USB computer

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Olympus C-5060

Advanced photographers will love this durable, versatile digital camera. Its 5.1-megapixel CCD is matched to an Olympus 4x wide-angle optical zoom lens to capture more of the scene. Increased processing speed lets you work fast. An adjustable LCD lets you shoot comfortably at any angle. • Fast processing speed reduces camera start-up time and shutter delay • High-speed sequential shooting (3 fps burst) • Automatic Noise Reduction plus Advanced Noise Filter sharpens pictures from edge-to-edge • PictBridge technology means you can connect the C-5060 to any PictBridge-enabled printer via a USB cable, use the C-5060's LCD as your printing menu, and print incredibly clear, detailed and colorful prints without a computer • Connect the C-5060 to your computer via USB and transfer images directly with Auto-Connect USB technology, no software necessary • TruePic technology uses all the pixels all the time for smoother, clearer, and more accurate results at any resolution • Dual media card slots provide increased memory options • xD-Picture Card and CompactFlash compatible

OLY225420

Pentax Optio 33L

With a full 3.2 effective megapixels and a bright 1.5-inch LCD Monitor that swings up and rotates 180 degrees, this miniature marvel belongs in your pocket today. **Features:** 3X Optical (2.7X Digital) Zoom Lens (equivalent to a 38-114mm lens in 35mm format) • Combines advanced image Processing technology and a 12-bit A/D converter to Record Data with enhanced dynamic range and tonal gradation • Images play back at the touch of a button, and new images can be recorded even during playback modes • Versatile Shooting and Picture Modes • Multi-mode auto Flash • Nine image display and Slide show playback functions • Multi-segment, center-weighted & spot metering • Power options: 2 AA batteries, lithium CR-V3 batteries, or AC Adapter (all sold separately) • USB Interface • Images stored on CompactFlash (16MB card included) • Weighs 6.3 ounces

PEN18112

Pentax Optio Waterproof Case

Designed for the Optio 330, 330RS, Optio 430 and 430RS, the O-WP1 waterproof housing protects your Pentax digital camera down to a depth of 131 Feet (40M). The housing incorporates oversized plunger buttons to control all of the features on the camera. Under water, simply use the digital camera's LCD monitor as a viewfinderfor easy composition. The camera will focus and meter correctly, and of course on the RS models you can add a red filter digitally to compensate for the predominance of blue when shooting under water. Includes strap, silicone grease, silica gel, balance weight, and O-ring. Camera sold separately.

PEN39537

Panasonic DMC-FZ10 Lumix

The DMC-FZ10K Digital Camera is Panasonic's first 4-megapixel digital camera with 12x optical zoom. Featuring F2.8 brightness throughout the entire zoom range, the camera's powerful 12x zoom is equivalent to a 35 - 420mm zoom lens on a conventional 35mm film camera. Its precision Leica lens, extraordinary telephoto features and no-lag processing speed enable this camera to capture every detail of distant or quick-moving subjects with superb brightness and clarity. **Other Features:** movie mode • Max Shutter Speed 1/2000 sec • Min Shutter Speed 8 sec • Pop-up flash with Fill-in mode, slow synchro, auto mode, flash OFF mode, red-eye reduction • 12x Optical Zoom, 3x Digital Zoom • Focus Adjustment Automatic • Min Focus Range 2 in • Lens Aperture F/2.8 • Zoom Adjustment Motorized drive • Features Aspherical lens • Available in black or silver

Black Finish **PANDMCFZ10K**
Silver Finish **PANDMCFZ10S**

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Pentax *ist D Digital SLR

The new *ist D is based on the *ist 35 mm film camera and measures just 5.0 x 3.7 x 2.3 in and weighs 18 oz. The camera has a 6.1 megapixel sensor and it's compatible with K, KA, KAF and KAF2 mount lenses and 645 / 67 lenses with an adapter. It has a sixteen segment metering system, eleven point AF sensor and continuous shooting rate of 2.7 frames per second.

Other features: New pentaprism viewfinder • 16-segment metering system • 1/4000 sec. shutter speed and high-speed flash sync at 1/150 sec. • 2-dial system separates aperture and shutter speed settings • 1.8 inch, 118,000-pixel LCD monitor • Playback functions include nine image and 12X magnification-display • Choice of JPEG, TIFF and RAW recording formats • Special battery grip sold separately.

PEN01465

Pentax Optio S

• The ultra tiny Optio S digital camera measures just 83 x 52 x 20 mm (3.3 x 2.0 x 0.8 in) and weighs 115 g (4.1 oz) loaded with its Lithium-Ion battery and an SD storage card • High-quality 3.2 effective megapixel, 3X (3x optical, 2x digital 6X combined) zoom digital camera (35mm - 105mm) with a sleek design and a tough aluminum alloy case • Both auto & manual focus modes with macro and super macro (18cm - 6cm) • 5 mode flash and 3 auto exposure modes - multi-segment metering, center-weighted metering, and spot metering • 4 ISO settings of AUTO, 50, 100, 200 • Features 11mb of built in memory and compatible with the SD memory card and the MultiMediaCards as well • Built in image resizing and cropping functions, standard AVI movie and time lapse movie modes

PEN18263

Pentax Optio 33WR Water Resistant Digital Camera

If you take like a fish to water sports and activities, count on the OPTIO 33WR to bring home a high quality Record of your adventures, with maximum protection against water and other elements. **Features:** 2.8X Optical Zoom Lens (equivalent to a 37-104mm lens in 35mm format) operates full range without protruding from the camera body • Additional 4x Digital zoom enhancement brings total zoom capacity to an impressive 11.2X • 3.2 effective Megapixel imaging power for high level clarity and detail • Program mode selects the most appropriate shutter speed and Aperture for quick shooting • Other modes include Landscape, Night Scene, Night Portrait, Surf & Snow, Portrait, Sunset, Flower, Fireworks, Snap, Movie • After-shot filters include: B&W, Sepia, Red, Pink, Purple, Blue, Green, Yellow, Soft, Brightness • Built-in multimode auto Flash • 1.6-inch TFT LCD Monitor + real-image viewfinder • USB & A/V outputs • Powered by ordinary AA or CR-V3 lithium Batteries • Accepts SD & MMC flash media • Dimensions: 3"H x 3.2"W x 1.2"D

PEN18047

Pentax Optio 555 Digital Camera

Get superb performance in a stylish, compact design. Optio 555 combines outstanding 5.0 effective Megapixel power with a 5X Optical Zoom and 4x Digital zoom for images of unrivalled intensity. A primary Color filter and unique PENTAX technology reproduce colors and images with astonishing accuracy. **Features:** 1.5-inch TFT LCD Monitor with 9 image display and zoom display • True image zooming Optical viewfinder • Elegant aluminum alloy exterior • Built-in multi-mode auto Flash • Close-up mode brings you within 2cm of your subject • Aperture Priority / Shutter Priority Autoexposure / Metered Manual • Nine Picture modes make great results easy • 3D Image mode adds amazing depth and perspective using provided 3D viewer • Voice Recording mode • Movie with Sound mode • White balance mode • Auto bracketing Exif Print II compatible • Includes D-L17 rechargeable Lithium-Ion battery, charger, 16MB SD Memory card, AV & USB cables • Dimensions: 2.3"H x 3.9"W x 1.6"D; weighs 8.8 ounces w/ battery & SD card

PEN18273

Pentax Optio S4 4MP Digital Camera

The Optio S4 boasts a 4.23 effective megapixels, a 3X zoom lens, and a variety of features including a large, easy-to-use manual control playback button. It features an innovative Sliding Lens system that allows the camera's powerful 3X zoom lens to move up and away so the retracted lens is completely flush with the camera body. This novel system protects the lens and helps reduce the size. Despite the size, the Optio S4 boasts all the features found on other Optio digital cameras: a movie mode with sound playback, a voice recording memo for attaching 30 second memos to select images, a well-placed 1.6 monitor, and approximately 11MB of built-in memory. The Optio S4 includes an ACDSee software package, which makes it easy to retrieve, manage, print, enhance and share your digital photos.

PEN18283

digital cameras/kodak

Kodak EasyShare LS633 Zoom Digital Camera

The Kodak EasyShare LS633 camera features an innovative 2.2" OLED display, a new technology pioneered by Kodak. This large, full color, full motion, flat panel display is sharp, bright and features 165º viewing angles for on-camera viewing and sharing. The camera boasts 3.1 MP resolution and a Schneider-Kreuznach Variogon professional quality 3X optical zoom lens, along with continuous 3.3X advanced digital zoom for detailed, sharp pictures up to 11" x 14".

Features: • Four image-quality levels (3.1MP, 2.8MP, 2.1MP, 1.0MP) • Multiple scene modes: Automatic, Close-up, Landscape, Sport, Night, Burst • Continuous digital video with sound; limited only by the size of internal memory or memory card • On-camera share button for simple e-mailing, printing and organizing • Storage for 32 e-mail addresses • Four flash modes: automatic, fill, red-eye, and off • Focus Distance: 2 feet to infinity • Auto focus: selectable (auto, multi-zone, center-zone) • Close-up mode: 5.1-27.6 in. • Burst mode: 4 picture burst • 16MB internal memory and MultiMediaCard/Secure Digital expansion slot

KOD21376622

Kodak CX6200 Digital Camera

• 2.1 Megapixels • 3X Digital Zoom • 8MB of internal memory • SD / MMC memory card slot for Optional memory • Saves images in JPEG (exif 2.2) Format up to 1632x1232 resolution • Image Compression - Best / Better / Good • 10 Second Self Timer • QuickTime Motion JPEG movies - 320x240 / 15fps • 37mm Fixed Focus • White Balance - Auto • Internal 4-mode Flash • Optical Viewfinder • Connects to a PC or Mac via USB 1.1 or the optional Kodak EasyShare docking station • Video Out (NTSC/PAL) • Includes: 2 AA batteries, USB cable, wrist strap, Kodak EasyShare software, & more

KOD1974971

Kodak CX6230 EasyShare Zoom Digital Camera

The Kodak CX6230 comes loaded with a powerful 2.0 Megapixel CCD sensor for great looking prints up to 8" x 10", and 3X Optical / 3.3X Digital Zoom for bringing subjects in close. With eight programmed scene and Color modes, you're ready to Record every event! Then print, organize and E-mail your photos using the camera's exclusive one-touch Share button.

Features: Bright 1.5" LCD screen • Captures Video clips with Audio • Kodak Retinar aspheric all-glass Lens with Auto-focus • Snap vertically and see your image vertically with auto picture rotation • 16MB internal Memory with MMC - SD card slot for limitless Optional Expansion • Integrated multi-mode auto Flash • Real image Optical viewfinder • 10-second self-timer • Scene Modes: Auto, Close-Up, Night, Landscape • Color Modes: Color, Sepia, and Black & White • Includes 2 AA Digital Camera Batteries • Compatible with optional EasyShare Camera Dock 6000 • Dimensions: 2.6"H x 4.1"W x 1.6"D; weighs 6.2 ounces w/out batteries

KOD8566994

Kodak CX6330 EasyShare Digital Camera

• 3.1 Megapixels (effective), capture still picture at up to 2032x1524 and capture motion clips at up to 320x240 • 16MB Internal Memory • Dual slots accept SD and MMC cards • Optional EasyShare dock makes Data transfer simple to computer. A USB (2.0 compatible) cable is provided if you choose not to use the EasyShare feature. • Includes: Camera, 2 AA Kodak Max Digital Camera batteries, Video out cable, USB cable, Wrist strap, Kodak EasyShare Software CD with interactive tutorial, User Guide, Custom insert for optional Kodak EasyShare 6000 series dock • 3X Optical zoom, 37-111mm (35mm equivalent); 3.3x Digital zoom • 1.6" Color LCD • Optical viewfinder • Electronic Flash • Auto focus and Auto-exposure modes • Video and Audio up to 80 minutes (limited by capacity of external memory card) • Self Timer • Size WHD: 4.0x2.6x1.5 inch • Weighs about 7 ounces • Kodak 1-Year Warranty

KOD1894104

Kodak DX6340 EasyShare Digital Camera

• 3.1 Effective Megapixel Resolution - Up to 2032 x 1524 pixels • Professional-quality Schneider-Kreuznach Variogon Lens • 4x Optical - 3.5X Digital Zoom • Focus Distance: 1.6 feet to infinity • Matrix Metering: Multi-Pattern, Center-Weighted, Center Spot Modes • Program Mode with Aperture & Shutter Priority, Exposure Compensation • Scenic Modes: Auto, Portrait, Landscape, Night, Sport, Macro, and Movie • White Balance: Auto, Daylight, Tungsten, Fluorescent • Shutter Speeds: 4-1/2000 sec. • MultiMode Flash • Image Format: JPEG - EXIF v2.2 • USB & Video Interfaces • Power: Optional camera dock w/ Ni-MH rechargeable Battery pack (in-camera), 2 AA lithium or NIMH batteries, 1 CRV3 lithium battery • Size: 2.5"H x 4.3"W x 1.5"D; weighs 7.8 oz. w/out batteries • 1 year Warranty

KOD1559103

Kodak DX6440 Digital Camera

• 4 Megapixels • Features programmed scene modes for night shots, landscapes, close-ups, portraits, & more • 1.8" LCD Display • Zoom - 4x Optical / 3.8x Digital • 16MB of internal memory • SD / MMC memory card slot for Optional memory • Saves images in JPEG (exif 2.2) Format up to 2304x1728 resolution • 4 Image Quality Settings • 10 Second Self Timer • QuickTime Motion JPEG movies - 320x240 / 15fps / up to 80min. • Autofocus • Multimode Flash • Real-Image Optical Viewfinder • Connects to a PC or Mac via USB 1.1 or the optional Kodak EasyShare docking station • Video Out (NTSC/PAL) • Includes: Dock, CRV3 rechargeable lithium battery, Video out cable, USB cable, wrist strap, Kodak EasyShare Software

KOD8213944

Kodak EasyShare DX6490 Zoom Digital Camera with Dock

• 10X (38-380mm equivalent) Optical Schneider-Kreuznach Variogon Zoom Lens • 4.0 effective Megapixel image Resolution - Print enlargements up to 20" x 30" • Fine-tune with manual controls, or use the programmed scene modes • Share your shots instantly with exclusive Kodak Share button, for one-touch photo emailing, printing, and transferring • Shooting modes include: Automatic, Sport, Portrait, Night, Landscape, Close-up, Aperture Priority, Shutter Priority, Manual • Macro / Close-up mode • Burst mode: 3 fps, up to 6 pictures • Movie mode with Audio • USB 2.0 - 1.1 Interface • Li-ion rechargeable battery • Includes camera dock, strap, AC adapter, lens cap, EasyShare Software • 16MB internal memory; accepts Optional SD / MMC cards • Dimensions: 3.1"H x 3.9"W x 3.2"D • 1 year Warranty

KOD8206765

Kodak DX4530 EasyShare Zoom Digital Camera

• 5.0 effective Megapixel CCD sensor, for prints up to 20" x 30" • 3X Optical / 3.3X advanced digital zoom • One-touch e-mailing, printing, and image transfers with unique on-camera Share button • Kodak Retinar aspheric all-glass Lens • True-to-life Color with Kodak color science • Multiple scene modes optimize the camera for almost any situation • Bright 1.8" indoor / outdoor LCD • 32MB internal memory, with MMC - SD slot • Continuous digital Video & Audio with on-camera playback • Auto-rotation sensor displays pictures with correct orientation whether you shoot vertically or horizontally • Multi-mode auto Flash • 10-second self-timer puts you in the picture • Compatible with Optional Kodak EasyShare Camera Dock I, II & Printer Dock 4000 • Includes CRV3 lithium battery, A/V & USB cables, strap, EasyShare Software • Dimensions: 2.6"H x 4.4"W x 1.5"D

KOD1252170

Kodak EasyShare Camera Dock 6000

The Kodak EasyShare Camera Dock 6000 makes Digital photography so simple. Just place your camera in the dock, touch the button, and your pictures automatically begin to transfer. It even charges your Kodak camera's Battery. **Features**: Transfer pictures from camera to Computer at the touch of a button. • Know where you are in the transfer and charging cycles with convenient status indicator lights • Get back to shooting quickly - your camera's battery charges in less than 3 hours • Retractable foot for easier viewing • Compatible with Kodak EasyShare CX6330, DX6340, DX6440, LS633, CX6200

KOD8256901

Kodak EasyShare Printer Dock 6000

What's the easiest way to create Kodak photos with your EasyShare camera? The Printer Dock 6000. Just dock your camera, press print, and you'll have vibrant 4" x 6" (10 cm x 15 cm) borderless photos that will last a lifetime. It also transfers pictures at the touch of a button and charges your Kodak camera's battery. Includes: Kodak EasyShare printer dock 6000, 10-count sample photo Paper kit and Kodak Color cartridge, Ni-MH rechargeable battery pack for select Kodak EasyShare Digital cameras, AC adapter, Kodak printer Driver software, Cleaning tool, and Welcome kit • Dye Sublimation print transfer • Works with all Kodak EasyShare CX/DX 6000 and LS 600 series cameras • For use with or without a PC.

KOD8237448

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Sony DSC-F828

The DSC-F828 is the first model to incorporate Sony's four-color filter CCD technology and Real Imaging Processor. **Features**: 8.0-megapixel CCD image sensor provides a maximum image size of 3360 x 2460, equating into 11 x 17-inch prints at 200 dpi or 8.5 x 11-inch prints at 300 dpi • Carl Zeiss Vario-Sonnar T* 7X zoom lens (28 - 200mm, 35mm equivalent) with manual zoom • Five-Area Multi-Point Auto Focus • NightShot Infrared System enables the camera to capture infrared images in total darkness at a distance of up to 15 feet • Image File Formats: In addition to JPEG and TIFF formats, the camera supports Sony's RAW format • Video Recording: MPEG-VX Fine mode records video at 640 x 480 pixel resolution at 30 frames per second, up to the capacity of the storage device, for TV-quality video.
SONDSCF828

Sony DSC-U50 Cyber-shot

Available in three eye-catching colors, the U-50 features a 210-degree rotating lens that makes it easy to take self-portraits. Its two-megapixel CCD lens and quick power-on capability ensure that both candid and framed shots can be captured and printed with confidence or shared via e-mail. Also features Scene Selection Mode, 1.0" Hybrid LCD Monitor, Selectable Picture Size, Burst Mode MPEG Movie EX Mode (No Audio), USB Direct Print, Rechargeable NiMH Batteries

Black **SONDSCU50B**
Silver **SONDSCU50**
Metallic Orange **SONDSCU50D**

Sony DSC-V1

Sony's five megapixel four times optical zoom DSC-V1 digital camera. The V1 gets all of the new features introduced by Sony in their latest wave of Cybershot cameras, this includes MPEG VX (640 x 480, 16 fps, unlimited), USB 2.0, color saturation / tone adjustment and more. Additionally the DSC-V1 has a flash hot-shoe and additional manual features. A body design but functional looking with a cool-to-the-touch metal case. **Other Features**: Manual Exposure Controls: aperture priority, shutter priority and manual exposure modes • Five-area Multi-Point Auto Focus • Hologram AF Illuminator • 49 Point Multi-Pattern Metering • Auto Fill Flash • NightShot Infrared System
SONDSCV1

Sony Cybershot DSC-F717

• 5-megapixels • Carl Zeiss Vario-Sonnar lens • 5X optical/10X digital zoom • 1.8-inch color LCD • LCD viewfinder • Manual focus ring • MPEG movie mode • Five-area Multi-Point autofocus • Hologram AF (low-light, laser-assisted focus) • Aperture priority mode • Full manual exposure mode • Built-in flash • External flash terminal • Built-in mono mic and speaker • A/V output • Includes 32MB Memory Stick, Rechargeable InfoLithium battery, AC adapter/charger, USB cable, A/V cable, CD-ROM
SONDSCF717

Sony DSC-U60 Waterproof Cybershot Digital Still Camera

The DSC-U60's rugged, water-proof design brings picture taking to 5 feet underwater. Its unique vertical angle, designed for one-handed operation and fast start up time ensure that every shot can be captured. Includes 2.0 megapixel effective resolution, 1x Optical Zoom, 1.0 Hybrid LCD Monitor
SONDSCU60

Sony DSC-U30

• 2.0 Megapixel CCD • Fast Start-up (0.9 sec.) with Sliding Lens Cover • 1.0" Reflective LCD Monitor • Auto Bright Monitoring • USB Bus File Transfer • VGA Burst Mode • Picture Indexing • Red-Eye Reduction • MPEG Movie Mode (No Audio) **SONDSC30**

Also Available: Sony DSC-U20

Silver **SONDSCU20**
Black **SONDSCU20B**
Blue **SONDSCU20LJ**

New! Sony DSC-T1 Cyber-shot Digital Camera

The high-end camera that fits in your back pocket. Sony's DSC-T1 features a huge 5.1 Megapixel resolution, 3X Optical Zoom, and a 2.5" Hybrid LCD Monitor, all in a package the size of a credit card. The T1 even packs extra features you would normally expect on a camera twice its size, such as a high-quality Carl Zeiss Vario-Tessar Lens, Sony's high-speed Real Image Processor, 5 Area Multi-Point Focus. It is even able to capture full screen VGA (640x 480) video at an astounding 30 frames per second. It's twice the camera at half the size.
SONDSCT1

Sony CD Mavica Series

Compact disc-based digital photography will soon travel down both the enthusiast and the digital newcomer roads, with two CD Mavica digital still cameras from Sony. Both models record directly to low cost, high capacity 3-inch CD-R/RW discs.

Sony Mavica MVC-CD350

• 3.34 million pixels total • 3x optical zoom Sony lens (41 - 123 mm equivalent) • 3 area Multi-Point AF • Manual focus (5 positions) • AF assist beam • Continuous AF • Built-In Flash with Red-Eye Reduction • Drive modes: Single, Burst (2 shot) , Multi-burst (16, 320x240 images), Clip motion (GIF) • Self-timer: 10 seconds • Beyond still images, the MPEG VX mode captures full frame video clips with audio - up to six minutes continuously on a 156MB CD-R/RW disc **SONMVCCD350**

New! Sony CD Mavica CD 500

• 5.0 megapixel Super HAD CCD imager • Carl Zeiss Vario-Sonnar lens with 3X optical zoom • Direct-to-CD-R/RW sequential recording • 5 area Multi-Point AF • Selectable AF point • 13 position Manual focus • Pop-up Flash with Red-Eye Reduction can be used up to 16.4 feet • Auto AE bracketing • Manual Exposure Controls including aperture priority, shutter priority and manual exposure modes • Continuous Auto Focus: With Single, Monitoring and Continuous AF modes • Hot Shoe and ACC Terminal: **SONMVCCD500**

Sony Mavica MVC-FD200

2.0 megapixels • 1600 x 1200 resolution • 3x optical zoom / 6x digital zoom • 2.5 LCD • Dual media slots: accepts Memory Stick Media and 1.44MB floppy disks
SONMVCFD200

Sony Cyber-shot P Series

Sony Cybershot DSC-P32

• 3.2 megapixels of resolution • Fixed focal length lens (33mm Equivalent) • 3 area Multi-Point AF • 5 position Manual focus • AF assist beam LCD monitor • 1.6" TFT LCD (61,000 pixels) • Built-in Flash • Viewfinder Optical • Movie clips with audio: 640 x 480, 16 fps, (21 mins. on 512 MB Memory Stick Pro) or 160 x 112, 8 fps **SONDSCP32**

Sony Cybershot DSC-P52 (shown)

Offers most of the same features as the DSC-P32 plus a 2X optical zoom **SONDSCP52**

Sony Cybershot DSC-P72

Offers most of the same features as the DSC-P51 plus 3X optical zoom and 1.5" TFT LCD (123,000 pixels) **SONDSCP72**

Sony Cybershot DSC-P92

Offers most of the same features as the DSC-P71 plus 5.0 megapixel CCD
SONDSCP

Sony Cyber-shot Compact P Series

For pocketable options, these ultra-compact cameras are smaller point-and-shoot models with metal construction and an InfoLithium battery system. Each features a Tracking Auto-Focus System to maintain continuous focus lock on moving subjects, a live histogram, and adjustable color saturation and contrast. Both models have 3X optical zoom and MPEG VX movie mode with audio recording.

Sony Cyber-shot DSC-P8

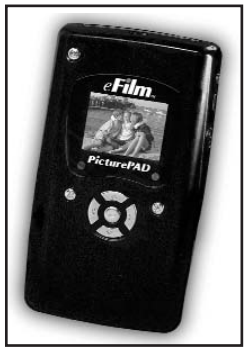
• 3.34 million pixels • 3x optical zoom Sony lens (39 - 117 mm equiv)
• 16MB Memory Stick card included
SONDSCP8

Sony Cybershot DSC-P10

• 5.24 million pixels • 3x optical zoom Sony lens (38 - 114 mm equiv)
• 32MB Memory Stick card included
SONDSCP10

Need more Sony? Visit our Sony Site: www.all-sony.com

Delkin eFilm Picture Pad



A Visual Storage Bank With A High Capacity Hard Drive. Just insert your memory card and instantly...

• View: Photos on the built-in color LCD screen Show: slide shows on your TV • Store: files & save money by freeing up space and reusing your Memory Card • Organize: photos with a Windows-like interface
• Technical Specifications: Supports Windows 98/ME/2000/XP/Mac 9.1 and above • Dimensions and Weight: 5.7 x 3.2 x1.1 /10 oz. • CompactFlash Type I/II slot • Rechargeable battery allows for approximately 30 transfers from a 64MB Memory Card at full charge

Includes: 110/220 A/C Adapter unit, Lithium Ion rechargeable battery, CD-ROM containing USB drivers and CD-ROM of Adobe Photoshop Elements 1.0, Owner's Manual and Quick Start Guide, USB and Video RCA Cables, Deluxe Carrying Bag and Infra-Red Remote Control Unit with Battery

20 GB Version: DELPICPAD20GB
30 GB Version: DELPICPAD30GB

Accessories for Picture Pad

eFilm PicturePAD MemoryStick Adapter
Converts your MS card for use in the PicturePAD's CompactFlash (CF) slot
DELPICPADMSAD

eFilm Lithium-Ion Back-up battery
Rechargeable Lithium Ion 3.7V 1400mAh battery can power the unit for over 30 transfers from a typical CF card. Provides up to an hour of LCD at full charge.
DELDDPICPAD1BAT

eFilm PicturePAD FireWire Accessory
Transfer images at lightning fast speeds from your PicturePAD to your computer. Simple to connect and easy to use, the PicturePAD FireWire Accessory allows you to take advantage of ultra high speed FireWire file transfers.
DELPICPADFIRE

Printer Accessory
Connects your PicturePAD to a photo printer for quality prints. The PicturePAD Printer Accessory connects with a Bi-directional printer cable (not included) directly to a Epson Stylus or HP Deskjet Photosmart printer without the need of a PC or Mac. A TV or video monitor is required to view the printing set up menu.
DELDDPICPAD1PRINT

Delkin Memory Cards

CompactFlash

8 MB	**DELDDCFFLS2008**
16 MB	**DELDDCFFLS2016**
24 MB	**DELDDCFFLS2024**
32 MB	**DELDDCFFLS2032**
48 MB	**DELDDCFFLS2048**
64 MB	**DELDDCFFLS2064**
96 MB	**DELDDCFFLS2096**
128 MB	**DELDDCFFLS2128**
192 MB	**DELDDCFFLS2192**
256 MB	**DELDDCFFLS2256**
512 MB (Type I)	**DELDDCFFLS2512**
1GB (Type I)	**DELDDCFFLS21GB**

SmartMedia

8MB	**DELDDSMFLS2008**
16MB	**DELDDSMFLS2016**
32MB	**DELDDSMFLS2032**
64MB	**DELDDSMFLS2064**
128MB	**DELDDSMFLS2128**

Secure Digital

32 MB	**DELDDSDFLS032**
64 MB	**DELDDSDFLS064**
128 MB	**DELDDSDFLS128**

MultiMediaCard

16MB	**DELDDMMFLS16**
32MB	**DELDDMMFLS32**
64MB	**DELDDMMFLS64**

Delkin Memory Card Readers

eFilm Readers function similar to a disk drive, simply insert your card into the Reader and access it like a floppy disk. Readers draw power from the computer – no AC adapter required. Includes a 5-year Warranty and guaranteed to be 100% compatible with the appropriate memory card.

MultiMediaCard / Secure Digital	**DELDDREADER15**
Sony Memory Stick	**DELDDREADER16**
CompactFlash Type I/II	**DELDDREADER12**
SmartMedia	**DELDDREADER14**

Delkin Pocket Card Readers

The eFilm Pocket Reader is cable free! Simply insert your eFilm card into the Pocket Reader, and plug into the front or side USB port on a laptop or desktop computer. No messy cables to worry about. Just drag and drop files like a floppy disk drive.

MultiMediaCard / Secure Digital	**DELDDREADER08**
Sony Memory Stick	**DELDDREADER17**
CompactFlash Type I/II	**DELDDREADER10**
SmartMedia	**DELDDREADER09**

Lexar USB Multi Card Reader

The fast and easy way to transfer images, music, and data to your compute. With all of the different types of memory cards available today, the Multi-Card Reader is the most versatile solution for transferring files to your computer. You are able to transfer files from devices such as digital cameras, video camcorders, MP3 players and even personal digital assistants (PDAs). Its compact size and USB connectivity make it convenient to take it with you wherever you go • Works with all popular media types: CompactFlash (Type I and II), SmartMedia, Memory Stick, MultiMediaCard and SD Card • Easily connects to your computer through your USB port and needs no external AC power. Streamlined design makes it convenient to carry with you in your travel bag. • 1-year Limited Warranty
LEX RW017001

Dazzle Universal Digital Media Reader

As digital technology continues to expand in today's market, there will be more and more devices utilizing digital media. Digital cameras, MP3 players, mobile phones and PDAs all now use either CompactFlash, IBM Microdrive, SmartMedia Card, MultiMedia Card/Secure Digital, or Memory Stick media. With the Dazzle 6 in 1 Reader, you can read them all !

The compact, dual slot design allows CompactFlash or IBM Microdrive to work concurrently with the, SmartMedia, Memory Stick, and MultiMediaCard /Secure Digital. As a stand-alone reader, this offers an alternative to the cumbersome process of connecting digital data devices directly to a PC or Mac, which uses up precious battery life.Transfer data up to 50 times faster between your computer and your digital camera, MP3 player, PDA, or any other portable device, while saving battery life of the digital device. Bus powered - no power supply required. Bundled with FREE Dazzle OnDVD software for easy creation of photo slide shows to share with family and friends on your home DVD player.
DAZDM8400

Dazzle Digital Media Readers

Dazzle CompactFlash Reader	**DAZDM8000**
Dazzle SmartMedia Reader	**DAZDM8200**
Dazzle Memory Stick Reader	**DAZDM8100**

Nixvue Vizor

The Nixvue Vizor CD-ROM Storage Device is a transportable CDROM-based product targeted at users who want a convenient way of permanently storing the digital camera images into CD Recordable media. At the press of one button, the Nixvue Vizor easily and conveniently copies all the images from the memory card used in digital cameras on to permanent CD-R and CD-RW media for storage and archiving purposes. An optional 2.5" color LCD attachment is available for users who want to directly view the images on the screen.

Nixvue Digital Album II

This palm-sized, stand-alone device, integrated with a high capacity 10GB or 20GB hard disk, incorporating image retrieval, viewing and direct printing capabilities. Download images from a camera's storage media into the Digital Album with a simple button operation and have enough capacity to store thousands of high-resolution images, all of which can be printed, viewed on any television monitor with a yellow Video Port, or viewed and managed from your PC or Mac

10GB	**NIXV10GB**
20GB	**NIXV20GB**

Nixvue Vista

Built-in 1.8" TFT LCD panel allows instantaneous viewing of images after they are transferred, and with the zoom and pan feature, users can immediately check for focusing and exposure accuracy. Using the LCD panel, organize and rename files and folders quickly and easily. The Printer Jack allows the Vista to print to inkjet photo-quality printers from Epson and Hewlett-Packard using the parallel port.

Vista 20GB	**NV020SA**
Vista 30GB	**NV030SA**
Vista 40GB	**NV040SA**
Vista 60GB	**NV060SA**

Call us toll free for current prices: 888-264-4160

New! Nikon Coolscan V ED

• 4000 dpi true optical resolution • 14-bit A/D converter • Nikkor ED glass lens • Proprietary LED illumination technology • Fast 38-second scanning • High-quality CCD sensor • Direct film loading • New advanced image processing algorithm for color negative film • Quick AF and Quick Preview • Scan Image Enhancer •High-speed USB 2.0 interface • Digital ICE-4 Advanced" (Digital ICE Quad Advanced) **NIK09239**

Nikon Super Coolscan 5000 ED

• 4000 dpi true optical resolution • 16-bit A/D converter • Nikkor ED glass lens • Proprietary LED illumination technology • Amazingly fast 20-second scanning • Newly developed high-quality 2-line CCD sensor • New advanced image processing algorithm for color negative film • Multi-sample Scanning • Quick AF and Quick Preview • Scan Image Enhancer • High-speed USB 2.0 interface • Digital ICE-4 Advanced" • Optional Slide Feeder for up to 50 mounted slides • Optional Roll Film Adapter for up to 40 frames on an uncut roll of 35mm film **NIK09238**

Nikon Super Coolscan 9000 ED

• Multiple film formats (120/220, 35mm, etc.) • 4000 dpi true optical resolution • 16-bit A/D converter • Large-diameter new Scanner Nikkor ED glass lens • Improved rod dispersion LED illumination technology • High-speed scanning (35mm slide film: 40 seconds; 6 x 9: 185 seconds) • Newly developed high-quality 3-line CCD sensor • New advanced image processing algorithm for color negative film • Multi-sample Scanning • Quick AF and Quick Preview • All NEW! Scan Image Enhancer • High-speed IEEE1394 interface • Digital ICE-4 Advanced" (Digital ICE Quad Advanced) with Digital ICE Professional" - more compatible with Kodachrome film **NIK09237**

Canon FS 4000US Film Scanner

• 4000-dpi optical resolution at 42-bits • 14-bit A/D conversion for exceptional gradation and accurate color reproduction; two built-in interfaces - USB for easy connection to personal computers and SCSI-2 for high-speed data transfer; FARE, a Canon-developed dust and scratch "detect and correct" function; Automatic film type detection; Autofocus; and a full range of scanning functions using FilmGet FS for Windows and Mac. **CAN6735A002**

Canon FS 2720U Film Scanner

• 2720 dpi film scanner for 35mm and APS film • Generates files up to 27MB (from 35mm) **CAN7080A001**

Coming Soon! Minolta DiMAGE Scan Dual IV

Uses a new high performance 3-line color 3200 dpi CCD sensor and an advanced optical system specifically designed by Konica Minolta for film scanning. With 16-bit A/D conversion and a wide dynamic range of 4.8, the Konica Minolta DiMAGE Scan Dual IV faithfully reproduces the rich variations in tone from light to dark of the original film image. Moreover, Multi-sample Scanning improves the scan data by reducing random noise. **MIN2891301**

Konica Minolta Dimage Scan Elite 5400 Film Scanner

• Vertical form factor film Scanner with an incredibly sharp Resolution of 5400 dots per inch and 16-Bit A/D conversion • Applied Science Fiction's Digital ICE technology automatically removes scratches, dust, fingerprints and mold from negative, positive or slide scans, using proprietary "Grain Dissolver" to reduce film grain in scanned images • Connects to Computer via IEEE-1394 or Hi-Speed USB 2.0- 1.1 ports • Manual front panel Focus dial Includes holders for both 35mm film strips and mounted slides • Batch Scan Utility simplifies the process of scanning large numbers of photos with identical settings • Manual focus button **MIN2890301**

Konica Minolta DiMAGE Scan Multi Pro

• Supports multiple film formats, from 35mm to 6x9 centimeters • 8- and 16-bit digitization for 35mm, 3,200 dpi for medium format • One-pass scanning with trilinear RGB CCD sensor • User interface accommodates both beginners and experienced users • Three-wavelength cold cathode fluorescent light source • Digital ICE, ROC, and GEM technology • Up to 16x multi-sample scanning
MIN2887X002

Ilford Professional Inkjet Photo Papers

Classic Pearl InkJet Paper

This premium polymer RC paper designed to provide images with excellent color stability and an elegant professional finish. With the feel of a real photograph and excellent image stability, get superb photographic image quality and consistency from your inkjet printer. Not compatible with pigment inks.
Specifications: • Weight: 250g/m2 • Opacity: 99% • Caliper: 250 micron • Tint: 94.5, 1.0, 4.7 (LAB) Gloss (60°): 14-22%

8.5 x 11, 25 sheets	**ILF1979257**
8.5 x 11, 100 sheets	**ILF1979239**
8.5 x 11, 250 sheets	**ILF1980880**
11 x 17, 25 sheets	**ILF1980174**
13 x 19, 25 sheets	**ILF1980239**

Smooth Glossy InkJet Paper

This premium micro-ceramic RC paper has a heavyweight look and feel of a real photograph.
Specifications • Weight: 280g/m2 • Opacity: 99% • Caliper: 275micron • Tint (Lab): 94.5, 1.0, - 4.7 • Gloss: 22-28% (20°)

8.5 x 11, 25 sheets	**ILF1982309**
8.5 x 11, 100 sheets	**ILF1982310**
8.5 x 11, 250 sheets	**ILF1982329**
11 x 17, 25 sheets	**ILF1982338**
13 x 19, 25 sheets	**ILF1982347**

Smooth Pearl InkJet Paper

Galerie Smooth Pearl is a premium micro-ceramic RC paper designed to provide instant dry images with a real photo look and finish. With a heavyweight look and feel of a real photograph, get superb photographic image quality and consistency from your inkjet printer.
Specifications: • Weight: 280g/m2 • Opacity: 99% • Caliper: 280micron • Tint (Lab): 94.5, 1.0,- 4.7 • Gloss: 14-22% (60°)

8.5 x 11, 25 sheets	**ILF1979211**
8.5 x 11, 100 sheets	**ILF1979275**
8.5 x 11, 250 sheets	**ILF1980868**
11 x 17, 25 sheets	**ILF1980156**
13 x 19, 25 sheets	**ILF1980219**

Classic Gloss Inkjet Paper

A premium polymer RC paper with an elegant professional finish. With the feel of a real photograph and excellent image stability, get superb photographic image quality and consistency from your inkjet printer. Not compatible with pigment inks.
Specifications: • Weight: 240g/m2 • Opacity: 99% • Caliper: 230 micron • Tint: 95.5, 0.5, 4.0 (LAB) • Gloss: 50-80%

8.5 x 11, 25 sheets	**ILF1979293**
8.5 x 11, 100 sheets	**ILF1979312**
8.5 x 11, 250 sheets	**ILF1980879**
11 x 17, 25 sheets	**ILF1980165**
13 x 19, 25 sheets	**ILF1980220**

Microtech FireWire CameraMate

Uniquely blends the high speed connectivity and convenience of FireWire technology with a CompactFlash slot to provide an easy to use, high performance, method of transferring data to and from a multitude of digital devices. Features: • Provides transfer rates of up to 5MB/sec • Supports IEEE-1394 connections of 100, 200 and 400 Mbps, operating as a leaf node device • Compatible with most existing CF Type I CompactFlash cards (currently not compatible with cards from Feiya)

Microtech Microdrive Wallets

Store hundreds of digital photos or other media files on a hard drive the size of a matchbook. Compatible with CompactFlash devices. Bundled with a Microtech CFII adapter and a MediaVault Storage Case.

1GB IBM Microdrive	**MICMD1GBMVK**
512MB IBM Microdrive	**MICMD512MVK**
340MB IBM Microdrive	**MICMD340MVK**

Microtech Zio USB Readers

Designed to interface directly with a USB connectivity port. Transfer all of your digital data from a digital camera, video recorder or MP3 player to your computer quick and easy. 72 times faster than a serial cable.

ZiO for CompactFlash	**MICZCF**
ZiO for SmartMedia	**MICZSM-P**
ZiO! for MultiMedia / SD Cards	**MICZMMC-P**
ZiO! for Memory Stick	**MICZMS**

Microtech CompactFlash Cards

8MB	**MICCFF8MB**	**16MB**	**MICCFF16MB**
32MB	**MICCFF32MB**	**64MB**	**MICCFF64MB**
96MB	**MICCFF96MB**	**128MB**	**MICCFF128MB**
196MB	**MICCFF196MB**	**256MB**	**MICCFF256MB**
		512MB	**MICCFF512MB**

Microtech SmartMedia Cards

8MB	**MICSSFDC8MB3**	16MB	**MICSSFDC16MB3**
32MB	**MICSSFDC32MB3**	64MB	**MICSSFDC64MB3**
		128MB	**MICSSFDC128MB3**

Microtech MultiMedia Cards

16MB **MICMMC16**
32MB **MICMMC32**
64MB **MICMMC64**

Promaster Memory Cards and Card Readers

All Promaster memory cards feature a lifetime warranty.

Compact Flash Cards

16MB PRO9089	**128MB**	**PRO9110**
32MB PRO9096	**256MB**	**PRO1052**
64MB PRO9103	**512MB**	**PRO1059**
Compact Flash Card Reader		**PRO1682**

Smart Media

16MB PRO9117	**64MB**	**PRO9131**
32MB PRO9124	**128MB**	**PRO9138**
Smart Media Card Reader		**PRO1675**

SDMI Secure Digital

16MB	**PRO1437**	**64MB**	**PRO1451**
32MB	**PRO1444**	**128MB**	**PRO1458**
Secure Digital Card Reader			**PRO1696**
Memory Stick Reader			**PRO1689**

digtal imaging/inkjet printers

Olympus P440 Digital Photo Printer

Make fast realistic prints from home. This affordable printer produces continuous-tone, borderless 8"x10" prints in a flash. A color LCD lets you review your images, edit them, and enhance them via a number of creative tools. Select traditional glossy or matte finish for your images. Then print with ease - no computer necessary - for professional quality results that are guaranteed to last. **Features:** • Dye-sublimation print process just like a traditional professional photo lab for smooth, realistic, continuous-tone images • Fast 75 second print time (approx. for full-size A4 print) • Can automatically print up to 50 copies of the same image • Print true borderless 8"x10" pictures or choose from other available sizes: Postcard, Photo-Album, Index, Passport • Offers a variety of creative options such as filters, stamps, backgrounds and decorative mattings to frame your prints • Use image-editing tools to adjust layout, sharpness, and brightness • Make prints directly from your xD-Picture Card or other compatible media...without using a computer • If you prefer, connect the P-440 to your computer via USB • 1.8" color LCD panel lets you review images, navigate menus and select your preferences • Glossy or matte finish • Video out port allows you to connect the P-440 to your television via a video cable to preview and select images to print

Included Accessories: Paper cassette; Paper output tray; Ink cassette; Power code; CD-ROM; Standard paper (5 sheets); Ink ribbon pack (5 prints); Manual

OLY201115

Olympus P-10 Digital Photo Printer

Make vivid, borderless color prints at home with a printer that's almost as small as the output it produces. With dye-sublimation processing for professional photo lab quality results in less than 45 seconds (per print). Including advanced PictBridge technology so enabled digital cameras can connect directly to the P-10; no computer necessary. And blessed with the conveniently compact size to be placed virtually anywhere.

Features: Print your choice of 4"x6" or 3.5" x 5" sizes • Choose between true borderless edge-to-edge prints or, for a more classic look, prints with borders • With a remarkable 7.5" x 7.7" footprint, the P-10 is the perfect size to complement - and not clutter - any desk, home office, etc.

Included Accessories: AC Adapter (w/power cord); Paper tray (w/3.5"x5 Conversion tray); Starter Kit - Ink Ribbon cartridge (for 5 prints) and 4"x6" paper (5 sheets)

OLY201120

Also Available:

Olympus Glossy Ink Ribbon P-RBW

Glossy ink ribbon for the P-400 series of printers. Capable of producing 50 prints. Paper not included.

OLY200861

Olympus Matte Ink Ribbon

Matte ink ribbon for the P400 series of printers. Produces up to 50 prints. Paper not included.

OLY200863

Olympus P-A4N A4 Standard Photo Paper

• Standard dye-sublimated paper • Dries instantly, smearproof, and water resistant • Includes 25 pages of 8.5 x 11-inch paper

OLY200651

Sony DPP-EX5 Digital Printer

Using Sony's established dye-sublimation technology, the DPP-EX5 creates smooth, continuous tone photographs. By fusing layers of color dye into high quality photo media and coating with Super Coat, a unique Sony laminate, your finished glossy or matte photos are fade resistant, water resistant and even fingerprint resistant • Stylish Space Saving Vertical Design • Easy to Use Push-button Controls Produces Durable, Fade and Water Resistant Print In 90 Seconds • High Quality 4x6" or 3.5x5" Borderless Color, Monochrome, Sepia or Paint Photos on Demand • Built-In Photo Editor Allows Color Adjustments, Cropping and Creation of Custom Prints, Personalized Messages, Calendars and more • Print Direct from Memory Stick or via USB Interface

SONDPPEX5

Sony DPP-SV77 Printer

With its built-in 3.2" color LCD monitor, you can view, edit and enlarge images right on the printer's fold-up screen, without connecting to a PC. Direct Print from Memory Stickor other flash media (with optional PC Card adapter) And because the color LCD is touch-sensitive, most operations can be performed directly on-screen with the supplied stylus. Produces Borderless 4x6" or Economical 3½x4" Print Sizes.

SONDPPSV77

Sony DPP-SV55 Printer

Simply insert Memory Stick Media, (or other removable flash media with optional PC card adapter), to view, adjust and print pictures right in the living room. • 3.8 Megapixel high resolution photo quality printing • High Speed printing – approximately 90 seconds for a 4" x 6" print • Borderless 4" x 6" prints or an economical 3 ½ x 4" print sizes • 25 sheet feeder tray, 10 sheets of 4x6 paper and ribbon supplied.

SONDPPSV55

Epson Stylus Photo Printers

Model 2200

• 7-Color UltraChrome inks and individual ink cartridges • 2880 x 1440 dpi resolution with ultra-fine 4-picoliter droplets • Borderless photo printing with roll paper • Roll paper holder and automatic cutter • USB, FireWire (IEEE 1394), and Parallel connectivity • **Included in package:** 7 Individual Ink Cartridges (Cyan, Light Cyan, Magenta, Light Magenta, Yellow, Light Black, Photo Black), Roll Paper Holder Accessory, Roll Paper Cutter and Catcher. Cable NOT Included

EPSC11C387011

Model 1280

• Prints borderless 13" X 44" prints • 2880 x 720dpi resolution • Roll Paper Holder included • Micro Piezo Technology • 6-color quick drying inks • USB & Parallel Port Interface • New, 4 picoliter droplet size • 4 Picoliter ink droplet size • 8x10 Photos in under 2 minutes • Printer cable is not included

EPSC393011

Model 960

• Uses 7 Individual ink cartridges for greater economy • 2880 x 1440 dpi resolution • 2-picoliter droplets • Roll paper holder and automatic cutter included • 3 paper paths accommodate a wide range of media, including sheet paper, roll paper, and posterboard • Cable NOT Included

EPSC11C456021

Model 925

Prints from any PC as well as directly from most digital camera memory cards through Epson's P.I.M. technology. Combined with Epson's True BorderFree printing and a built-in automated roll-paper cutter, you can produce ready-for-framing photos every time. Max. Resolution: 5760 x 720-optimized dpi using various papers in Photo RPM mode

EPSC11C475011

Model 900

• Superior 6-color Photo Ink system and 5760 x 720 optimized dpi • High-quality printing directly on printable CDs and DVDs • True BorderFree photo printing in four popular paper sizes • Remarkable paper handling for optimum versatility • Large-capacity color ink cartridge

EPSC11C501061

Epson Photo Paper

(available in sheets and rolls)

Premium Glossy Photo Paper

8.5" x 11", 20 sheets	**EPSS041286**
11.7" x 16.5" , 20 sheets	**EPSS041288**
13" x19", 20 sheets	**EPSS041289**
11" x17", 20 sheets	**EPSS041290**
Roll, 4" x 26'	**EPSS041302**
Roll, 8.3" x 32'	**EPSS041376**
Roll, 13" x 32'	**EPSS041378**
Borderless, 5" x 7", 20 sheets*	**EPSS041464**
Borderless 8" x 10", 20 sheets*	**EPSS041465**
Borderless 11" x 14", 20 sheets**	**EPSS041466**
24" x 100', 1 roll	**EPSS041638**
36" x 100', 1 roll	**EPSS041639**
44" x 100', 1 roll	**EPSS041640**
8.5" x 11", 50 sheets	**EPSS041667**

Heavyweight Matte Paper

8.5" x 11", 50 sheets	**EPSS041257**
11.7" x 16.5", 50 sheets	**EPSS041260**
13" x 19", 50 sheets	**EPSS041263**
Borderless, 8" x 10", 50 sheets*	**EPSS041467**
Borderless 11" x 14", 50 sheets**	**EPSS041468**

Photo Quality Glossy Paper

16.5" x 23.4", 20 sheets	**EPSS041123**
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8.3" X 11.7", 20 sheets	**EPSS041126**
13" x 19", 20 sheets	**EPSS041133**
17" x 22", 20 sheets	**EPSS041151**

*For EPSON Stylus Photo 780/785EPX/890/1280 only

** For EPSON Stylus Photo 1280 only

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Nikon N80 Body

• Full time AF operation with every AF Nikkor lens. Closest Subject Priority automatically selects corresponding AF sensors • Focus Tracking with Lock-On up to 2.5 frames per second • Five Full Coverage AF Sensors • Built-in Speedlight with 28mm Wide Angle • 5 Segment TTL Flash Sensors and 3D Multi-sensor Balanced Fill Flash System • Shutter speeds 30 sec. to 1/4000 sec. • Available also with an optional Quartz Data function, providing the ability to record the date or time at which each picture was taken.

Shown with optional lens sold separately or as part of a kit

Non-Date Body: NIK01776
Date Body: NIKQD01777

Nikon N80 Kit: Includes 28-80mm Nikkor lens

Non-Date Kit: NIK09841
Date Kit: NIK09842

N80 Sports and Recreation Kit:

Includes camera, 28-80mm and 70-300mm Nikor lenses
NIK9919

N80 Portrait and Travel Kit:

Includes camera, 28-100mm Nikor lens
NIK9920

Nikon F5 Body

• Body Construction - Die Cast Body with Titanium Viewfinder • Exclusive Technology - Nikon Exclusive Dynamic Autofocus knows where the subject is, Mirror Balancer for vibration free shooting, Self-Diagnostic Shutter keeps shutter speeds accurate • Light Metering System - Nikon Exclusive 1,005 Pixel RGB 3D Color Matrix Meter for scene identification • Autofocus Technology - 5 Area Cross Array Autofocus System for fluid composition includes 3 Cross Type AF sensors • Shooting Modes and Shutter Speed Range - Program, Flexible Program, Shutter Priority, Aperture Priority, Manual. From 30 seconds to 1/8000 of a second • 24 Built-in Custom Settings • Computer Interface incorporates 17 additional Custom Settings and ability to link exposure information to scanned photo images • Lens Mount - F Bayonet Lens Mount accepts every Nikon AF Nikkor and most manual AI or AI-S Nikkor lenses • Exposure modes - Program, Shutter, Aperture Priority, Flex Program & TTL Flash

Shown with optional lens, sold separately
NIK01795

Nikon FM3A

• Manual focus 35mm single-lens reflex
• Viewfinder: Eye-level pentaprism type;
• 0.80x magnification with 50mm lens set at infinity
• Self-Timer: Set / cancel mechanical type provided

Shown with optional lens, sold separately

Chrome NIK01666
Black NIK01667

Nikon FM10 Kit

• Manual exposure and focus • Center-Weighted Meter -. With the built-in +, 0 and - LED display, creative adjustments are just a turn-of-a-dial away • Manual Advance and Rewind • Nikon AIS, AF, AF-D mount • Shutter speeds 1 sec. to 1/2000 sec.

Kit Includes FM10 body, 35-70mm f/3.5-4.8 Zoom Nikkor lens, carrying case, strap and batteries
NIK01689

Nikon N75 28-80mm Kit

• Integral motor autofocus 35mm single lens reflex with electronically controlled focal-plane shutter and built-in Speedlight • Nikon's New 25-segment 3D Matrix Metering System • New Three-mode Focus Area Selection toggle switch. Dynamic AF technology incorporated into Closest Subject Priority, User-Selected Area and Center-Subject Priority Modes • Innovative autofocus system features five separate AF detection sensors that cover the top, bottom, center, left and right of the frame for fluid and accurate composition and coverage. In-focus, confirmation beep notifies you when subject is in focus • Five Vari-Program modes tailored to specific scenes and subjects; such as portrait, landscape, close-up, sports and night portrait; significantly enhance the N75's versatility • Complete selection of exposure modes including Auto-Multi Program, Shutter-Priority Auto, Aperture-Priority Auto, and Manual settings deliver precise exposure control, expanding creative potential • Built-In Powerful Speedlight with 28mm Wide Angle Coverage • Other Controls: Exposure compensation from +/- 3 EV in 1/2 EV steps, 3 Frame Auto Exposure Bracketing in 1/2 EV steps, Built-In Diopter, Multiple Exposure Control, AF Assist Illuminator for low light shooting, Depth-of-Field Preview Button, Self Timer, Remote Control capability and 12 Custom Settings • Lens Mount: F Bayonet lens mount accepts AF-D, AF-G, AF-S, VR and AiP Nikkor lenses

Kit includes Nikkor 28-80mm lens and strap
NIK1722NCP

Nikon N75 Sports & Recreation Kit

Includes a Nikon 28-80mm and 70-300mm Lens
NIK09932

Nikon N55 Kit

Nikon's smallest and lightest 35mm SLR provides superior performance in a classic Nikon design with buttons and dials conveniently placed to facilitate use • Five Vari-Program modes: portrait, landscape, close-up, sports continuous and night portrait • Large LCD panel • Complete selection of exposure modes including Auto-Multi Program, Shutter-Priority Auto, Aperture-Priority Auto and Manual • Exposure Compensation and Auto Exposure Bracketing • 5-segment 3D Matrix Metering • Built-in Speedlight with Matrix Balanced Fill Flash, Slow Sync and Red Eye Reduction • Lens Mount - F Bayonet lens mount accepts AF Nikkor and AI-P Nikkor lenses (except AF Nikkor for F3A and IX-Nikkor)

Kit includes Nikkor 28-80mm lens and strap
NIK01718

Nikon F100 Body

• Body Construction - Made from durable magnesium alloy • 22 Built-in Custom Settings let you customize F100 for the way you shoot • F Bayonet Lens Mount accepts every Nikon AF Nikkor and most manual AI or AI-S Nikkor lenses • Nikon Exclusive Technology Dynamic Autofocus knows where the subject is • AF Technology and Frame Rate - Nikon Exclusive Technology - Focus Tracking with Lock-On to 5 Frames Per Second with optional MB-15 High Speed Battery Pack • Autofocus Technology - 5 Area Cross Array Autofocus System for fluid composition includes 3 Cross Type AF sensors • Compatibility of AF Sensors - Cross-Type AF Sensors operate with every AF Nikkor lens • Light Metering System - 10 segment 3D Matrix Meter with Nikon Data Base of over 30,000 actual photographs, 75/25 Center-Weighted, Five Spot meters • Comprehensive Flash Modes - 1/250 Sync Speed, Rear and Slow Sync, FP Sync, Red-Eye Reduction, Flash Bracketing • Nikon AF-D, AFi, AF-Mount • Exposure modes - Program, Aperture, Shutter • Shutter speeds 30 sec. to 1/8000 sec.

Shown with optional lens, sold separately
NIK01796

See page 23 for NIKKOR Lenses

QUESTIONS?

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single lens reflex/minolta/pentax

New! Minolta Maxxum 3 Date Kit

• Super-fast 3-point autofocus system with center cross hair section • Multi-dimensional predictive focus control for moving subjects • 14-segment honeycomb pattern metering system • Point and shoot fully automatic operation with programmed AE • Automatic flash with versatile flash modes including red-eye reduction • Subject program selection optimizes the camera systems for specific situations (Portrait, landscape, close-up, sports action and night portrait) • Continuous film advance of 1.7 fps • Selectable date/time imprinting • Multi-dimensional predictive focus control for moving subjects • Date Imprinting

Includes 35 - 80mm Minolta Lens
MIN2165901

Minolta Maxxum 7 35mm SLR Camera

• Minolta A-type bayonet mount • 9-point AF system • Autofocus/manual focus control button • Midroll change and rewind • Auto rewind • Built-in motor drive • Auto and Manual focus • Exposure compensation • Flash exposure compensation • Auto exposure bracketing • Manual exposure mode • Programmed exposure modes • Built-in flash with Red-eye reduction, Fill-flash and Flash-off modes • TTL flash metering • Burst mode or continuous shooting • Date imprinting

Shown with optional lens, sold separately, Includes strap
MIN2162401

Minolta Maxxum 5 Body

• Compatible with Minolta A-mount lenses • Integrated flash with red-eye reduction; includes hot shoe for external flash • One of the smallest and lightest full-featured SLRs ever produced • Improved autofocus drive motor and high-speed microcomputer for quicker and more precise control • Spot metering and spot focusing • Depth-of-field preview • Seven-point autofocus system • Built-in motor drive provides 3 fps rapid-fire shooting • Features "eye-start automation," -- a performance enhances that senses when you put your eye to the viewfinder and starts preparing to take a shot immediately

Shown with optional lens, sold separately or as part of a kit
Maxxum 5 Body: MIN2168311

Minolta Maxxum 5 Kit:

Includes Minolta 28-100mm lens, strap and batteries: MIN2163905

Minolta Maxxum 5 2-Lens Kit:

Includes Minolta 28-80mm lens, 70-210mm lens, strap and batteries
MIN2163X001

Minolta Maxxum 5 2-Lens Kit:

Includes Minolta 28-80mm lens, 75-300mm lens, strap and batteries: MIN2163X002

Minolta Maxxum 9 Professional SLR Camera Body

• High-speed film drive of up to 5.5 frames per second • Very fast 1/12,000-second shutter speed • Dust- and moisture-resistant construction • Minolta A-type bayonet mount • Midroll change • Auto rewind • Built-in motor drive • Autofocus system • Manual focus • Shutter priority mode • Aperture priority mode • Spot metering mode • Center-weighted metering • Exposure compensation • Auto exposure lock • Auto exposure bracketing and lock • Built-in flash with Red-eye reduction, Fill-flash and Flash-off modes

Shown with optional lens, sold separately
MIN2098301

Minolta Maxxum 4 Kit

• 3-point Autofocus system • 4 Selectable Autofocus Modes • 14-segment Honeycomb-pattern metering • Subject Program Selection • Exposure compensation, Bracketing, and Multiple Exposure • Auto and Manual ISO settings • Built-In Flash with auto, off, fill-flash, red-eye reduction and wireless remote flash control modes • Fully Automatic Film Operation • Continuous Film Advance at 1.7 frames per second • 12 Custom Functions • Remote Release Terminal • Date/Time Imprinting • Remote control

Kit includes: Minolta 28-80mm AF lens, strap and batteries MIN2164908

New! Pentax *ist

• Ultra-compact dimensions and functional design - measures only 4.8 x 3.3 x 2.5 inches and weighs a mere 11.8 oz. • High-precision 16-segment multi-pattern metering system with user-selectable spot and center-weighted modes • Sophisticated 11-point autofocus system with cross-shaped AF point selector and LED viewfinder indicator • Auto Picture mode and illumination mode dial • Multi-function retractable auto flash with auto pop-up feature • 1/4000-second high-speed shutter with 1/125-second flash synchronization • 17 custom functions • Large, easy-to-read LCD data panel with automatic illuminator • Bright viewfinder with full-information LCD viewfinder indicator and AF pointer • 2.5-frame-per-second high-speed motor drive • Effortless auto bracketing • Creative multi-exposure • Depth-of-field preview • Handy wireless remote control • Durable metallic lens mount: To minimize the overall size of the *ist with a lens attached, Pentax developed two compact, high-performance zoom lenses as ideal partners for the *ist: the smc Pentax-FA J Zoom 28mm~80mm F3.5~F5.6 AL and the smc Pentax-FA J Zoom 75mm~300mm F4.5~F5.8 AL • Data recording

Body only: PEN01465
28-80mm Kit: PENKU32220
28-90mm Kit: PENKB31080

Pentax MZ-S Auto Focus SLR Body

• Die-cast ultra strong magnesium alloy body • Features include Hyper Operation system, 6-point AF, 1/6000 second shutter, on-film data recording and ergonomic body with dramatically slanted top panel • Large, analog dial controls with electronic precision • Hyper Operation instant mode-changing from Programmed Auto Exposure to Shutter/Aperture-Preferred Auto Exposures to Metered Manual with 1 turn of dial • Lens mount: PAF (KAF2). Older K and A mount manual focus lenses will operate in manual • 19 Pentax Functions with user programmability

Shown with optional lens, sold separately
PEN01385

Pentax ZX-L Date Body

• Multi-mode auto-exposure system • 11 Pentax Exposure Functions • Wireless Flash & High Speed Sync capability • Six selectable auto Picture Modes • Six segment light metering • TTL auto pop-up flash with red-eye reduction • Illuminated mode dial • Date / Time Imprint

Shown with optional lens, sold separately or as part of a kit

PENKB31015

Pentax ZX-L Date Kit

Includes Pentax 28-80mm lens
PENKB31010

Pentax ZX-7 Kit

• 20 built-in custom functions • 2 Auto exposure modes; 5 auto picture modes; 6 manually selected modes • Built-in autoflash with red-eye reduction • Date/time imprinting

Includes 28-80mm lens, case, battery & 5 year warranty
PENKB86594

Pentax ZX-60 Date Kit

• Five selectable picture modes • TTL phase-matching autofocus system (SAFOX V), with AF focus lock, predictive AF & Manual focus • Quick auto loading, auto rewind (Mid-roll possible), Single and Consecutive advance • Auto exposure bracketing • Programmed AE, Av & Tv Mode, Metered manual modes • TTL auto pop-up flash with red-eye reduction

Includes Pentax 28-80mm lens
PENKB31055

Pentax ZX-M Body

• Manual Exposure and focus • Pentax K, A, F, FA mount • Exposure modes - Program, Aperture, Shutter, Manual • Shutter speeds 30 sec. to 1/2000 sec. • Sync speed 1/100 sec.

Shown with optional lens, sold separately or as part of a kit PEN05534

Pentax ZX-M Kit

Includes Pentax 50mm f/2 lens PENKB85190

Pentax ZX-M Deluxe Kit

Includes Pentax 50mm f/2 lens and flash PENKB85216

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Canon EOS Rebel GII

The EOS Rebel G II is compact and extremely lightweight, and incorporates some of the most advanced features available in an entry-level, low-cost SLR camera including 11 exposure modes, a 3-point autofocus system, Auto Exposure Bracketing, manual focusing point selection in the viewfinder and settings for multiple exposures and other creative effects. Additional features include a Night Scene mode, a bright viewfinder, Metered Manual Mode for creative exposure flexibility, Depth-of-Field Preview, and AE Lock, a retractable built-in flash with Red-Eye Reduction and an In-Focus beeper for focus confirmation. It is fully compatible with the complete line of Canon EF lenses, as well as a variety of EOS system accessories.

Shown with optional lens, sold separately or as part of a kit
Kit includes Canon EF 35-80mm f/4-5.6 III lens, battery and camera strap.
CAN8675A002KIT

Canon Rebel Ti

The new EOS Rebel Ti and its companion EOS Rebel Ti Date model take product design and technological perfection one step further by offering a camera body that is substantially improved in both form and function while incorporating camera features previously found only in higher-end SLR models.The camera incorporates several new and improved features including a stainless steel lens mount that's fully compatible with all EF-series lenses; a new retractable built-in flash; an AF tracking speed rivaling that found in Canon's professional EOS-1N model; 2.5 frames per second film advance; a 7-point high-speed selectable autofocus system with superimposed focusing points; and full compatibility with Canon's EX-series Speedlites and advanced flash metering system including wireless E-TTL, FE Lock and High-Speed Sync modes.

Using the Command Dial on the camera, users have immediate access to 12 different shooting modes including Full Auto, Program AE, Shutter Priority AE, Aperture Priority AE, Manual, Auto Depth-of-Field AE, Portrait, Landscape, Close-up, Sports, Night Scene, and Flash Off. built-in flash is positioned higher above the lens to further control red-eye and allow the use of a wider variety of lenses without vignetting. In the Full Auto and Programmed Image Control modes, the built-in flash pops up and fires automatically in low-light or backlit situations.

Non-date Body Only: **CAN8089A002**
Date Body Only: **CAN8090A002**

Canon Rebel Ti Kit: Includes 28-90mm Lens, strap and batteries
Non-date Kit: **CAN8089A004**
Date Kit: **CAN8090A004**

Canon EOS ELAN 7

• High-speed or silent rewind modes • Fixed new laser-matte screen with 7 focusing points • 35-zone evaluative metering system • Canon EF mount • 11 Shooting modes / 13 custom functions • Film speed range: ISO 25 to 5,000 • Flash synchronization: 1/125 second or slower • Automatic and manual focus • Auto and Midroll rewind • Built-in motor drive • Shutter speed range: 1/4,000 to 30 seconds (in half-stop increments), plus bulb • Auto and manual focus • Exposure compensation • Flash exposure compensation • Auto exposure bracketing • Programmed exposure modes • Depth of field preview • Diopter correction: Standard -1, user adjustable from -2.5 to +0.5 • Built-in flash with Red-eye reduction, Fill-flash, Flash-off and Night portrait modes • TTL flash metering • Top sync speed: 1/125 second • Burst mode or continuous shooting: 3.5 frames per second • Available also with a Quartz Data function, providing the ability to record the date or time at which each picture was taken

Shown with optional lens sold separately or as part of a kit
Non-date body: **CAN1284663**

Canon EOS ELAN 7 Kit

Includes a Canon 28-90mm lens, strap and batteries
Non-date kit: **CAN1284630C1**

Canon EOS ELAN 7E

Same features as above as well as Canon's exclusive eye-controlled focus -- focus is set according to the point in the frame where your eye is pointing.

Non-date body: **CAN128453**
Date body: **CAN4584A002**

Canon EOS ELAN 7E Kit

Includes a Canon 28-80mm lens, strap and batteries
Non-date kit: **CAN1284530C1**

Canon EOS Rebel K2

• 7-point wide area AF system • Shutter speeds up to 1/2000 of a second • 35-zone AF-linked evaluative metering that optimizes exposure accuracy • Fast autofocus and film advance permitting 1.5 frames per second • Large, easy-to-read LCD data panel on the back of the camera • 12 shooting modes • Built-in flash • Creative Zone features five shooting modes: Program AE, Shutter-priority AE, Aperture-priority AE, Automatic Depth of Field AE and Manual for complete creative control • Compatible with more than 50 EF-series lenses, every EX-Series Speedlite and hundreds of accessories including Battery Pack BP-220

Shown with optional lens, sold separately or as part of a kit
Non-date Body: **CAN9113A001**
Date Body: **CAN9114A001**

Canon EOS Rebel K2 Kit

Kit includes Canon 28-80mm lens, strap and batteries
CAN9113A002

Canon EOS-1V Body

• Autofocus and Auto exposure • Focal plane shutter • Built-in motor drive • 20 custom functions • Canon EF mount • 30 sec. to 1/8000 sec. shutter speeds • Magnesium alloy body covers and hybrid chassis for maximum strength, shutter durability tested to 150,000 cycles, 72 individual gaskets for the ultimate in moisture and dust resistance • Fast AF and continuous shooting speed: 9 fps/AI Servo, 10 fps/One Shot with PB-E2/NP-E2. • 20 built-in Custom Functions plus 30 additional Personal Functions with optional accessory PC Link. • 45-point Area AF, 100% viewfinder coverage, 1/8000 top shutter speed, 1/250 X-sync, 21-zone evaluative metering, E-TTL autoflash, full-time depth-of-field preview, PC socket, rubber grip surfaces and proven EOS-1 control layout.

Shown with optional lens, sold separately
CAN128401

Canon EOS 1v HS Body

The Canon EOS 1V HS is the same camera as above plus a power booster motor drive.
CAN128402

Canon EOS 3 Body

• Multi Focusing modes including manual
• Compatible with all Canon EF lenses
• 9 exposure control functions • 5 focusing modes • Shutter speeds: 30 sec. to 1/8000 sec. • Auto Focus / Auto Exposure SLR with focal-plane shutter and built-in motor drive. • Uses Canon EF lenses • Standard focusing screen: Ec-N. • Metering modes: TTL max. aperture metering with a 21-zone silicon photocell. • Evaluative metering (linkable to any point) • Multi-spot metering (Max. 8 multi-spot metering entries) • Center-weighted averaging metering • Shutter speed-priority AE (in 1/3, 1/2 or full stops, safety shift enable with Custom Function), • TTL program flash AE

Shown with optional lens, sold separately **CAN128361**

See page 24 for Canon Lenses

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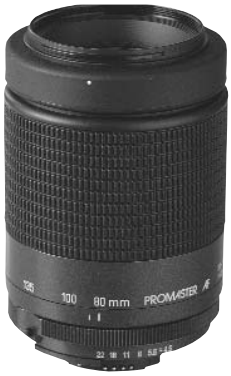
single lens reflex/promaster lenses



AUTO-FOCUS LENSES

Promaster 19-35mm f/3.5-4.5 Zoom
• 13 Elements / 11 Groups
• Angle of View: 98-66 ° • Min Focusing Distance: 19.7" • Min Aperture: f/22 • Filter Size: 77mm
PRO3425 for Canon EOS
PRO3411 Maxxum AF,i,xi,si
PRO3418 Nikon AF
PRO6051 Pentax AF

Promaster 24-200mm f/3.8-5.6 LD Aspherical Zoom
• 15 Elements / 13 Groups
• Angle of View: 84-12 ° • Min Aperture: f/22 • Min Focusing Distance: 2.9' • Max Magnification: 1:5.97 • Weight: 24.3oz • Filter Size 72mm
PRO8445 Canon EOS
PRO8452 Maxxum AF,i, xi, si
PRO8459 Nikon AF "D"
PRO8466 Pentax AF

Promaster 28-80mm f/3.5-5.6 Aspherical Zoom
• 7 Elements / 7 Groups
• Angle of View: 75-30 ° • Min Aperture: f/22-32 • Max Magnification: 1:8 • Weight: 8.4 oz • Filter Size: 58mm
PRO3642 for Nikon AF "D"
PRO3628 for Canon EOS
PRO3635 Maxxum AF, i, xi, si
PRO4230 for Pentax AF

Promaster 28-105mm f/4-5.6 Aspherical Zoom
• 15 Elements / 12 Groups
• Angle of View: 75-22 ° • Min Aperture: f/22 • Min Focusing Distance: 19.7" • Max Magnification: 1:5.6 • Weight: 10.1 oz. • Filter Size: 62mm
PRO4735 for Nikon AF "D"
PRO4721 for Canon EOS
PRO4728 Maxxum AF, i, xi, si
PRO4742 for Pentax AF

Promaster 28-200mm f/3.8-5.6 XR Aspherical Zoom
• 10 Elements / 14 Groups
• Angle of View: 75-12 ° • Min Aperture: f/22 • Min Focusing Distance: 19.3" • Max Magnification: 1:4.0 (at 200)
• Weight: 12.5oz. • Lens Hood included (Bayonet) • Filter Size 62mm
PRO8739 Canon EOS
PRO8746 Maxxum AF,i, xi, si
PRO8753 Nikon AF "D"
PRO8760 Pentax AF

Promaster 28-200mm f/3.8-5.6 SUPER II LD Aspherical Zoom
• 16 Elements/ 14 Groups
• Angle of View: 75-12° • Min Aperture: f/22-32 • Min Focusing Distance: 19.6" • Max Magnification: 1:4.0 • Filter Size: 72mm
PRO3929 Canon EOS
PRO3915 Maxxum AF,i, xi, si
PRO3922 Nikon AF "D"
PRO4279 Pentax AF

Promaster 28-210mm f/4.2-6.5 Aspherical Zoom
• 15 Elements / 13 Groups
• Angle of View: 75-11° • Min Aperture: f/22 • Min Focusing Distance: 19.7" • Max Magnification: 1:6.8 • Filter: 67mm
PRO8473 Canon EOS
PRO8480 Maxxum AF,i, xi, si
PRO8487 Nikon AF "D"
PRO8494 Pentax AF

Promaster 28-300mm f/4-6.3 Zoom
• 17 Elements / 15 Groups
• Angle of View: 76-8°
• Min Aperture: f/16 • Min Focusing Distance:1.9m • Max Magnification: 1:5.5 • Weight: 19.9 oz. • Filter Size: 77mm
PRO3572 Maxxum AF, i, xi, si
PRO3586 for Canon EOS
PRO3579 for Nikon AF

Promaster 70-300mm f/4- 5.6 LD 1:2 Macro Zoom
• 13 Elements / 9 Groups
• Angle of View: 34-8 °
• Min Focus Distance: 3.1'
• Max Aperture: F22
• Filter Size: 62mm
PRO7738 Maxxum AF, i, xi, si
PRO7731 Canon EOS
PRO7745 Nikon AF
PRO7752 Pentax AF

Promaster 80-210mm f/4.5- 5.6 LD Zoom
• 9 Elements / 8 Groups
• Angle of View: 30-11 ° • Min Focusing Distance: 59"
• Max Magnification: 1:5.8
• Filter Size: 52mm
PRO4195 Maxxum AF, i, xi, si
PRO4188 Canon EOS
PRO4202 Nikon AF "D"
PRO4777 Pentax AF

Promaster 100-300mm f/5.6-6.7 Zoom
• 10 Elements / 8 Groups
• Angle/ View: 24-8° • Min Aperture: f/32 • Min Focusing Distance: 4'9" • Filter: 55mm
PRO8058 Maxxum AF, i, xi, si
PRO8501 Canon EOS
PRO8515 Nikon AF
PRO8522 Pentax AF

Promaster 100-400mm f/5.6-6.7 Zoom
• 12 Elements / 9 Groups
• Angle of View: 25-6.2 ° • Min Aperture: f/22 • Min Focusing Distance: 67.75"
• Filter Size: 67mm
PRO3894 Maxxum AF, i, xi, si
PRO3908 Canon EOS
PRO3901 Nikon AF
PRO6058 Pentax AF

Promaster 100mm MACRO f/3.5
• 5 Elements / 4 Groups
• Angle of View: 25° • Min Aperture: f/22 • Min Focusing Distance: 16.9" • Filter Size: 49mm • Weight: 7.9 oz. • 1:1 Macro Adapter Included
PRO3446 Canon EOS
PRO3432 Maxxum AF,i,xi,si
PRO3439 Nikon AF
PRO6044 Pentax AF

MANUAL-FOCUS LENSES

Promaster 28mm f/2.8 Focus
• 5 Elements / 5 Groups
• Angle of View: 74° • Min Aperture: f/22 • Min Focusing Distance: 0.7" • Filter: 49mm
PRO2309 Minolta MD
PRO2316 Nikon AI/S
PRO8518 Pentax KPR
PRO2337 Canon FD

Promaster 19-35mm f/3.5-4.5 Focus Zoom
• 13 Elements / 11 Groups
• Angle of View: 98-66° • Min Focusing Distance: 19.7" • Min Aperture: f/22 • Filter: 77mm
PRO5029 Canon FD
PRO5036 Minolta MD
PRO5043 Pentax KPR

Promaster 28-70mm f/3.9-4.8 Focus Zoom
• 9 Elements / 9 Groups
• Angle of View: 73.5 - 34 °
• Min Focusing Distance: 1.1"
• Min Aperture: f/22
• Filter Size: 55mm
PRO3768 Minolta MD
PRO3782 Nikon AI/S
PRO3775 Pentax KPR
PRO3789 Canon FD

Promaster 28-210mm f/3.5-5.6 Focus Zoom
• 14 Elements / 12 Groups
• Angle of View: 77.6-11.8°
• Min Focusing Distance: 8.2ft
• Min Aperture: f/22-f/24
• Filter Size: 72mm
PRO3362 Minolta MD
PRO3383 Nikon AI/S
PRO3376 Pentax KPR
PRO3369 Canon FD

Promaster 70-210mm f/4.5-5.6 Focus Zoom
• 12 Elements / 16 Groups
• Angle of View: 34-12.5 °
• Min Focusing Distance: 3.6"
• Min Aperture: f/22 • Filter Size: 49mm
PRO3796 Minolta MD
PRO3810 Nikon AI/S
PRO3803 Pentax KPR
PRO3817 Canon FD

Promaster 60-300mm f/4.0-5.6 Focus Zoom
• 13 Elements / 9 Groups
• Angle of View: 38.5 - 8.5 ° • Min Focusing Distance: 4.9' • Min Aperture: f/22 • Filter Size: 67mm
PRO8679 Minolta MD
PRO8686 Nikon AI/S
PRO8700 Pentax KPR
PRO8672 Canon FD

Promaster 100-500mm f/5.6 - 8.0mc Zoom
• 15 Elements / 10 Groups
• Angle of View: 24-5 °
• Min Focusing Distance: 9.8'
• Min Aperture: f/32- f/45
• Filter Size: 67mm
PRO5057 for Minolta MD
PRO5064 for Pentax KPR
PRO5050 for Canon FD

Promaster 100mm MACRO f/3.5
• 5 Elements / 4 Groups
• Angle of View: 25 °
• Min Aperture: f/22 • Min Focusing Distance: 16.9"
• Filter Size: 49mm
• 1:1 Macro Adapter Included
PRO3397 for Canon FD
PRO3390 for Minolta MD
PRO3404 for Pentax KPR

Promaster 100mm MACRO f/3.5
• 5 Elements / 4 Groups
• Angle of View: 25 °
• Min Aperture: f/22 • Min Focusing Distance: 16.9"
• Filter Size: 49mm • 1:1 Macro Adapter Included
PRO3397 for Canon FD
PRO3390 for Minolta MD
PRO3404 for Pentax KPR

ELECTRONIC FLASH UNITS

Non-Dedicated Basic Flash Units

Promaster Manual FM600 Flash
• G/N: 60 • Recycling: 6-10 Secs.
• Coverage: 60°H 45°V
PRO5116

Promaster FA1000 Automatic Flash
• G/N: 60 • Recycling: 6-10 Secs
• Coverage: 60°H 45°V
PRO7055

Promaster FT1700 Flash
• G/N: 70 • Recycling: 3-10 Secs
• Coverage: 60°H 45°V
• Automatic Exposure Control
PRO7062

5000 Series Modular Fully Dedicated Flash Units

Promaster FTD5200 Flash
• G/N: 80 • Recycling: 0.3-10 Secs • Coverage: 70°H 53°V
• AF Illuminator for autofocusing with Dedicated AF Module
PRO2603

Promaster FTD5400
• G/N: 100 • Recycling: 0.3-10 Secs • Coverage: 70°H 53°V
• AF Illuminator for autofocusing with Dedicated AF Module
PRO2610

Promaster FTD5500
• G/N: 100 • Recycling: 0.3-10 Secs • Angle of Coverage: 70°H 53°V • AF Illuminator for Autofocusing with Dedicated AF Module
PRO3222

Promaster FTD5600
• G/N: 113 • Recycling: 0.3-10 Secs • Coverage: Wide-60°H 45°V • AF Illuminator for Autofocusing with Dedicated AF Module
PRO2617

Promaster FTD5700 High Power Flash
• G/N: 130 • Recycling: 0.3-10 Secs • Coverage: Wide-60°H 45°V • AF Illuminator for Autofocusing with Dedicated AF Module
PRO2767

Promaster FTD5950
• G/N: 130 • Recycling: 0.3-10 Secs • Coverage: Wide-60°H 45°V / Normal-46°H 34°V / Tele-31°H 23°V • AF Illuminator for Autofocusing with Dedicated AF Module
PRO2760

Promaster FTD6500M
• G/N: 120 • Motorized Zoom: 28mm-105mm • Recycle: 0.3-10 Secs • Coverage: 70° H 53° V
• AF Illuminator for Autofocusing
PRO5932 Canon EOS
PRO5939 Minolta Maxxum xi
PRO5946 Nikon AF
PRO5953 Pentax AF

Promaster FTD7000M
• G/N: 138 • Recycle: 0.3-10 Secs • Coverage: 78° H 60° V
• AF Illuminator for autofocusing
• Multifunction LCD Display Panel
PRO4237 Canon EOS
PRO4244 Minolta Maxxum xi
PRO4251 Nikon AF
PRO4258 Pentax AF

Promaster Macrolume TTL Macro Flash
PRO7759

Promaster 5550 DX Digital Electronic Flash
• G/N: 100 • Recycling: 0.3-10 Secs • Coverage: 70°H 45°V
PRO9894

Promaster 5750 DX Digital Electronic Flash
Shown above
• G/N: 130 • Recycling: 0.3-10 Secs • Coverage: Wide 70°H 45°V / Normal-46°H 34°V / Tele-31°H 23°V
PRO9887

QUESTIONS?

Call us toll free at 888-264-4160 during our mail order hours: Monday - Friday 9am - 7pm est, Saturday: 9am - 6pm est, and Sunday 11am - 5pm est. A LIVE representative will be happy to assist you in placing your order and will answer any questions.

Call us toll free for current prices: 888-264-4160

AUTO-FOCUS NIKKOR LENSES

New! Nikkor 70-200mm f/2.8G ED-IF AF-S VR Zoom
• 21 elements / 15 groups • Max. reproduction ratio: 1/5.6 at 1.4m (MF); 1/6.1 at 1.5m (AF) • Focus distance: 1.4m (MF)/1.5m (AF) to infinity • Filter: 77mm
NIK2139 NCP

New! Nikkor 28-200mm f/3.5-5.6G ED-IF AF Zoom
• Minimum Shooting Distance: 1.3 ft at 200mm • Minimum F Stop: f/22-36 • Aperture Blade: 7 blades • Filter Size: 62mm
NIK2143NCP

New! Nikkor 24-120mm f/3.5-5.6G ED-IF AF-S VR
• Lens construction: 15 elements / 13 groups • Max. reproduction ratio: 1/4.7 • Filter: 72mm
NIK 2145NCP

Nikkor 14mm f/2.8D ED AF
• 14 elements / 12 groups • Picture Angle: 114° w/ 35mm SLR cameras; 90° w/ digital D1 SLR • Min Focus Distance: 8" • With case & built-in hood
NIK1925NAS

Nikkor 16mm f/2.8D AF Fisheye
• 8 elements / 5 groups • Min Focus Distance: 0.85 ft • Filter: Rear bayonet • Built-in hood
NIK1910NAS

Nikkor 18mm f/2.8D AF
• 13 elements/10 groups • Min Focus Distance: 0.85 ft • Filter: 77mm
NIK1911NAS

Nikkor 20mm f/2.8D AF
• 12 elements / 9 groups • Picture Angle: 94° • Min. Focus Distance: 0.85 ft • Filter: 62mm
NIK1913NAS

Nikkor 24mm f/2.8D AF
• 9 elements / 9 groups • Picture Angle: 84° • Min Focus Distance: 1 ft • Filter: 52mm
NIK1919NCP

Nikkor 28mm f/1.4D AF
• 11 elements/ 8 groups • Picture Angle: 74° • Min Focus Distance: 1.15 ft • Filter: 72mm
NIK1921NAS

Nikkor 28mm f/2.8D AF
• 6 elements / 6 groups • Lens Angle: 74° • Min. Focus Distance: 0.85 ft • Filter: 52mm
NIK1922NCP

Nikkor 35mm f/2D AF
• 6 elements / 5 groups • Picture Angle: 62° • Min Focus Distance: 0.85 ft • Filter: 52mm
NIK1923NCP

Nikkor 50mm f/1.4D AF
NIK1902NCP

Nikkor 50mm f/1.8 AF
NIK1906NCP

Nikkor 50mm f/1.8D AF
• 6 Elements / 5 groups • Min Focus Distance: 1.5 ft • Max Reproduction Ratio: 0.15 • Filter: 52mm
NIK2137NCP

Nikkor 60mm f/2.8D AF Micro
• 8 elements / 7 groups • Min Focus Distance: 8.24" • Max Reproduction Ratio: 1:1 • Filter Size: 62mm
NIK1987NCP

Nikkor 105mm f/2.8D AF Micro
• 9 elements / 8 groups • Picture Angle: 23° • Min Focus Distance: 1 ft • Max Reproduction Ratio: 1:1 • Filter: 52mm
NIK1988NCP

Nikkor 200mm f/4D ED-IF AF Micro
• Focuses from infinity to 19.4 inches (1:1 reproduction ratio). • Filter: 62mm
NIK1989NCP

Nikkor 85mm f/1.4D IF AF
• 9 elements/8 groups • Picture Angle: 28° 30´ • Min Focus Distance: 3 feet • Filter: 77mm
NIK1933NAS

Nikkor 85mm f/1.8D AF
• 6 elements / 6 groups • Picture Angle: 28°• Min Focus Distance: 3ft • Filter: 62mm
NIK1931NCP

Nikkor 105mm f/2D AF DC
• 6 elements / 6 groups • Picture Angle: 23°• Min Focus Distance: 3 ft • Filter: 72mm • Built-in Hood
NIK1932NAS

Nikkor 135mm f/2D AF-DC
• 7 elements / 6 groups • Picture Angle: 18° • Min Focus Distance: 4 ft • Max Reproduction Ratio: 1:7.1 • Filter: 72mm • Built-In Hood
NIK1935NAS

Nikkor 180mm f/2.8D ED-IF
• 8 elements in 6 groups (1 ED) • Picture Angle: 13° • Min Focus Distance: 5 ft • Filter: 72mm • Built-in hood
NIK1940NAS

Nikkor 300mm f/2.8D ED-IF II AF-S
• 11 elements / 8 groups (3ED) • Picture Angle: 8°10' • Min Focus Distance: 7.5 ft • Max Reproduction Ratio: 1:6.1 • Filter: 52mm
NIK2125NAS

Nikkor 300mm f/4 ED-IF AF-S
• 10 elements / 6 groups (2 ED) • Min Focus Distance: 5 ft • Filter: 77mm • Built-In hood
NIK1909NAS

Nikkor 400mm f/2.8D IF-ED AF-S II
• 11 Elements / 9 groups • Max reproduction ratio: 0.13 • Filter: 52mm • With Trunk Case, Hood, Filter
NIK2127

Nikkor 500mm f/4D IF-ED AF-S II
• Max. aperture: f/4 • 11 Elements / 9 groups • Focus distance: 16.01 ft • Max. reproduction ratio: 0.12 • Filter: 52mm
NIK2131

Nikkor 600mm f/4D ED-IF AF-S
• 10 elements / 7 groups (3ED) • Min Focus Distance: 20ft • Filter: 52mm
NIK1952NAS

Nikkor 600mm f/4D IF-ED AF-S II
• 10 Elements / 7 Groups (3 ED Elements) • Max. reproduction ratio: 0.12 • Filter size: 52mm
NIK2133

Nikkor 17-35mm f/2.8D ED-IF AF-S Zoom
• 13 elements / 10 groups (2ED) • Picture Angle: 104°-62° • Min Focus Distance: 1 ft.
NIK1960NAS

Nikkor 18-35mm f/3.5-4.5D AF Zoom
• 11 elements / 8 groups (1 ED) • Min. Focus Distance: 1.1 ft. • Max. Reproduction Ratio: 1:6.7 • Filter: 77mm
NIK1998NCP

Nikkor 24-85mm f/2.8-4D AF Zoom
• 15 elements / 11 groups • Picture Angle: 84°-28°30' • Min. Focus Distance: 1.6 ft • Filter: 72mm
NIK1929NCP

Nikkor 24-85mm f/3.5-4.5G AF-S Zoom
• 15 Elements / 12 groups • Min. Focus Distance: Approx. 1.2 feet • Max. Reproduction Ratio: 1/4.7 • Filter Size: 67mm
NIK2141NCP

Nikkor 28-70mm f/2.8 ED-IF AF-S Zoom
• 15 elements / 11 groups • Min. Focus Distance: 2.3 ft • Filter: 77mm
NIK1961NAS

Nikkor 28-80mm f/3.3-5.6G AF Zoom
• 6 elements/ 6 groups •Picture Angle: 74°-30°10' • Min Focus Distance:1.1ft • Max Reproduction Ratio: 1:3.5 • Filter: 58mm
NIK1927NCP

Nikkor 28-100mm f/3.5-5.6G Zoom
• 8 elements / 6 groups • Max. Reproduction Ratio : 1/4.8 (X 0.21) • Aperture: f/3.5-f/22 • Filter: 62mm
NIK2136NCP

Nikkor 28-105mm f/3.5-4.5D AF Zoom
• 16 elements / 13 groups (1 Aspheric) • Min. Focus Distance: 1.7 ft. • Max. Reproduction Ratio: 1:2.74 • Filter: 62mm
NIK1971NCP

Nikkor 28-200mm f/3.5-5.6D IF AF Zoom
• 16 elements / 13 groups (2 Aspheric) • Picture Angle: 74°-12°20' • Min. Focus Distance: 7 ft. • Max. Reproduction Ratio : 1:12.7 • Filter: 72mm
NIK1974NCP

Nikkor 35-70mm f/2.8D AF Zoom
• 15 elements / 12 groups • Picture Angle: 62°-34°20' • Min. Focus Distance: 2 ft. • Max. Reproduction Ratio: 1:7.7 • Filter: 62mm
NIK1963NAS

Nikkor 70-300mm f/4-5.6D ED AF Zoom
• 13 elements / 9 groups • Picture Angle: 34°20'-8°10' • Min. Focus Distance: 5 ft • Max. Reproduction Ratio: 1:4 • Filter: 62mm
NIK1924NCP

Nikkor 70-300mm f/4-5.6G AF Zoom
• 13 elements / 9 groups • Picture Angle: 34°20'-8°10' • Min. Focus Distance: 4.9 ft. • Max. Reproduction Ratio: 1:4 • Filter: 62mm
NIK1928NCP

Nikkor 80-200mm f/2.8D ED AF Zoom
• 16 elements / 11 groups (3 ED) • Picture Angle: 30°10'-10°20' • Min Focus Distance: 6 ft. • Max Reproduction Ratio: 1:7.1 • Filter: 77mm
NIK1986NAS

Nikkor 80-400mm f/4.5-5.6D ED VR AF Zoom
• 17 elements/11 groups (3 ED) • Picture Angle: 30°10'-6°10' • Min Focus Distance: 7.5 ft. • Max Reproduction Ratio: 1:4.8 • Filter: 77mm
NIK1996NAS

MANUAL NIKKOR LENSES
Please call store for details

NIKON SPEEDLIGHTS

Nikon SB-80DX AF
• G/N: 125 • 8 Built-in Custom Settings • TTL auto-flash speedlight with built-in AF Illuminator
NIK4717NAS

Nikon SB-50DX Speedlight
• GN: 72 • Accommodates AF Nikkor lenses engaged in close-up to a mere 11.8 inches
NIK4716NCP

Nikon SB-30 Speedlight
• GN: 52 • Recycle: 4 secs Coverage: 28mm w/out Wide Flash adapter; 17mm w/ Wide Flash adapter
NIK4718NCP

Nikon SB-27 Speedlight
• GN: 112 • Recycle: 5 secs • Coverage: 24-50mm in horizontal position; 35-70mm in vertical position
NIK4708NCP

Nikon SB-23 Speedlight
• GN: 66 • Recycling: 2 seconds • Multi-sensor balanced fill-flash
NIK4704NCP

Nikon SB-22s Speedlight
• GN: 92 • Coverage: Normal: 35mm, Wide: 28mm w/ adapter
NIK4711NCP

Nikon SB-29s Macro Speedlight
TTL Speedlight for Micro Nikkor and Select Lenses -- Attaches to front of Micro Nikkor and Select Nikkor lenses for accurate flash control
NIK4719NAS

single lens reflex/canon lenses

Canon 17-40/4.0 EF-L USM
• Elements / Groups: 12 / 9 • Diagonal Angle of View: 104° - 57° 30' • Max. Magnification: 0.24 • Closest Focus: 0.28m / 0.9 ft. • Filter Size: 77mm.
CAN8806A002

Canon 24-70mm f/2.8 Zoom
• Elements / Groups: 16 / 13 • Diagonal Angle of View: 74° - 29° • Closest Focus: 0.38m / 1.25 ft. • Filter Size: 77mm
CAN8014A002

Canon EF 16-35mm f/2.8L USM
• Elements/groups: 14/10 • Closest Focus 0.9ft • Max Magnification 0.22 •Filter:77mm
CAN7261A002

Canon EF 20-35mm f/3.5-4.5 USM
• Elements/groups: 12/11• Max Magnification 0.13 • Closest Focus:1.1 ft • Filter:77 mm
CAN219731

Canon EF 24-85mm f/3.5-4.5 USM
• Elements/groups:15/12 • Max Magnification: 0.16 • Closest Focus: 1.6 ft • Filter: 67mm
CAN219921

Canon EF 28-70mm f/2.8L USM
• Elements/groups: 16/11• Max Magnification: 0.18 • Closest Focus:1.6 ft • Filter size: 77mm
CAN219742

Canon EF 28-80mm f/3.5-5.6 II
• Elements/groups: 10/10• Max Magnification: 0.26 • Closest Focus: 1.25 ft • Filter: 58mm
CAN219751

Canon EF 28-90mm f/4-5.6 II USM
• Elements/groups: 10/8 • Max Magnification: 0.30 • Closest Focus: 1.25 ft • Filter: 58mm
CAN7987A002

Canon EF 28-90mm f/4-5.6 II
• Elements/groups: 10/8 • Max Magnification: 0.30 • Closest Focus: 1.25 ft • Filter: 58mm
CAN7988A002

Canon EF 28-105mm f/3.5-4.5 II USM
• Elements/groups:15/12 • Max Magnification: 0.19 • Closest Focus: 1.64 ft • Filter: 58mm
CAN210121

Canon EF 28-105mm f/4-5.6 USM
• Elements/ groups: 10/9• Max Magnification: 0.19 • Closest Focus: 1.57 ft • Filter: 58mm
CAN128204CP1

Canon EF 28-135mm f/3.5-5.6 IS USM
• Elements/ groups: 16/12 • Closest Focusing Distance: 1.64 ft • Max. Magnification: 0.19 • Filter size: 72mm
CAN219931

Canon EF 28-200mm f/3.5-5.6 USM
• Elements/ groups: 16/12 • Closest Focusing Distance: 1.5 ft • Max. Magnification: 0.28
CAN210102

Canon EF 35-80mm f/4-5.6 III
• Elements/ groups: 8/8 • Closest Focusing Distance: 1.3 ft • Max Magnification: 0.23 • Filter size: 52mm
CAN219841

Canon EF 55-200mm f/4.5-5.6 USM
• Elements/ groups: 13/13 • Closest Focusing Distance: 3.9 ft • Max. Magnification: 0.21 • Filter size: 52mm
CAN219951

Canon EF 70-200mm f/2.8L IS USM
• Elements/ groups: 23/18 • Closest Focusing Distance: 4.6 ft • Max. Magnification: 0.17 • Filter size: 77mm
CAN1042A002

Canon EF 70-200mm f/2.8L USM
• Elements/ groups: 18/15 • Closest Focusing Distance: 4.9 ft • Max. Magnification: 0.16 • Filter size: 77mm
CAN2569A004

Canon EF 70-200mm f/4L USM
• Elements/ groups: 16/13 • Closest Focusing Distance: 3.9 ft • Max. Magnification: 0.21 •
CAN257811602

Canon EF 80-200mm f/4.5-5.6 II
• Elements/ groups: 10/7 • Closest Focusing Distance: 4.9 ft • Max. Magnification: 0.16 • Filter size: 52mm
CAN213212

Canon EF 35-350mm f/3.5-5.6L USM
• Elements/ groups: 21/15 • Closest Focusing Distance:2 ft (at 135mm) • Max. Magnification: 0.25 (at 135mm) • Filter: 72mm
CAN212987

Canon EF 75-300mm f/4-5.6 IS USM
• Elements/ groups: 15/10 • Closest Focusing Distance: 4.9 ft • Max. Magnification:0.26 (at 300mm)
CAN2570A003

Canon EF 75-300mm f/4-5.6 III USM
• Elements/ groups: 13/9 • Closest Focusing Distance: 4.9 ft • Max. Magnification: 0.25 • Filter size: 58mm
CAN6472A002

Canon EF 75-300mm f/4-5.6 III
• Elements/ groups: 13/9 • Closest Focusing Distance: 4.9 ft • Max. Magnification: 0.25 • Filter size: 58mm
CAN219862

Canon EF 100-300mm f/4.5-5.6 USM
• Elements/ groups: 13/10 • Closest Focusing Distance: 4.9 ft • Max. Magnification: 0.20 • Filter size: 58mm
CAN219551

Canon EF 100-400mm f/4.5-5.6L IS USM
• Elements/ groups: 17/14 • Closest Focusing Distance: 5.9 ft • Max. Magnification: 0.20 • Filter size: 77mm
CAN2577A002

Canon EF 15mm f/2.8 Fisheye
• Elements/ groups: 8/7 • Closest Focusing Distance: 0.7 ft • Max. Magnification: 0.14 • Rear Gel Holder
CAN2535A003

Canon EF 14mm f/2.8L USM
• Elements/ groups: 14/10 • Closest Focusing Distance: 0.8 ft • Max. Magnification: 0.10 • Rear Gel Holder
CAN2508A002

Canon EF 20mm f/2.8 USM
• Elements/ groups: 11/9 • Max Magnification: 0.14 • Closest Focus: 0.8 ft Filter size: 72mm
CAN2509A003

Canon EF 24mm f/1.4L USM
• Elements/ groups: 11/9 • Closest Focusing Distance: 0.82 ft • Max. Magnification: 0.16 • Filter size: 77mm
CAN2511A004

Canon EF 24mm f/2.8
• Elements/ groups: 10/10 • Closest Focusing Distance: 0.8 ft • Max. Magnification: 0.16 • Filter size: 77mm
CAN2506A002

Canon EF 28mm f/1.8 USM
• Elements/ groups: 10/9 • Closest Focusing Distance: 0.8 ft • Max. Magnification: 0.18 • Filter size: 58mm
CAN2510A003

Canon EF 28mm f/2.8
• Elements/ groups: 5/5 • Max. Magnification: 0.13 • Closest Focus: 1 ft • • Filter size: 77mm
CAN2505A002

Canon EF 35mm f/1.4L USM
• Elements/ groups: 11/9 • Max Magnification: 0.18 • Closest Focus: 0.98 ft • Filter: 72mm
CAN2512A002

Canon EF 35mm f/2
• Elements/ groups: 7/5 • Max Magnification: 0.23 • Closest Focus: 0.8 ft • Filter: 52mm
CAN2507A002

Canon EF 50mm f/1.0L USM
• Elements/ groups: 11/9 • Closest Focusing Distance: 2 ft. • Max. Magnification: 0.11 • Filter size: 72mm
CAN2513A002

Canon EF 50mm f/1.4 USM
• Elements/ groups: 7/6 • Closest Focusing Distance: 1.5 ft • Max. Magnification: 0.15 • Filter size: 58mm
CAN2515A003

Canon EF 50mm f/1.8 II
• Elements/ groups: 6/5 • Closest Focusing Distance: 1.5 ft • Max. Magnification: 0.15 • Filter size: 52mm
CAN2514A002

Canon EF 85mm f/1.2L USM
• Elements/groups: 8/7 • Max. Magnification: 0.11• Closest Focus: 3.1 ft • Filter: 72mm
CAN2517A017

Canon EF 85mm f/1.8 USM
• Elements/ groups: 9/7 • Max Magnification: 0.13 • Closest Focus: 2.8 ft • Filter: 58mm
CAN2519A003

Canon EF 100mm f/2 USM
• Elements/ groups: 8/6 • Max Magnification: 0.14 • Closest Focus: 3 ft • Filter size: 58mm
CAN2518A003

Canon EF 135mm f/2L USM
• Elements/ groups: 10/8 • Max Magnification: 0.19 • Closest Focus: 3ft • Filter: 72mm
CAN2520A004

Canon EF135mm f/2.8
• With Softfocus • Elements/ groups: 7/6 • Closest Focus: 4.3 ft • Max Magnification: 0.12 • Filter: 52mm
CAN2516A003

Canon EF 200mm f/1.8L USM
• Elements/ groups:12/10 • Max Magnification: 0.09 • Closest Focus: 8.2 ft • Filter: 48mm
CAN2522A002

Canon EF 200mm f/2.8L II USM
• Elements/ groups: 9/7 • Max Magnification: 0.16 • Closest Focus: 4.9 ft • Filter: 72mm
CAN2529A004

Canon EF 300mm f/2.8L IS USM
• Elements/groups: 17/13• Max Magnification: 0.13 • Closest Focus: 8.2 ft • Filter: 52mm
CAN2531A002

Canon EF 300mm f/4L IS USM
• Elements/groups: 15/11• Max Magnification: 0.24 • Closest Focus: 4.9 ft • Filter: 77mm
CAN2530A004

CANON ELECTRONIC FLASHES

Canon Speedlite 480EG
CAN2258A003

Canon Speedlite 550EX
(shown below) • GN: 180 • Built-in wireless transmitter • Coverage: 24- 105mm, 17mm w/ wide-angle panel
CAN2261A003

Canon Speedlite 540EZ
• High-output auto-zoom shoe-mount flash • GN: 54
CAN500712

Canon Speedlite 420EX
• Clip-on E-TTL/TTL flash unit • Wireless compatibility permits it to function as a "slave" unit GN: 12.8m • Coverage: 28mm
CAN4590A009

Canon Speedlite 220EX
• Clip-on E-TTL/TTL flash unit • GN: 72 • Coverage: 28mm • Recycling: 0.1 to 4.5 sec.
CAN226A006

Canon Speedlite 200E
CAN500691

Canon Macro Twin Lite MT-24EX
Two separate flash heads can be swiveled around the lens, can be aimed separately, and even removed from their holder and mounted off-camera.
CAN2357A002

Canon Macro Ring Lite MR-14EX
• Ring Lite for close-up and macro shooting
CAN2356A002

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single lens reflex/minolta/pentax lenses

MINOLTA

Minolta 16mm f/2.8 fisheye
• Elements/ groups: 11/8 • Closest Focusing Distance: 0.7 ft • Max. Magnification: 1/6.6 • Filter size: integral
MIN2578610

Minolta 20mm f/2.8
• Elements/ groups: 10/9 • Closest Focusing Distance: 0.8 ft • Max. Magnification: 1/7.7 • Filter size: 72mm
MIN2641110

Minolta 24mm f/2.8
• Elements/ groups: 8/8 • Closest Focusing Distance: 0.8 ft • Max. Magnification: 1/6.5 • Filter size: 55mm
MIN2642110

Minolta 35mm f/1.4 G
• Elements/ groups: 10/8 • Closest Focusing Distance: 1ft • Max. Magnification: 1/5 • Filter size: 55mm
MIN2666118

Minolta 135mm f/2.8 [T4.5] STF
• Elements/ groups: 8/6 • Closest Focusing Distance: 2.85 • Max. Magnification: 1/4 • Filter size: 72mm
MIN

Minolta 300mm f/2.8 APO G
• Elements/ groups: 11/9 • Closest Focusing Distance: 8.2 ft • Max. Magnification: 1/7.14 Filter: integral
MIN2608636

Minolta 300mm f/4 APO G
• Elements/ groups: 9/7 • Closest Focusing Distance: 8.2 ft • Max. Magnification: 1/7.14 • Filter: integral
MIN2640128

Minolta 500mm f/8 Mirror Reflex
• Elements/ groups: 7/5 • Closest Focusing Distance: 13ft • Max. Magnification: 1/7.7 • Filter size: integral
MIN2572618

Minolta 17-35mm f/3.5
• Elements/ groups: 15/12 • Closest Focusing Distance: 0.98ft • Max. Magnification: 1/6x • Filter size: 77mm
MIN2654118

Minolta 20-35mm f/3.5-4.5
• Elements/ groups: 13/11 • Closest Focusing Distance: 1.6ft • Max. Magnification: 1/12.3x • Filter size: 72mm
MIN2657118

Minolta 24-105mm f/3.4-4.5
• Elements/ groups:12/11 • Closest Focusing Distance: 1.6 ft • Max. Magnification: 1.588 • Filter size: 62mm
MIN2672110

Minolta 28-70mm f/2.8 G
• Elements/ groups: 16/11 • Closest Focusing Distance: 2.3 ft • Max. Magnification: 1/11 • Filter size: 72mm
MIN

Minolta 28-80mm f/3.5-5.6
• Elements/ groups: 8/7 • Closest Focusing Distance: 1.3 ft • Max. Magnification: 1/4.1 • Filter size:55mm
MIN2683960

Minolta 5-70mm f/3.5-4.5 MZ
• Elements/ groups: 7/7 • Closest Focusing Distance: 1.6 ft • Max. Magnification: 1/6.6 • Filter size: 49mm
MIN2529100

Minolta 70-210mm f/4.5-5.6 II
• Elements/ groups: 10/10 • Closest Focusing Distance: 3.6 ft • Max. Magnification: 1/3.84 • Filter size: 49mm
MIN2527100

Minolta 75-300mm f/4.5-5.6
• Elements/ groups: 13/10 • Closest Focusing Distance: 4.9 ft • Max. Magnification: 1/4 • Filter size: 55mm
MIN684960

Minolta 80-200mm f/2.8 APO G
• Elements/ groups: 16/13 • Closest Focusing Distance: 5.9 ft • Max. Magnification: 1/6.9 • Filter size: 72mm
MIN2628118

Minolta 100-300mm f/4.5-5.6 APO
• Elements/ groups: 11/10 • Closest Focusing Distance: 4.9 ft • Max. Magnification: 1/4 • Filter size: 55mm
MIN2530100

Minolta 100-400mm f/4.5-6.7 APO
• Elements/ groups: 14/11 • Closest Focusing Distance: 6.6 ft • Max. Magnification: 1/4 • Filter size: 72mm
MIN2644110

Minolta 24-105mm f/3.5–4.5
• Elements/ groups: 12/11 • Closest Focusing Distance: 1.6 ft • Max. Magnification: 1/5.88 • Filter size: 62mm
MIN2672110

Minolta 28-80mm f/3.5-5.6
• Elements/ groups: 8/7 • Closest Focusing Distance: 1.3 ft • Max. Magnification: 1/4.1 • Filter size: 55mm
MIN2683960

Minolta 75-300mm f/4.5-5.6
• Elements/ groups: 13/10 • Closest Focusing Distance: 4.9 ft • Max. Magnification: 1/4 • Filter size: 55mm
MIN2684960

Minolta 100-300mm f/4.5-5.6 APO
• Elements/ groups: 11/10 • Closest Focusing Distance: 4.9 ft • Max. Magnification: 1/4 • Filter size: 55mm
MIN2530100

Minolta 85mm f/1.4 G
• Elements/ groups: 7/6 • Closest Focusing Distance: 4.9 • Max. Magnification: 1/7.81 • Filter size:72mm
MIN2662118

Minolta 100mm f/2.8 Macro
• Elements/ groups: 8/8 • Closest Focusing Distance: 6.34 ft • Max. Magnification: 1/1• Filter size: 55mm
MIN2676110

Minolta 50mm f/2.8
• Elements/ groups: 7/6 • Closest Focusing Distance: 0.65 ft • Max. Magnification: 1/1 • Filter size: 55mm
MIN2638100

Minolta 50mm f/3.5
• Elements/ groups: 5/5 • Closest Focusing Distance: .75ft • Max. Magnification: 1/2 • Filter size: 55mm
MIN2646100

Minolta 200mm f/4 APO G
• Elements/ groups: 13/8 • Max. Magnification: 1/1 • Filter size: 72mm
MIN2658118

PENTAX

Pentax 100mm f/2.8 Macro
• 8 groups / 9 elements • Min. Focusing Distance: 1.0 ft • Micro Magnification: 1.0x • Filter Size: 58mm
PEN 28930

Pentax 50mm f/1.4
• 6 groups 7 elements • Min. Focusing Distance: 1.5 ft • Filter Size: 49mm
PEN 20817

Pentax 50mm f/1.7
• 5 groups / 6 elements • Min. Focusing Distance: 1.5 ft. • Filter Size: 49mm
PEN 20907

Pentax 200mm f/2.8 IF
• 8 groups / 9 elements • Min. Focusing Distance: 1.2m 4.7 ft • Max. Magnification Macro Range: 0.14 • Filter Size: 77mm • With case
PEN 24140

Pentax 300mm f/4.5 EDIF
• 7 groups / 9 elements • Min. Focusing Distance: 6.6 ft. • Filter Size: 67mm • With case
PEN24400

Pentax 28mm f/2.8 AL
• 5 groups / 5 elements • Min. Focusing Distance: 0.3m 1.0 ft. • Filter Size: 49mm
PEN22527

Pentax 20-35mm f/4 AL
• 10 elements / 8 groups • Min. Focusing Distance: 1.0 ft • Filter Size: 58mm
PEN27960

Pentax 24-90mm f/3.5-4.5 AL
• 13 elements / 11 groups • Min. Focusing Distance: 1.65 ft • Max. Magnification: 0.18x • Filter Size: 67mm • With Hood
PEN27627

Pentax 28-70mm f/2.8
• 11 groups / 14 elements • Min. Focusing Distance: 1.4 ft. • Macro Magnification: 0.25x • Filter Size: 67mm • With Lens Hood
PEN27661

Pentax 28-80mm f3.5-5.6 AL
• 7 elements / 7 groups • Min. Focusing Distance: 2.3 ft. • Max. Magnification: 0.125X • Filter Size: 58mm • Lens Hood Included
PEN27687

Pentax 28-80mm f/3.5-5.6
• 8 elements / 8 groups • Min. Focusing Distance: 1.6 ft. • Max. Magnification: 0.19X • Filter Size: 58mm
PEN27957

Pentax 28-90mm f/3.5-5.6
• 10 elements / 8 groups • Min Focusing Distance: 1.3 ft • Max. Magnification: 0.28x • Filter size: 58mm
PEN27697

Pentax 28-105mm f/3.2-4.5 AL
• 12 elements / 11 groups • Min. Focusing Distance: 1.65 ft. • Max. Magnification: 0.19x • Filter size: 58mm
PEN27997

Pentax 28-105mm f/4-5.6
• 15 Elements / 12 groups • Min. Shooting Distance: 1.6 ft. 0.5m • Max. Magnification: 0.18x • Filter size: 62mm
PEN27678

Pentax 28-105mm f/4.0-5.6
• 11 groups / 13 elements • Min. Focusing Distance: 1.4 ft. • Macro 0.33x • Filter Size: 58mm
PEN27667

Pentax 80-200mm f/4.7-5.6
• 11 elements / 7 groups • Min. Shooting Distance: 3.6ft. • Max. Magnification: 0.25X • Filter size: 49mm
PEN27597

Pentax 80-200mm f/2.8 EDIF
• 13 groups /16 elements • Min. Focusing Distance: 4.6 ft. • Macro Magnification: 0.19x • Filter Size: 77mm • With case & hood
PEN27590

Pentax 80-320mm f/4.5-5.6
• 13 elements / 10 groups • Min. Focusing Distance: 4.9 ft. • Filter Size: 58mm
PEN27608

Pentax 100-300mm f/4.7-5.8
• 11 elements / 9 groups • Min. Focusing Distance: 4.9 ft. • Max. Magnification: 0.26X • Filter Size: 58mm
PEN27617

Pentax Fisheye Zoom 17mm-28mm f/3.5-4.5
• 7 groups / 9 elements • Min. Focusing Distance: 1.48 ft. • Max Magnification: 0.07x
PEN27000

Pentax Zoom 24-50mm f/4.0
• 10 groups / 11 elements • Min. Focusing Distance: 1.3 ft. • Filter Size: 58mm
PEN27007

Pentax 35-80mm f/4-5.6
• 6 groups / 7 elements • Min. Focusing Distance: 1.3 ft. • Filter Size: 49mm
PEN27179

Pentax 80-200mm f/4.7-5.6
• 7 groups /11 elements • Min. Focusing Distance: 3.6 ft. • Max. Magnification: 0.25x • Filter Size: 49mm
PEN27567

Pentax 100-300mm f/4.5-5.6
•8 groups /12 elements • Min. Focusing Distance: 4.9 ft. • Max. Magnification: 0.25x • Filter Size: 58mm
PEN27931

Pentax 50mm f/1.2
• 6 groups / 7 elements • Min. Focusing Distance: 1.5 ft. • Filter Size: 52mm
PEN20987

Pentax 50mm f/2.0
• 5 groups / 5 elements • Min. Focusing Distance: 1.5 ft. • Filter Size: 49mm
PEN20697

Pentax-FA J Zoom 28-80 mm F3.5-5.6 AL
• 8 elements / 8 groups • Min Focus: 4.3 ft • Filter 58mm • Size: 2.5" x 2.6"

Pentax-FA J Zoom 75-300 F4.5-5.8 AL
• 12 elements /10 groups • Min. Focusing Distance: 4.3 ft • Filter: 58 mm • Size: 2.7 x 4.6 in

sigma lenses/promaster filters

Sigma 15-30mm f/3.5-4.5 EX Aspherical DG DF

Canon	SIG512101
Minolta	SIG512205
Nikon	SIG512306
Pentax	SIG512109

Sigma 17-35mm f/2.8-4 EX Aspherical

Canon	SIG519101
Minolta	SIG519205
Nikon	SIG519306
Pentax	SIG519109

Sigma 20-40mm f/2.8 EX Aspherical DG DF

Canon	SIG513101
Minolta	SIG513205
Nikon	SIG513306
Pentax	SIG513109

Sigma 24-70mm f/2.8 EX Aspherical DG DF

Canon	SIG546101
Minolta	SIG546205
Nikon	SIG546306
Pentax	SIG546109

Sigma 24-70mm f/3.5-5.6 Aspherical HF

Canon	SIG605101
Minolta	SIG605205
Nikon	SIG605306
Pentax	SIG605109

Sigma 28-70mm f/2.8 EX Aspherical

Canon	SIG542101
Minolta	SIG542205
Nikon	SIG542306
Pentax	SIG542109

Sigma 28-70mm f/2.8 EX Aspherical DF

Canon	SIG546101
Minolta	SIG546205
Nikon	SIG546306
Pentax	SIG546109

Sigma 28-80mm f/3.5-5.6 Aspherical Macro HF

Canon	SIG644101
Minolta	SIG644205
Nikon	SIG644306
Pentax	SIG644109

Sigma 28-80mm f/3.5-5.6 Aspherical Macro

Canon	SIG659101
Minolta	SIG659205
Nikon	SIG659306
Pentax	SIG659109

Sigma 28-105mm f/2.8-4 Aspherical

Canon	SIG661101
Minolta	SIG661205
Nikon	SIG661306
Pentax	SIG661109

Sigma 28-105mm f/3.8-5.6 UC-III Aspherical IF

Canon	SIG663101
Minolta	SIG663205
Nikon	SIG663306
Pentax	SIG663109

Sigma 28-135mm f/3.8-5.6 Aspherical IF Macro

Canon	SIG709101
Minolta	SIG709205
Nikon	SIG709306
Pentax	SIG709109

Sigma 28-200mm f/3.5-5.6 Compact Aspherical Hyperzoom Macro

Canon	SIG785101
Minolta	SIG785205
Nikon	SIG785306
Pentax	SIG785109

Sigma 28-200mm f/3.5-5.6 DL Aspherical Hyperzoom Macro

Canon	SIG787101
Minolta	SIG787205
Nikon	SIG787306
Pentax	SIG787109

Sigma 28-300mm f/3.5-6.3 Aspherical Hyperzoom

Canon	SIG790101
Minolta	SIG790205
Nikon	SIG790306
Pentax	SIG790109

Sigma 28-300mm f/3.5-6.3 DL Aspherical Hyperzoom

Canon	SIG792101
Minolta	SIG792205
Nikon	SIG792306
Pentax	SIG792109

Sigma 70-200mm f/2.8 EX APO

Canon	SIG567101
Minolta	SIG567205
Nikon	SIG567306
Pentax	SIG567109

Sigma 70-200mm f/2.8 EX APO HSM

Canon	SIG566101
Minolta	SIG567205
Nikon	SIG567306
Pentax	SIG567109

Sigma 70-210mm f/4-5.6 UC-II

Canon	SIG506101
Minolta	SIG506205
Nikon	SIG506306
Pentax	SIG506109

Sigma 70-300mm f/4-5.6 APO Zoom Macro Super

Canon	SIG504101
Minolta	SIG504205
Nikon	SIG504306
Pentax	SIG504109

Sigma 70-300mm f/4-5.6 DL Macro Super

Canon	SIG505101
Minolta	SIG505205
Nikon	SIG505306
Pentax	SIG505109

Sigma 100-300mm f/4.5-6.7 DL

Canon	SIG520101
Minolta	SIG520205
Nikon	SIG520306
Pentax	SIG520109

Sigma 100-300mm f/4 EX APO

Canon	SIG527101
Minolta	SIG527205
Nikon	SIG527306
Pentax	SIG527109

Sigma 135-400mm f/4.5-5.6 Aspherical APO RF

Canon	SIG723101
Minolta	SIG723205
Nikon	SIG723306
Pentax	SIG723109

Sigma 50-500mm f/4-6.3 EX APO RF

Canon	SIG735101
Minolta	SIG735205
Nikon	SIG735306
Pentax	SIG735109

Sigma 170-500mm f/5-6.3 Aspherical APO RF

Canon	SIG733101
Minolta	SIG733205
Nikon	SIG733306
Pentax	SIG733109

Sigma 50mm f2.8 EX Macro

Canon	SIG345101
Minolta	SIG345205
Nikon	SIG345306
Pentax	SIG345109

Sigma 105mm f2.8 EX Macro

Canon	SIG256101
Minolta	SIG256205
Nikon	SIG256306
Pentax	SIG256109

Sigma 8mm f4.0 EX Circular

Canon	SIG483101
Minolta	SIG483205
Nikon	SIG483306
Pentax	SIG483109

Sigma 14mm f2.8 EX Aspherical

Canon	SIG461101
Minolta	SIG461205
Nikon	SIG461306
Pentax	SIG461109

Sigma 15mm f2.8 EX

Canon:	SIG475101
Minolta:	SIG475205
Nikon:	SIG475306
Pentax:	SIG475109

TELE-CONVERTERS

Sigma 1.4 X EX APO

Canon	SIG822101
Minolta	SIG822205
Nikon	SIG822306
Pentax	SIG822109

Sigma 2 X EX APO

Canon	SIG875101
Minolta	SIG875205
Nikon	SIG875306
Pentax	SIG875109

Promaster Filters

It is a good idea to purchase a variety of filters for your new lens. We suggest a UV filter at the very least as constant use will protect the lens from damage caused by dirt, chips and scratches. Promaster filters are available in many styles for different purposes, in almost every size to fit any lens. A Berger Bros salesperson will help you pick out the correct size as well as the right filter to fit your needs.

Promaster UV
Absorbs the ultraviolet rays which often makes outdoor photographs hazy and indistinct. An UV is a multi-purpose filter for color as well as black and white films and serves as a permanent lens protector.

Promaster 1A Skylight Filter
Reduces the excessive bluish tint that frequently occurs in outdoor color photography, especially in open shade under a clear, blue sky. It also keeps skin tones free of colored reflections from nearby objects such as the shade of trees.

Promaster Polarizing Filter
Light rays which are reflected by any surface become polarized and polarizing filters are used to select which light rays enter your camera lens. They allow you to remove unwanted reflections from non-metallic surfaces such as water, glass etc. They also enable colors to become more saturated and appear clearer, with better contrast. This effect is often used to increase the contrast and saturation in blue skies and white clouds. It will not affect the overall color balance of a shot. Use a Wide Circular Polarizer on a lens with a focal length of 28mm or wider.

Promaster Yellow Filter
Especially useful for clear contrast between blue sky with clouds and foreground, as it provides a natural tonal rendition. It is designed for use with Black & White film, however, it can also be used with color film to produce special color effects.

Promaster Orange Filter
Increases the contrast between reds and yellows. Particularly useful for distant outdoor shots taken with a telephoto lens. It is also useful in color photography for spectacular sunsets, seascapes, etc

Promaster Red Filter
Especially effective for increasing contrast. Ideal for dramatic cloud effects in landscapes. It can also be applied creatively in color and infrared photography.

Promaster Green Filter
Great for correcting skin tones, bringing out facial expressions in close-ups and emphasizing the feeling of liveliness. It is highly effective for indoor portraits under tungsten lighting.

Promaster Sepia Filter
The PROMASTER Sepia filter gives a nostalgic effect to otherwise ordinary color photographs. Sepia tones are produced across the whole image, as if taken many years ago in Black & White, having then discolored with age.

Promaster Cross Screen Filter
Cross Screen filters add a dramatic cross flare to very bright areas, giving a soft-focus effect. Perfect for photographs of ladies wearing jewelery or other objects with strong reflections. It is available in both a Cross Screen 4 (4 pointed flare) and a Cross Screen 8 (8 pointed flare).

Call us toll free for current prices: 888-264-4160

single lens reflex/tamron lenses

DI LENSES

Di: Digitally Integrated Design, is a designation Tamron puts on lenses featuring optical systems designed to meet the performance characteristics of digital SLR cameras

Tamron SP AF17-35mm F/2.8-4 Di LD Aspherical (IF)

• Angle of View: 104°-63° • Type of Zooming: Rotation • 7 Diaphragm Blades • Maximum Aperture F/2.8-4 • Minimum Focus: 11.8" (entire zoom range) Macro Mag. Ratio 1:5.4 (at 35mm) Filter: 77mm • Flower shaped lens hood

Canon: **TAMAF05C-700**
Minolta: **TAMAF05M-700**
Nikon: **TAMAF05N-700**
Pentax: **TAMAF05P-700**

Tamron SP AF28-75mm F/2.8 XR Di LD Aspherical (IF)

• Type of Zooming: Rotation
• Diaphragm Blade Number: 7
• Minimum Aperture: F/32
• Minimum Focus: 13" • Macro Mag. Ratio: 1:3.9 (at 75mm)
• Filter Diameter: 67mm
• Weight: 18.0oz.

Canon: **TAMAF09C-700**
Minolta: **TAMAF09M-700**
Nikon: **TAMAF09N-700**
Pentax: **TAMAF09P-700**

Tamron SP AF180mm F/3.5 Di LD (IF) 1:1 Macro

Employs an IF (Internal Focusing) system that maintains the overall length of the lens during focusing. Uses two LD (Low Dispersion) glass elements that effectively compensate for chromatic aberration. Provides high-contrast, outstanding image quality and a soft out-of-focus background effect.

• Angle of View: 14° • 7 7 Diaphragm Blades • Minimum Focus: 0.47m (18.5") • Macro Mag. Ratio: 1:1 • Filter Diameter: 72mm • Weight: 32.5oz.

Canon: **TAMAFB01C-700**
Minolta: **TAMAFB01M-700**
Nikon: **TAMAFB01N-700**

AUTOFOCUS ZOOM

Tamron AF19-35mm F/3.5-4.5

• Angle of View 97°- 63°
• Type of Zooming Rotation
• Minimum Aperture F/22
• Minimum Focus 19.68 in. (0.5m) • Macro Mag. Ratio 1:12
• Filter Diameter 77mm

Canon: **TAMAF10C-700**
Minolta: **TAMAF10M-700**
Nikon: **TAMAF10N-700**

Tamron AF28-80mm F/3.5-5.6 Aspherical

• Angle of View 75°-30°
• Type of Zooming Rotation
• Minimum Aperture F/22
• Minimum Focus 27.5in
• Macro Mag. Ratio 1:8 • Filter Diameter 58mm • Lens hood

Canon: **TAM AF77C-700**
Minolta: **TAM AF77M-700**
Nikon: **TAM AF77N-700**
Pentax: **TAM AF77P-700**

Tamron AF28-105mm F/4-5.6 (IF)

• Angle of View 75°-24°
• Type of Zooming Rotation
• Minimum Aperture F/22
• Minimum Focus 9.7in.(0.5m)
• Macro Mag. Ratio 1:5.6
• Filter Diameter 62mm
• Lens hood

Canon: **TAM AF79C-700**
Minolta: **TAM AF79M-700**
Nikon: **TAM AF79N-700**
Pentax: **TAM AF79P-700**

Tamron AF28-200mm F/3.8-5.6 XR Aspherical (IF) Super Zoom

• Angle of View 75°-12°
• Type of Zooming Rotation
• Minimum Aperture F/22
• Minimum Focus .3in.(0.49m)
• Macro Mag. Ratio 1:4.0 (at 200) • Filter Diameter 62mm

Black Version
Canon: **TAM AF03C-700**
Minolta: **TAM AF03M-700**
Nikon: **TAM AF03N-700**
Pentax: **TAM AF03P-700**
Silver Version
Canon: **TAM AF032C-700**
Minolta: **TAM AF032M-700**
Nikon: **TAM AF032N-700**
Pentax: **TAM AF032P-700**

Tamron AF80-210mm F/4.5-5.6

• Angle of View 30°-11°
• Type of Zooming Rotation
• Minimum Aperture F/22
• Minimum Focus 59.0in.
• Macro Mag. Ratio 1:3.7
• Filter Diameter 62mm

Canon: **TAM AF276C-700**
Minolta: **TAM AF276M-700**
Nikon: **TAM AF276N-700**
Pentax: **TAM AF276P-700**

Tamron AF28-200mm F/3.8-5.6 LD Aspherical (IF) Super II Macro

• Angle of View 75°-12°
• Type of Zooming Rotation
• Minimum Aperture F/22-32
• Minimum Focus 19.6in.(0.49m)
• Macro Mag. Ratio 1:4.0 (at 200) • Filter Diameter 72mm

Black Version:
Canon: **TAM AF173C-700**
Minolta: **TAM AF173M-700**
Nikon: **TAM AF173N-700**
Pentax: **TAM AF173P-700**
Silver Version:
Canon: **TAM AF174C-700**
Minolta: **TAM AF174M-700**
Nikon: **TAM AF174N-700**
Pentax: **TAM AF174P-700**

Tamron AF28-300mm F/3.5-6.3 XR Aspherical (IF) Ultra Zoom

• Angle of View 75°-8°
• Type of Zooming Rotation
• Minimum Aperture F/22
• Minimum Focus 19.3in
• Macro Mag. Ratio 1:2.9
• Filter Diameter 62mm
• Lens hood • Black only

Canon: **TAM AF06C-700**
Minolta: **TAM AF06M-700**
Nikon: **TAM AF06N-700**
Pentax: **TAM AF06P-700**

Tamron AF75-300mm F/4-5.6 LD Macro

• Type of Zooming: Rotation
• Minimum Aperture: F/22
• Minimum Focus: 59 in
• Macro Mag. Ratio: 1:3.7
• Filter Diameter 62mm
• Accessory Lens hood

Canon: **TAM AF276C-700**
Minolta: **TAM AF276M-700**
Nikon: **TAM AF276N-700**
Pentax: **TAM AF276P-700**

Tamron AF200-400mm F/5.6 LD (IF)

• Angle of View 12.5°-6.2°
• Type of Zooming Push-pull
• Minimum Aperture F/32
• Minimum Focus 98.4in.
• Macro Mag. Ratio 1:6.1
• Filter Diameter 77mm
• Lens hood

Canon: **TAM AF75C-700**
Minolta: **TAM AF75M-700**
Nikon: **TAM AF75N-700**

AUTOFOCUS TELECONVERTERS

The 1.4X teleconverter will increase the focal length of the master lens by 1.4X and make the lens one f-stop slower. The 2X doubles the focal length of the master lens and makes the lens two f-stops slower. Please Specify mount needed.

AF1.4X Teleconverter
SP AF1.4X Teleconverter
AF2X Teleconverter
SP AF2X Teleconverter

SUPER PERFORMANCE AUTOFOCUS ZOOM LENSES

Tamron SP AF20-40mm F/2.7-3.5 Aspherical (IF)

• Angle of View 94°-57°
• Type of Zooming Rotation
• Minimum Aperture F/22
• Minimum Focus 19.7in.
• Macro Mag. Ratio 1:10.2
• Filter Diameter 77mm
• Lens hood, Case

Canon: **TAMAF66C-700**
Minolta: **TAMAF66M-700**
Nikon: **TAMAF66N-700**

Tamron SP AF24-135mm F/3.5-5.6 AD Aspherical

• Angle of View 84°-18°
• Type of Zooming Rotation
• Minimum Aperture F/22
• Minimum Focus 15.7in.
• Macro Mag. Ratio 1:3.3
• Filter Diameter 72mm
• Lens hood

Canon: **TAMAF90C-700**
Minolta: **TAMAF90M-700**
Nikon: **TAMAF90N-700**
Pentax: **TAMAF90P-700**

Tamron SP AF28-105mm F/2.8 LD Aspherical (IF)

• Angle of View 75°-24°
• Type of Zooming Rotation
• Minimum Aperture F/22
• Minimum Focus: 19.7in.(0.5m)/28-105mm, 17.3in(.044m)/70-85mm
• Macro Mag. Ratio 1:4.7
• Filter Diameter 82mm

Canon: **TAMAF76C-700**
Minolta: **TAMAF76M-700**
Nikon: **TAMAF76N-700**

Tamron SP AF70-210mm F/2.8 LD (IF)

• Angle of View 34°-11°
• Type of Zooming Rotation
• Minimum Aperture F/32
• Minimum Focus 59.0in.
• Macro Mag. Ratio 1:5.6
• Filter Diameter 77mm

Canon: **TAM AF67C-700**
Minolta: **TAM AF67M-700**
Nikon: **TAM AF67N-700**

SUPER PERFORMANCE AUTOFOCUS FIXED FOCAL LENSES

Tamron SP AF14mm F/2.8 Aspherical (IF) Rectilinear

• Angle of View 113.8°
• Focus System Internal
• Minimum Aperture F/22
• Macro Mag. Ratio 1:6.5
• Rear Filter Slot: Gelatin filters can be placed on the rear section of lens • Lens hood, Case

Canon: **TAM AF69C-700**
Minolta: **TAM AF69M-700**
Nikon: **TAM AF69N-700**
Pentax: **TAM AF69P-700**

Tamron SP AF90mm F/2.8 1:1 Macro

• Angle of View 27°
• Minimum Aperture F/32
• Minimum Focus 11.4in.
• Macro Mag. Ratio 1:1
• Filter Diameter 55mm

Canon: **TAM AF57C-700**
Minolta: **TAM AF57M-700**
Nikon: **TAM AF57N-700**
Pentax: **TAM AF57P-700**

Tamron SP AF300mm F/2.8 LD (IF)

• Angle of View 8°
• Minimum Aperture F/32
• Minimum Focus 98.4in.
• Macro Mag. Ratio 1:7.1
• Filter Diameter 43mm
• Lens hood, Case

Canon: **TAMAF36C-700**
Minolta: **TAMAF60M-700**
Nikon: **TAMAF60N-700**

Needed it yesterday? Ask about our overnight shipping service!

TAMRON ADAPTALL MANUAL FOCUS LENSES

Please call us for information regarding the prices and availability for these lenses.

Tamron 28-70mm F/3.5-4.5
Tamron SP 28-105mm F/2.8 LD Aspherical (IF)
Tamron 28-200mm F/3.8-5.6 LD Aspherical (IF) Super
Tamron 60-300mm F/3.8-5.4
Tamron SP 70-210mm F/3.5
Tamron 70-210mm F/4-5.6
Tamron SP 17mm F/3.5
Tamron 24mm F/2.5
Tamron SP 90mm F/2.8 1:1 Macro
Tamron SP 300mm F/2.8 LD (IF)
Tamron SP 500mm F/8 Catadioptic

TRIPOD LEGS
(Heads are sold separately)

Bogen Digi Tripod
• Black Anodized Aluminum • Rapid Column • Max Height w/ extended center column: 64" • Max Height: 51.25" • Min Height: 19" • Closed Length: 20.5" • 4 Leg Sections • Max Load: 8.8 lbs • 3.7 lbs **BOG719B**

Bogen 441 Carbon One Tripod
• Carbon Fiber/ Magnesium • Max Height w/ extended center column: 67.4" • Max Height: 51.2" • Min Height: 12.6" • Closed Length: 24.3" • 3 Leg Sections • Max Load: 13.3 lbs • 3.5 lbs **BOG 3443**

Bogen 443 Carbon One Tripod
• Carbon Fiber/Magnesium • Max Height with extended center column: 68" • Max Height: 51" • Min Height: 11.5" • Closed Length: 24" • 3 Leg Sections • Max Load: 12.6 lbs • Weight: 3.5 lbs **BOG3443D**

Bogen 444 Carbon One Tripod
• Carbon Fiber / Magnesium • Max Height with extended center column: 62" • Max Height: 48" • Min Height: 8.7 " •Closed Length: 19.2" • 4 Leg Sections • Max Load: 1 lbs • Weight: 3.5 lbs **BOG3444D**

Bogen 440 Carbon One Tripod
• Carbon Fiber / Magnesium • Rapid Column • Max Height with extended center column: 64.6" • Max Height: 50.4 " • Min. Height: 11.1" • Closed Length: 20.5" • 4 Leg Sections • Rubber Feet • Max Load: 11.1 lbs • Weight: 3.6 lbs **BOG3444**

Bogen 3001PRO Tripod
• Anodized Aluminum • Rapid Column • Max Height w/ extended center column:57.1 " • Max Height: 46.9" • Min. Height: 8.3 " • Closed Length: 22.1 " • Rubber Feet • Max Load: 11.1 lbs • Level Bubble • Weight: 4.2 lbs
BOG3001PRO Sliver Finish
BOG3001BPRO Black Finish

Bogen 3011N Tripod
• Anodized Aluminum • Rapid Column • Max Height w/ ext center column: 71.3" • Max Height: 54" • Min Height: 22.1" • Closed Length: 24.1" • 3 Leg Sections • Rubber Feet • Max Load:13.3 lbs • Weight: 4.9 lbs
BOG3011N Silver Finish
BOG3011BN Black Finish

Bogen 3001N Tripod
• Anodized Aluminum • Rapid Column • Max Height w/ ext column: 57.1" • Max Height: 45.7" • Min Height: 6.7" • Closed Length: 20.9" • 3 Leg Sections • Rubber feet • Max Load: 1.1 lbs • 3.9 lbs • Wing knobs
BOG3001N Silver Finish
BOG3001BN Black Finish

Bogen 3001 D Tripod
Same tripod as 3001N w/ lever-locks instead of wing knobs
BOG3001D Silver Finish
BOG3001BD Black Finish

Bogen 3221 GN Tracker
• Low angle adapter for ground level shots • Green strap • Anodized Aluminum • Rapid Column Type • Max Height w/ extended center column: 71.3 " • Max Height: 53.6" • Min Height: 3.2 " • Closed Length: 25.2 " • 3 Leg Sections • Rubber feet w/ retractable steel spikes • Max Load:13.3 lbs • 6.2 lbs
BOG3221GN

Bogen 3021N Tripod
• Anodized Aluminum • Rapid Column • Max Height w/ extended center column: 70.1 "• Max Height: 53.2" • Min Height: 3.2" • Closed Length: 24.1" • 3 Leg Sections • Rubber Feet • Max Load 13 lbs • Weight: 5.1 lbs
BOG3021N Silver Finish
BOG3021BN Black Finish

Bogen 3021PRO Tripod
• Anodized Aluminum • Rapid Column • Max Height w/ extended center column: 69.3 " • Max Height: 53.2" • Min Height: 4.4 "• Closed Length: 25.6" • 3 Leg Sections • Rubber Feet • Weight: 5.3 lbs
3021PRO Sliver Finish
3021BPRO Black Finish

Bogen Pro Geared Tripod
• Aluminum • Geared Column • Max Height w/ extended center column: 74" • Max Height: 63.8" • Min Height:17" • Closed Length: 31.5" • Max Load: 26.5" • Leveling Bubble
BOG475 Sliver Finish
BOG475B Black Finish

Bogen Wilderness Tripod
• Anodized Aluminum • Rapid Column • Max Height with extended center column: 71.3" • Max Height: 53.6" • Min Height: 3.2 " • Closed Length: 25.2" • 3 Leg Sections • Rubber feet w/ retractable steel spikes • Max Load:13 lbs • Weight: 6.2 lbs
BOG3221WN

Bogen 3033 / 3233 Tripod
• Geared center • Spirit level • Central bracing • Rocker arm leg locks • Rubber feet w/ retractable spiked feet • Geared Column • Max Height w/ extended center column: 67" • Max Height: 56.7" • Min Height: 26" • Closed Length: 28.4" • 3 Leg Sections • Rubber feet w/ retractable steel spike • Max Load: 17.7 lbs • Leveling Bubble • Weight: 8.2 lbs
BOG3033 Sliver Finish
BOG3233 Black Finish

Bogen 3046 / 3246 Tripod
• Anodized Aluminum • Geared Column • Max Height with extended center column: 89.4" • Max Height: 70.5" • Min Height: 30.4" • Closed Length: 32.3" • 3 Leg Sections • Rubber feet with retractable steel spikes • Max Load: 26.5 lbs • Leveling Bubble • Weight: 9.2 lbs
BOG3046 Sliver Finish
BOG3246 Black Finish

Bogen 3205GN Tracker Tripod
• Anodized Aluminum / Green Finish • Rapid Column • Max Height w/ ext center column: 58.3" • Max Height: 46.9" • Min Height: 6.7" • Closed Length: 22.1 " • 3 Leg Sections • Max Load: 11.1 lbs • 4.9 lbs • Rubber feet w/ retractable spikes • Green strap **BOG3205GN**

TRIPOD HEADS
(Legs are sold separately)

3-WAY HEADS

Bogen 3D Junior Head
• Max Load: 6.7 lbs • Head height: 4" • 1.2 lbs **BOG3025**

Bogen Super 3D Head
• Max. Load: 11.1 lbs • Head height: 4 " • 1.4 lbs BOG3028

Bogen Pan /Tilt Head
• Max load: 13.3 lbs • Head height: 5.2" • 2.3 lbs. BOG 3029

Bogen Pan Tilt Head with quick release plate
• Max load: 13.3 lbs. • Head height: 5.2" • Weight: 2.3 lbs. BOG3030 Black BOG3030G Green

Bogen Super Pro Head with quick release plate
• Max load: 26.5 lbs • Head height: 6.3" • 4.2 lbs BOG3039

Bogen Deluxe Three-way Pan Head
• Max load: 16.6 lbs. • Head height: 7.1" • 3.4 lbs BOG3047

Bogen Heavy Duty Head
• Max load: 22.1 lbs. • Head height: 5.4" • 4.5 lbs
BOG3057

Bogen Junior Pan Tilt Head
• Max load: 11.1 lbs. • Head height: 4" • Weight: 1.6 lbs
BOG3407

Bogen Compact Three-Way Head with quick release
• Max load: 19 lbs. • Head height: 5.3" • 2.6 lbs.
BOG329RC4

Bogen 3D Magnesium Head
• Max load: 6.7 lbs. • Head height: 4.2" • Weight: 0.9 lbs
BOG3437

BALL HEAD HEADS

Bogen Mini Ball Head
• Max load: 4.5 lbs • Head height: 2.6 " • Weight: 0.3 lbs
BOG482

Bogen Super Ball Head
• Max load: 26.5 lbs • Head height: 6.3 " • Weight: 3.7 lbs
BOG490

Bogen Heavy Duty Double Action Ball Head with quick release
• Max load: 15.5 lbs • Head height: 5.6" • Weight: 1.6 lbs
BOG488RCO

Bogen Midi Ball Head
• Max load: 8.9 lbs • Head height: 4.4" • Weight: 1.2 lbs
BOG484

Bogen Midi Ball Head with quick release plate
BOG484RC2

Bogen Grip Action Ball Head with quick release plate
• Max load: 5.6 lb • Head height: 8.3" • Weight: 1.8 lbs
BOG3265 Black Finish
BOG3265G Green Finish

Bogen Proball 308
• Max load: 8.9 lbs • Head height: 3.6 " • Weight: 1lbs
BOG486

Bogen Proball 308 with quick release plate
• Max load: 1.3 lbs • Head height: 4.2 " • Weight: 8.9 lbs
BOG486RC2

Bogen Micro Ball Head
• Max load: 4.5 lbs • Head height: 2.8 " • Weight: 0.2 lbs
BOG3434

Bogen Proball 468
• Max load: 22.1 lbs • Head height: 4.8 " • Weight: 2 lbs
BOG468

Bogen Proball 468 with quick release plate / safety lock
BOG468RC2

Bogen Proball 469
• Max load: 28.7 lbs • Head height: 5.4" • Weight: 3 lbs
BOG3436

Bogen Proball 469RC with quick release head
Same as ProBall 469 head, but it incorporates a low profile rectangular quick-release plate with safety lock. **BOG3436QR**

VIDEO HEADS

Bogen Junior Pan Tilt Head
• Max load: 11.1 lbs • Head height: 4 " • Weight: 1.6 lbs
BOG3407

Bogen Mini Fluid Head
• Max load: 11.1 lbs • Head height: 5.8 " • Weight: 3.4 lbs
BOG3063

Bogen Micro Fluid Head
• Max load: 8.9 lbs • Head height: 4.4" • Weight: 2.3 lbs.
BOG3126

Bogen Quick Release Micro Fluid Head
• Max load: 8.9 lbs • Head height: 4.6" • Weight: 2.3 lbs
BOG3130 Black Finish
BOG3130G Green Finish

Bogen XL Fluid Head
• Max load: 9.9lbs • Head height: 3.8 " • Weight: 1.5 lbs
BOG3160

Bogen 501 Pro Video Head
• Max load: 13.3 lb • Head height: 4.2" • Weight: 3.4 lbs
BOG3433

Bogen 503 Pro Video Head
• Max load: 13.2 lbs • Head height: 4.1 " • Weight: 3.52 lbs
BOG3460

Bogen 516 Pro Video Head
• Max. Load: 22 Ibs • Head Height: 4.9 " • Weight: 4.4 lbs
BOG516

Bogen Video Fluid Head
• Independent Tilt Lock • Flat Base with 3/8" female thread to mount on 100mm ball or on flat top tripod • Plate w/ 2 X 3/8" Camera Screws, 2 X 1/4" Camera Screws • Max load: 22.1 lbs • Head height: 6" • Weight: 7.8 lbs **BOG3066**

Bogen 510 Pro Video Head
For cameras between 8.8 and 18.7 lbs • Plate with: 2 X 3/8" Camera Screws & 2 X 1/4" Camera Screws • Max load: 18.8 lbs • Head height: 5.2 " • Weight: 7.8 lbs **BOG3147**

Bogen 316 Heavy Duty Video Head
• Pan: 360° • Tilt: +70° -70° • Independent Pan and tilt Locks • Plate w/ 2 X 3/8" Camera Screws & 2 X 1/4" Camera Screws • Max load: 35.3 lbs • Head height: 5.2 " • Weight: 10 lbs **BOG3274**

Bogen 510-10 Pro Video Head
• Plate with 2 X 3/8" & 2 X 1/4" Camera Screws • Max load: 23 lbs • Head height: 5.2" • Weight: 7.8 lbs
BOG314710

Bogen 505 Pro Video Head
• Max load: 17.7 lbs • Head height: 4 " • Weight: 5.1 lbs
BOG3465

Call us toll free for current prices: 888-264-4160

GEARED TRIPOD HEADS

Bogen 405 Pro Digital Geared Head
• Max load: 16.5 lbs • Head height: 6.3" • Weight: 5.3 lbs
BOG405

Bogen Deluxe Geared Head
• Max load: 22.1lbs • Head height: 6.3" • Weight: 5.8 lbs
BOG3263

Bogen 410 Compact Geared Head
• Max load: 11.1 lbs • Head height: 5.2 " • Weight: 2.7 lbs
BOG3275

QTVR HEADS

(by special order only)

Bogen 300 Panoramic Head
• Lower graduated scale from 0° to 360° • Max load: 30.9 lbs • Head height: 2.4" • Weight: 1.4 lbs
BOG3414

Bogen 302 QTVR Kit
Designed for Quick Time Virtual Reality Technology. Allows scenes to be created by computer from panoramic digital or digitized images obtained from single shots stitched together • Graduated scale to set the angle of rotation from 10°, to 90° or the number of shots (from 4 to 36) spanning 360° • Max load: 11.1 lbs • Head height: 13.4" • Weight: 5.2 lbs
BOG3415

Bogen Leveling Base
• Spirit level with a sensitivity of 0.5° • Three thumb wheels rings for fine level adjustment • Three set screws on top plate of base to lock camera head firmly • Max load: 33.1lbs • Head height: 1.6" • Weight: 1.2 lbs
BOG3416

Bogen 302 Plus QTVR Kit
Similar to the 302 QTVR kit but incorporates precise geared movement of the two sliding plates used to position the camera on the panoramic axis of rotation • Max load: 11.1 lbs • Head height: 13.4" **BOG3418**

Bogen Micro Positioning Plate
Ideal for macro photography to make precise positioning movements to achieve the perfect framed shot • Max load: 17.7 lbs • Weight: 1 lbs
BOG3419

BOGEN TRIPOD / MONOPOD KITS

3001N Tripod /3025 head
BOG3000N

3001N Tripod / 3D 3025 head
BOG3000N

3001D Tripod w/versatile 3D 3025 head
BOG3000D

3001N Tripod w/ 3030 pan/tilt head
BOG3005N

3001D Tripod w/ 3030 pan/tilt head
BOG3005D

3001BN Tripod / 3030 pan/tilt head
BOG3199N

3205GN Green Tracker Tripod w/ Green 3030G pan/tilt head
BOG3199GN

3221GN Green Tracker tripod w/ Green 3030G pan/tilt head
BOG3228GN

3021N Tripod w/ 3047 3-Way Pan Head
BOG3023N

3021BN Tripod w/ 3047 3-Way Pan Head
BOG3223N

3221WN Wilderness tripod w/ 3030 Pan / Tilt head and strap
BOG3228WN

3246 tripod w/ 3047 3-Way Pan Head
BOG3240

442 Carbon One Tripod kit w/ 501 Pro-video head & 75mm ball
BOG34453433

442 Carbon one tripod kit w/ 503 Pro-video head, 75mm ball and shoulder bag
BOG3445503

442 Carbon one tripod w/ 501 Pro-video head, 75mm ball and shoulder bag
BOG3445501

3001N Tripod / 3160 XL Fluid head
BOG3165N

3001N Tripod w/ 3130 QR Micro fluid head
BOG3169N

3001D Tripod w/ 3130 QR Micro fluid head
BOG3169D

3001N Tripod w/ 3126 Micro fluid head
BOG3170N

3001D Tripod / 3126 Micro fluid head
BOG3170D

3001N Tripod in Black / 3130 QR Micro fluid head
BOG3175N

3011N Tripod / 3063 Mini Fluid Head
BOG3116N

3011BN Tripod / 3126 Micro Fluid Head
BOG3122N

3011N Tripod / 3126 Micro Fluid Head
BOG3124N

3011N Tripod / 3160XL Fluid Head
BOG3163N

3011N Tripod w/ Micro fluid head and quick-release
BOG3179N

3011BN Tripod w/ Micro fluid quick-release head
BOG3180N

3205GN Green Tracker tripod w/Green 3130G QR Micro fluid head
BOG3175GN

3221GN Green Tracker tripod w/Green 3130G QR Micro fluid head
BOG3178GN

3021N Tripod w/ 3063 Mini Fluid Head
BOG3120N

3021N Tripod / 3126 Micro Fluid Head
BOG3125N

3021BN Tripod / 3130 QR Micro Fluid Head
BOG3178N

MONOPODS

679 Monopod / 3025 Head
• Max Height: 63.8" • Minimum Height: 25.2" • 3 Leg Sections
BOG3017

679B Monopod / 3025 Head
• Max Height: 63.8" • Minimum Height: 25.2" • 3 Leg Sections
BOG3217

681 Monopod / 3025 3-D Head
• Max Height: 63.4" • Minimum Height: 26.4" • 3 Leg Sections
BOG3019

679 Monopod / 3232 Swivel Tilt Head
• Max Height: 63.8" • Minimum Height: 25.2" • 3 Leg Sections
BOG3241

679B Monopod / 3232 Swivel Tilt Head
BOG3242

Bogen 681 Monopod / 3232 Swivel / Tilt Head
BOG3243

Bogen 681B Monopod / 3232 Swivel / Tilt Head
Max Height: 63.4" • Minimum Height: 26.4" • 3 Leg Sections
BOG3244

SUNPAK / SLIK TRIPODS

Sunpak 3300 PRO Tripod
with Quick Release 3-Way Pan/Tilt Head • Max Height: 63" • Min Height: 18.5" • Folded Length: 23.6" • Max Load: 6.63 lb • 3 Leg Sections • Flip lever leg lock • Rapid Column • 3.31 lb
SUN620330

Sunpak 8001UT Tripod
with Quick Release 3-Way Pan / Tilt Head • Max Height: 59" • Min Height: 21.5" • Folded Length 23.2" • Max Load: 4.40 lb • Flip lever Leg Lock • Geared Column • Center Brace • 3.30lb
SUN620080

Sunpak 6601UT Tripod
w/Quick Release 3-Way Fluid Head • Max Height: 56.3" • Min. Height: 21.3" • Folded Length: 22.4" • Max Load: 3.30 lb • 3 Leg Sections • Flip lever Leg Lock • Geared Column • Weight: 2.50 lb
SUN620060

Sunpak MiniPRO Plus Tripod
w/ Three-Way Panhead • Max Height: 12.2" • Min. Height: 7.1" • Folded Length: 8.1" • 3 Leg Sections • Twist Leg Lock • Rapid Column • Bubble level & pan handle • Weight: 0.93 lb
SUN620250

Sunpak Compact SXL Tripod
w/ 2-Way Panhead • Max. Height 44.0" • Min. Height 13.0" • Folded Length 14.2" • Load Capacity 3.00 lb • 4 Leg Sections • Twist Leg Lock • 1 Center Column • Weight: 1.50 lb
SUN620465

Sunpak MiniPlus Tripod
with Three-Way Panhead • Max Height 12.1" • Min Height 7.1" • Folded Length 8.1" • Max Load: 2.5 lb • 3 Leg Sections • Twist Leg Lock • 1 Center Column sections • Rapid Center Column • Bubble level • Weight:0.86 lb
SUN620200

Sunpak 2001UT Tripod
w/ quick release 3-Way Fluid Head • Max. Height: 48.9" • Min. Height: 17.9" • Folded Length 18.8" • Load Capacity: 4.40 lb • 3 Leg Sections • Flip Lever Leg Lock
SUN620020

Slik U6600 Tripod
with 3-Way Fluid Head & Case • Max Height: 56.3" • Min. Height: 21" • Load Capacity: 3.30 lb • Geared Column
SLI 617060

Slik U8000 Tripod
w/ Quick Release 3-Way Pan / Tilt Head • Max Height: 59.0" • Min. Height: 21.5" • Folded length: 23.2" • Load Capacity: 4.40 lb • 3 Leg Sections • Flip lever Leg Lock • Geared Column • Center Brace • 3.30lb
SLI617800

Slik Mini-Pro II Tripod
w/ Two-way Pan Fluid Head • Max Height: 8.5" • Min Height: 5.8" • Folded Length: 8-1/16" • Load Capacity: 2.8 Lbs • 2 Leg Sections • Locking Ring Leg Lock • Suction Cup At Bottom Of Center Column For Extra Stability
SLI611250

Slik Mini-Pro Tripod
with Compact Ball Head & Case • Max Height: 9.5"• Min Height: 6.8" • Folded Length: 8-1/6" • Load Capacity: 2.8 Lbs. • 2 Leg Sections • Locking Ring Leg Lock • Sliding Center Column • Weight 12 Oz
SLI611350

Slik Compact XL Tripod
with 2-Way Panhead • Max Height: 44.0" • Min Height: 13.0" • Folded Length 14.2" • Load Capacity 2.10 lb • 4 Leg Sections • Twist Leg Lock • Sliding Center Column • Weight 1.10lb **SLI611465**

Slik Mini Tripod
With 2 Way Panhead • Max Height: 8.5" • Min Height: 5.8" • Folded Length: 7.6" • Max Load: 2.7 Lbs • 2 Leg Sections • Locking Ring Leg • Sliding Column • Weight: 11 Oz • Suction Cup On Bottom Of Center Column **SLI611200**

Slik U2000 Tripod
with Fluid Head & Case • Max. Height: 45.3" • Min. Height: 17.9" • Folded Length 18.8" • Load Capacity: 3.5 lb • 3 Leg Sections • Lift & Lock Center Column **SLI617020**

Slik Pro 330DX Tripod
w/ Quick Release 3-Way Pan/Tilt Head • Max Height: 63" • Min Height: 18.5" • Folded Length: 23.6" • Max Load: 6.63 lb • 3 Leg Sections • Flip Leg Lock • 3.31 lb **SLI613331**

Sunpak MiniPro Plus/B Tripod
with Ballhead • Max Height: 12.5" • Min Height: 7.5" • Max Load: 2.80 lb • Lift & Lock Center Column
SUN620350

QUESTIONS?

Call us toll free at 888-264-4160 during our mail order hours: Monday - Friday 9am - 7pm est, Saturday: 9am - 6pm est, and Sunday 11am -5pm est. A LIVE representative will be happy to assist you in placing your order and will answer any questions.

PHOTO/VIDEO TRIPODS

Promaster 6000 Tripod
Our most basic tripod model, the 6000 is lightweight and easy to use. It features a 2 way panhead and 3 section braced legs. Its rubber-tractioned feet provide steady, free-standing support. **Specifications**: 2 Way Panhead • 3 Section, 20mm New Rhombic Legs with brace • Lift Center Column • Metallic Finish • Maximum Height: 50" • Folded Height: 19.7" • Weight: 2.2lbs • Leg Diameter: 20mm
PRO3243

Promaster 6050 Tripod
This tripod has a 3 way panhead with a quick release platform. The 3 section new rhombic legs are braced and have spiked feet which allow for a sturdy balance on any surface. Its geared center column allows for smooth adjustment. **Specifications**: 3 Way Panhead with quick release • 3 Section 20mm New Rhombic Legs with brace and spiked feet • Geared Center Column • Bubble Level • Metallic Finish • Maximum Height: 56" • Folded Height: 21.5" • Weight: 2.5lbs.
PRO3250

Promaster 6100
With a maximum height of 61", this medium sized tripod has a 3 way panhead with a quick release platform. The 3 section new rhombic legs are braced and have spiked feet which allow for a sturdy balance on any surface. Its geared center column allows for smooth adjustment. **Specifications:** 3 Way Panhead with quick release • 3 Section 23mm New Rhombic Legs with brace and spiked feet • Geared Center Column • Bubble Level • Metallic Finish • Max Height: 61" • Folded Height: 24.3" • Weight: 3.6lbs. **PRO 3257**

Promaster 6200
With a maximum height of 61", this medium sized tripod has a 3 way panhead with a quick release platform. Also features dual bubble levels, on the head and one on the legs. This allows for superior balance and a simplified tripod setup. Includes attached carry strap for transporting convenience. **Specifications**: 3 Way Panhead with quick release • 3 Section 23mm New Rhombic Legs with brace and spiked feet • Geared Center Column • Dual Bubble Levels (Head & Legs) • Attached Carry Strap • Metallic Finish • Maximum Height: 61" • Folded Height: 24.6" • Weight: 3.75lbs • Leg Diameter: 23mm
PRO3264

Promaster 6300
With a maximum height of 61", this medium sized tripod has a 3 way video panhead with a quick release platform. The 3 section new rhombic legs are braced and have spiked feet which allow for a sturdy balance on any surface. Its geared center column allows for smooth adjustment. A bubble level is mounted on the tripod body for fast tripod setup. Specifications: 3 Way Video Panhead with quick release • 3 Section 23mm New Rhombic Legs with brace and spiked feet • Geared Center Column • Bubble Level • Metallic Finish • Max. Height: 61" • Folded Height: 24.2" • Weight: 4.4lbs. • Leg Diameter: 23mm
PRO3271

Promaster 6400
With a maximum height of 70", this well-sized tripod has a 3 way panhead with a quick release platform. The 3 section new rhombic legs have a locking brace and have resistant, self-leveling spring feet which provide superior balance. Its geared center column allows for smooth adjustment. A bubble level is mounted on the tripod body for fast tripod setup. **Specifications**: 3 Way Panhead with quick release • 3 Section 27mm Rhombic Legs with locking brace and self leveling feet • Geared Center Column • Bubble Level • Center Leg Lock • Metallic Finish • Maximum Height: 70" • Folded Height: 27.8" • Weight: 6.1lbs. • Leg Diameter: 27mm
PRO3278

Promaster 6600
With a maximum height of 75", our largest tripod has a 2 way deluxe video panhead with a quick release platform. The 3 section new rhombic legs have a locking brace and have resistant, self-leveling spring feet which provide superior balance. Its geared center column allows for smooth adjustment. A bubble level is mounted on the tripod body for fast tripod setup. **Specifications:** 2 Way Deluxe Video Panhead with quick release • 3 Section 31mm Rhombic Legs with locking brace and self leveling feet • Geared Center Column • Bubble Level • Center Leg Lock • Metallic Finish • Maximum Height: 75" • Folded Height: 31.7" • Weight: 7.7lbs. • Leg Diameter: 31mm
PRO3285

Promaster 6850
The 6850 is the perfect tripod for the video enthusiast as well as the advance armature photographer. It's deluxe 3 way dual grip fluid head has individual tilt and pan tension adjustments to for silky smooth camera movement. The 3 section new rhombic legs are braced and have spiked feet which allow for a sturdy balance on any surface. Its geared center column allows for smooth adjustment. A bubble level is mounted on the tripod body for fast tripod setup.
Specifications: 2 Way Dual Grip Fluid Panhead with Individual Tilt/Pan Tension Adjustment and Quick Release Mount • 3 Section 30mm Rhombic Legs with locking brace and self leveling feet • Geared Center Column • Bubble Level • Center Leg Lock • Black Finish • Max Height: 66" • Leg Diameter: 30mm
PRO9047

MONOPODS

Promaster 1000 Videopod
A three-section monopod featuring a foam rubber grip and a useful wrist strap. Quick action lock levers allow the tubular leg to be extended and set for quick use. Its adjustable spiked foot gives you traction for a steady shot. **Specifications:** 3 section tubular leg • Closed: 24" • Extended: 61" • Weight: 12.4oz **PRO188**

Promaster 1600 Monopod
A 4-section extruded aluminum leg with a direct mount camera platform. Its features include a rubber wrist strap, polyurethane hand grip, quick side lever leg locks and an adjustable rubber foot with concealed steel ground spike. **Specifications:** Monopod extended height: 60.9" • Folded dimension: 18.3" • Weight: .77 lbs. **PRO7073**

Promaster 1700 Monopod
A more robust 4-section extruded aluminum leg with a direct mount camera platform. Its features include a rubber wrist strap, polyurethane hand grip, quick side lever leg locks and an adjustable rubber foot with concealed steel ground spike. **Specifications:** 4 section monopod • Monopod extended height: 67.5" • Folded dimension: 23.2" • Weight: 1.98 lbs.
PRO7080

Promaster T10 Monopod
This compact table tripod converts to a full size monopod for camera stability in many situations. Its ball head adjusts to variable angles. The T10 is a versatile tool for photography, small enough that it will fit in your gadget bag or purse. S**pecifications**: Adjustable ball head • Table pod height: 5.5" • Monopod height: 56" • Folded dimension: 9.8 x 2 x 1.75" • Weight: 1.25 lbs.
PRO7248

COMPACT TRIPODS

Promaster 6020
This "table-top", compact tripod is both lightweight and well-designed. It features a 2 way panhead, 3 section tubular legs with a solid brace, and an attractive metallic finish. **Specifications**: 3 Section, 21mm tubular legs with brace • Lift Center Column • Metallic Finish • Max. Height: 19.3" • Folded Length: 11.6" • Weight: 1.14lbs. • Leg Diameter: 21.5mm **PRO5918**

Promaster 6030
This "table-top", compact tripod is both lightweight and well-designed. It features a 3 way panhead, quick-release and 3 section new rhombic legs with a solid brace. Its geared center column allows for smooth, easy adjustment. **Specifications**: 3 Way Panhead w/ Quick release • 3 Section, 20mm New Rhombic Legs with brace • Geared Center Column • Metallic Finish • Maximum Height 20" • Folded length: 11.2" • Weight: 29 oz. • Leg Diameter: 20mm **PRO5925**

Promaster Flat Pod
The portable Flat Pod is lightweight and hassle-free as a tripod can be. This table top pod features an adjustable tilt lever. **Specifications**: Folds flat against camera or camcorder • Adjustable Tilt Lever • Black anodized finish **PRO2438**

MINI TRIPODS

Promaster Flexipod
Because this mini tripod is so lightweight, it can be transported very easily. The tripod comes with a pocket clip for shirt or pocket carrying. The Flexipod features a unique flexible leg design which adjusts to a variety of surfaces and angles of view. It's a handy tripod for your 35mm, digital or APS camera. **Specifications:** Standard thread for cameras, camcorders and spotting scopes • Flexible tripod legs • Maximum height approx. 5" • Folded dimension 5.25 x 1 x 1" • Weight: 2.1 oz. **PRO7255**

Promaster T1 Max
With a very solid design, this table tripod has a ball head which adjusts to variable angles and is removable to mount other accessories. The T1 is a very handy tripod for your 35mm, digital or APS camcorder or spotting scope. **Specifications**: Adjustable ball head • Usage height: 6.5" Open: 9.75 x 9 x 8.25" • Closed: 5.5 x 1.5 x 8.25" • Weight: 13.4 oz.
PRO7262

Promaster T3 Adjustable
The T3's legs can spread out almost completely flat for very low angle shooting. This mini tripod is so small that you can easily carry it in your pocket or purse. Its ball head adjusts to variable angles and it has three section legs for height adjustment. **Specifications**: Adjustable ball head • 3 section legs extend to 11.75" • Adjustable leg spread from standard to flat • Folded dimension: 7.8 x 1.4 x 1" • Weight: 4.7 oz.
PRO7227

Promaster T4 Pocket
The T4 is an ultra-compact tripod that can easily be carried in a purse or pocket. It has a ball head that adjusts to variable angles. Its four section legs allow for height adjustment. The T4 can be used with your 35mm, digital or APS camera. **Specifications**: Adjustable ball head • 4 section legs extend to 12.75" • Folded dimension: 5.75 x 2 x 1.25" • Weight: 3.2oz.
PRO7234

Promaster T5 Micro
The T5 is an ultra-small tripod that can easily be carried in a purse or pocket. It has a ball head that adjusts to variable angles. Its five section legs allow for height adjustment. The T5 is the handiest tripod around and can be used with your 35mm, digital or APS camera.
Specifications: Adjustable ball head • 5 section legs extend to 8.25" • Folded dimension: 4.25 x 2 x 1.25" • Weight: 2.7 oz.
PRO7241

QUESTIONS?
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QUANTUM WIRELESS SYSTEMS

Quantum Radio Slave

Wireless flash sync & wireless shutter release, using up-to-date digital circuitry. Coded radio signal works indoors, outdoors, around corners and through walls. Range has been extended to 350 feet. With antenna down, range is up to 200 feet. Radio Slave 4i is compatible with the Radio Slave 4 and Radio Slave 2. Be sure to match the labeled frequency (either A, B,C, or D) with your previous units.

505SRi Set Includes: 505Si Sender, 505Ri Remote, Belt Clip, Sync Cord, Mounting Kit, Instruction Manual (Specify frequency only to match existing set.)

505Si Sender Includes: Sync Cord, Belt Clip, Dead Shoe with screw (for bracket mounting) Mounting Plate, Velcro (Specify frequency only to match existing set.)

505Ri Remote Includes: Shoe/tripod Mount Adapter, Pole Mount, Instruction Manual (Specify frequency only to match existing set.)

Quantum Freewire

Create a Two-Way Link Between Your Camera, Flash And You. Each FreeWire can be set to transmit or receive. Four FreeWires can serve as two send/receive systems, operating on two different Channels. Or all FreeWires can be set on the same Channel so that they can operate as one system - a transmitter and three receivers.Use FreeWire's two step motor drive cords to keep your camera meter and focus function continuously on (as in pressing the shutter button half way). Your camera will be ready for instant shutter release. Or select motor drive "delay" to command a camera to "wake up", focus and meter, then release the shutter. For action sports or fast fashion shoots, you can sequence up to 4 remote power packs, giving each pack time to recycle. FreeWire will activate the power packs in sequence, advancing to the next with each shot. **QUAFW10**

QUANTUM POWER PACKS

Quantum TURBO Battery

High performance flash power. Custom designed Turbo cables connect to many shoe and handle mount flashes. Charger is provided. • Power monitor "fuel gauge" tells you exactly how much power remains, Red warning light for when power gets low. Charging indicator gives the status of charge. • Semi-soft, slim, comfortable case can be worn under a tuxedo, over your shoulder, or in your camera bag. **QUA QTB**

Quantum TURBO Z Battery

The Turbo Z is ideal for the photographer who wants portability, light weight, and the option to mount all equipment at the camera position. Just charge the Turbo Z right before your assignment and it's ready to go. Weighing just 23 ounces, the Turbo Z is 33% smaller than the Quantum Turbo Battery. Powers virtually all professional flashes. Can be mounted on a bracket or worn on a belt. • Charges in only three hours to full capacity. The Turbo Z uses the same battery cables as the Turbo Battery.
QUA QTZ

Quantum Bantam Battery

The Bantam powers about six 36 exposure rolls of automatic or TTL flash (f/8 at 10ft.). (Or about 3 rolls at full power with a GN 110 flash). That's almost 3 times as many flashes as with nicads, and twice as many as with alkalines. Charger is provided with pack. Specifications: Quick Recycling: Flash recycle time is twice as fast than new alkalines, and 3 times as fast as with nicads. • Sealed Lead Cells: Can be recharged to give over 50,000 shots typically over it's lifetime. (The internal cells can be replaced easily and economically, if necessary, for another 50,000). Recharge fully at any time, without fear of developing a "memory". Will hold its charge for months when not in use • LED Displays: Power monitor "fuel gauge", and charge status indicators. • Mounts directly onto camera tripod socket for quick action shooting, onto a bracket, or even directly to a roving flash • Size : 3 x 4 x 1.2 inches Weight : 14 oz. • Battery Energy : 7.2 watt-hr.
QUABB

Quantum QB1C Battery

Features: • Lighter, smaller and more convenient. Attaches to tripod socket on bottom of camera. • "Fuel Gauge" displays power remaining and charging level. Energy saver mode dims lights for longer shoots • "No-memory" nickel metal hydride cells charge reliably in 3-4 hours • Outputs for both short (Bantam "X" series) and long (QB1/1+ "M" series) cords • Four to six times the power of typical rechargeable. Enough for about 240 shots with a Nikon 950 digital camera, 800 shots with Kodak 265, or 400 shots with Olympus 620L. (With the LCD off) • Recycling speed is three times as fast as alkalines and a third faster than nicads • Battery Energy : 9.5 watt-hr. • Size : 5 x 2.25 x 1.625 inches, Weight : 12 oz. **QB1C**

Quantum QB1+ Battery

The Quantum Battery 1+ provides several hundred full power flashes and fast, consistent recycling for most 6 volt flash units. Specially designed modules fit into the flash battery compartment to replace unpredictable nicads or alkalines. 50% faster recycling, and consistently fast even as battery charge is depleted. 250+ full power manual shots, and 1000+ automatic shots per charge. Specifications: • LED Displays: Power monitor "fuel gauge", on/off, and charge status/complete indicators. Easily monitor your units' condition • Sealed Lead Cells: Recharge fully at any time, without fear of developing a "memory". The pack holds its charge for months when not in use. Charger is provided • Charges fully in 3 - 10 hours with standard charger. • Twin Output Jacks: Allows two flashes to be powered together. • Safety Features: Electronic circuit breaker prevents damage to flash or battery. **QB1+**

Quantum QB2 Battery

The Quantum Battery 2 provides hundreds of full power flashes and fast, consistent recycling for many 9 volt flash units. Features: • Uses modules specially designed to fit into the flash battery compartment to replace unpredictable nicads or alkalines • 50% faster recycling, and consistently fast even as battery charge is depleted • 250+ full power manual shots, and 1000+ automatic shots per charge • LED Displays: Power monitor "fuel gauge" On/Off, Short Circuit , and Recharging indicators. Easily monitor your units' condition. • Sealed Lead Cells: Recharge fully at any time, without developing a "memory". • Twin Output Jacks: Allows two flashes to be powered together.
QB2

Quantum QB5+ Battery

The Quantum Battery 5+ is a new, improved replacement for the Quantum Battery 5 supplying 50% more power to the following Digital Cameras: Kodak 410, 420, 460 and Canon EOS 1, 3, 5. • Sealed Lead Cells: Recharge fully at any time, without developing a "memory". • Fast charging -- 3-4 hours from full discharge. Charger is provided. • LED displays: Power monitor "fuel gauge", On/Off, and Recharging indicators easily monitor your units' condition • Twin output jacks: Allows you to power two digital cameras simultaneously. Cost effective pack can be recharged hundreds of times, with consistent performance. Saves $1000's of dollars over alkaline or lithium cells. • The Quantum Battery 5+ uses the same "DCK" power cable as QB5 to supply power to the digital camera. • Size : 2 x 4.9 x 6.4 inches, **QUAQB5+**

Quantum QPAQ Battery

A High Energy, Modular Power Pack For The Qflash X/X2. Qpaq-X is Quantum's modular portable flash system. Connect two Qflash X Series heads for a maximum of 400 w/s per flash. Flash power is controlled from both the Qpaq-X and Qflash. The Qpaq-X is powered by replaceable, rechargeable battery modules. Select either small or large battery modules to fit the needs of your assignment. Connect an optional AC module for studio bus • 200/400/600/800 w/s. Use add-on 200 w/s modules and get up to 800 w/s of power. (400 w/s per flash head maximum.) • The Qpaq-X "Fuel Gauge" indicators keep you informed of the battery's remaining capacity at all times • At 200 w/s the Qpaq-X normal recycle speed is 3.2 seconds. Ultra recycle speed is 1.8 seconds.

QUANTUM FLASHES

Quantum QFT2 Flash

The Qflash Model T2 is powered by the Quantum Turbo or Turbo Z Battery for GN 160 (ISO 100) auto flash power. Qflash uses parabolic reflectors for softer, cleaner light. The reflectors are removable for bare-bulb lighting. The flash head bounces and swivels. Flash control is either automatic, TTL (with optional adapters), manual, or stroboscopic. Automatic exposure control covers a nine stop range, adjustable every 1/3 stop, for a total of 25 automatic settings! Manual power can be adjusted from full to 1/64 power in 1/3 stop increments.

Quantum QFX2 Flash

The Qflash Model X2 can be powered by the new Qpaq-X. It can also be powered by a Lumedyne or Norman pack, for up to 400 watt-seconds (GN 220, ISO 100) auto flash power.

Qflash uses parabolic reflectors for softer, cleaner light. The reflectors are removable for bare-bulb lighting. The flash head bounces and swivels. Flash control is either automatic, TTL (with optional adapters), manual, or stroboscopic. Automatic exposure control covers a nine stop range, adjustable every 1/3 stop, for a total of 25 automatic settings! Manual power can be adjusted from full to 1/64 power in 1/3 stop increments.

Qflashes can be ganged together to produce flexible lighting setups with thousands of watt-seconds of automatic or manual flash power. Qflash mounts on a camera bracket, tripod, or light stand and weighs no more than a conventional flash.

point & shoot cameras

Nikon Lite Touch Zoom 110s QD

• Versatile 2.9x (38mm-110mm) Nikon Zoom lens • Compact stylish body with titanium colored finish • Sliding lens cover provides a high-tech look and protects lens • Auto film loading; frame advance, rewind and mid-roll rewind • Real-image viewfinder offers frame marker for optimal centering • Bright LEDs to confirm flash and focus readiness • Built-in Auto / Anytime / Slow Sync/Cancel/Red-eye Reduction flash • Built-in Quartz Date function • 10-second Self-timer function • Optional ML-L3 remote control

NIK1884

Nikon One Touch Zoom 90s QD

• 38mm-90mm (2.4x) Nikon zoom lens • Precise, active Autofocus system • Macro/Close-up focuses to 12 inches • Real-image zoom viewfinder for easier viewing • Automatic Exposure for point-and-shoot simplicity • Automatic film load and rewind; mid-roll rewind function available • Built-in 5-mode flash: Anytime Flash, Auto Flash, Flash Cancel, Slow Sync and Red-eye Reduction • Quartz Date/Time Imprint on front of print

NIK01878

Nikon Lite Touch Zoom 130 ED/QD

• Weighs 6.7 ounces • 38mm-130mm (3.4x) Nikon Zoom lens, featuring exclusive Nikon ED glass lens • 628-step, wide-area passive Autofocus system • Real-image zoom viewfinder with diopter adjustment for easier viewing • Automatic film load and rewind, plus mid-roll rewind • Built-in Pop-up flash features 5-mode operation to ensure superior photos under most lighting conditions • Quartz date allows you to imprint the date/time on front of each photo • Panorama mode for expansive scenic shots

NIK1883NCP

Nikon Lite Touch Zoom 150 ED/QD

• World's smallest, lightest 4x zoom compact camera with sliding lens cover • Powerful 38-150mm zoom lens • Nikon ED glass and two aspherical lens elements • Wide-Area Passive Autofocus • Intelligent built-in flash with four flash modes: Auto Flash, Flash Cancel, Anytime • Flash, and Night Portrait (Slow Sync Flash) • Red-Eye Reduction mode • Infinity focus for landscape shots • Anti-fog viewfinder • Diopter adjustment • Date model features Panorama mode and date/time imprinting • Optional remote controller

NIK01885

Canon SureShot Point & Shoot Cameras

All cameras in this line are fully automatic with an ultra-compact, take-anywhere design with stylish & durable aluminum body covers. Each features 5 Programmed Image Control (PIC) modes, which optimize camera settings for best results. Focusing Range: 2ft. to infinity; Macro Mode: 1.5ft. to infinity.

Canon Sure Shot 80u

2.1x zoom (38mm-80mm) f/4.7-9.4 lens (shown above)

CANCA133542KT1

Canon Sure Shot 90u

2.3x zoom (38mm-90mm), f/4.7-10.5 lens

CAN8314A001

Canon Sure Shot 105u

2.8x zoom (38mm-105mm) f/4.6-11.9 lens

Premier Kit Includes: Date Model, leather case, battery, film and 4-year limited warranty.

CAN8306A005

New! Canon Sure Shot 115u Date Kit

3x zoom (38mm-115mm) f/4.6-13 lens

CAN8302A005

New! Canon Sure Shot BF-10

With a 26mm wide-angle lens, the Canon Sure Shot BF10 is just what you need to take stunning group shots and bold scenic pictures. An Oversized Viewfinder gives you a clear view of your subject while a focus-free lens keeps everything carefree and fun. Fully automatic. Mid-roll rewind possible. Built-in flash fires automatically in low light conditions.

CAN CAN133922

Canon Sure Shot 130u

•a 3x zoom lens • Ultra-compact, durable, and elegant aluminum body • Powerful 38-130mm built-in zoom lens with aspherical optics • High-precision passive 3-point AIAF autofocus system • Built-in dioptric viewfinder adjustment control • Five Custom Functions • Multi-mode built-in Light Guide flash with red-eye reduction

Standard Model: **CAN8035A001**
Caption Model: **CAN8036A005**
Caption DLX Kit: **CAN8036A006**

Premier Kit Includes: Date Model, leather case, battery, film and 4-year limited warranty.

CAN8851A002

Canon SureShot Z155

• 4.2x zoom compact 35mm camera • Attractively designed lightweight and durable aluminum body • 3-point Smart Autofocus • Built-in Light Guide Flash • 7-mode Best Shot Dial

Camera only Caption Model: **CAN7256A001**
Deluxe Kit includes case, battery, remote control and film: **CAN7258A006**

Canon SureShot 105S Zoom

• 2.8x zoom compact 35mm camera • 3-point Smart AF • Best Shot Dial and oversized LCD • Retractable Light Guide Flash • Dioptric Adjustment • 38-105mm f/3.8-9.9 zoom lens, • 3-point AF, Spot AF, 2' to infinity • Auto Flash with fill-flash, flash-off, slow sync and red-eye reduction

Camera only: **CAN6429A001**
Date Kit: Includes deluxe soft case, batteries, film & date printing **CAN6431A005**

Premier Kit Includes: Date Model, leather case, battery, film and 4-year limited warranty.

Canon SureShot 85 Zoom

• 2.2x zoom 35mm camera • 3-point Smart AF • Real Time Shutter Mode • Red-Eye Reduction Flash with Slow-sync • 38-85mm f.4.2-8.7 zoom lens

Camera only: **CAN133804**
Date Kit with case, battery & film **CAN133814 KT1**

Canon SureShot Owl PF Kit

• LCD film counter • f/4.5 lens, fixed focus 2.6" to infinity • Built-in auto flash with fill, flash off and red-eye reduction • Oversized viewfinder • Kit includes case, batteries and strap.

CAN133902KT1

Canon SureShot 76 Zoom

This fully automatic camera features an ultra-compact flat body design with an extra-large viewfinder that's easy to use even with eyeglasses and an electrically operated 38-76mm 2x zoom lens. A mode dial on the back simplifies camera operation, while 3-point smart AF and a built-in multi-mode red-eye reduction flash ensure optimum results in all shooting conditions.

Camera only: **CAN4575A001**
Date Kit: **CAN4578A003**

APS Cameras

Along with a compact size, simple operation, high quality and stellar design, APS cameras give photographers the choice of three print formats -- Classic ("C") format will produce prints that are 3.5 x 5 or 4 x 6 inches. Group ("H") format will produce prints that are 3.5 x 6 or 4 x 7 inches. Panoramic ("P") format will produce prints that are 4 x 10 or 4 x 11 inches. Standard features include: Automatic focus, drop in film loading, auto exposure and mid-roll rewind. And when you have your film processed and printed, you receive an index print -- a small size representation of all the pictures taken on one print -- and negatives are returned processed in the easy to store film cassette.

Canon ELPH LT APS

(shown above) • 1-point Active AF • 5-mode Red-Eye Reduction Auto Flash • 23mm f/4.8 fixed lens • AF 2'-infinity

CAN134132

Canon ELPH 370Z

• 3x zoom autofocus lens • 5-mode Red-Eye Reduction Auto Flash • Mid-Roll Change • Date/time and caption modes • Kit includes leather case, battery and film

CAN134042KT1

Canon ELPH Z3

• Ultra-slim 2.3x zoom APS camera • 3-point Autofocus with Red-Eye Reduction • EL-illuminated LCD panel

CAN7412A003

Canon ELPH Sport

• Waterproof down to 16.4 feet • Powerful built-in flash with five versatile modes: Red-Eye Reduction, Slow-Sync to illuminate background details and Underwater Macro Mode for perfectly lit underwater close-ups • Shockproof construction • 1-point Active AF on land and adjustable focus underwater

CAN134192KT1

Call us toll free for current prices: 888-264-4160

Olympus IS Series

Offering the quality of an SLR camera in a compact, ergonomic body, the Olympus IS-series has all the essentials you need making it the ultimate All-In-One solution. Features include: • Programmed Auto Exposure • Quartz Date Imprint • Optional remote control • Self-timer with 12-second delay • Viewfinder with large LCD

Olympus IS-5 Kit

• Powerful 28-140 5x zoom lens includes ED glass elements for sharp results • Adjustment Dioptric • Panorama mode • Variable-Power Flash with Super FP Activation for flash synchronization at shutter speeds up to 1/2000 second • Continuous shooting, spot metering, exposure compensation, predictive AF & 24" close-up macro shooting • Includes case and battery

OLY101770

Olympus IS-50 Quartz Date

• Powerful 28-120 4.3x zoom lens with ED glass elements • Built-in twin flash system • Dioptric adjustment provides comfort for the user • Spot metering and exposure compensation • Variable-Power Flash with Super FP Activation for flash synchronization at shutter speeds up to 1/2000 second • Aperture priority and Long Time modes • Predictive autofocus • 24" close-up macro shooting

Deluxe Model with strap, battery and case

OLY101870

Olympus Stylus Series

All Olympus Point & Shoot Cameras are fully automatic with auto operation-focus, auto-exposure, loading and rewinding. The protective clamshell barrier design has a built-in variable power flash with an exclusive auto color-balancing for natural color and correct exposure, as well as with six versatile modes including red-eye reduction. Most cameras featured in the Olympus Stylus series are available in three different versions (Unless noted): Standard Black (with no accessories included); Champagne Date Model (features Quartz Date imprinting) or The Deluxe Model: Champagne with Quartz Date and Panorama. Deluxe model also includes strap, case and batteries.

Olympus Stylus Epic

Bright, 0.45X real-image viewfinder makes framing your shots a snap. Shoot from as close as 14 inches with autofocus ease. All-weather construction.

Standard Black: OLY102320
Champagne Quartz Date: OLY120020
Deluxe Champagne Quartz Date and Panorama Kit: OLY120180

Olympus Stylus Epic Zoom 80

• 38-80mm f/4.5-8.9 zoom lens • AF 2' to infinity • Viewfinder confirm • Weather resistant • Optional remote control can be triggered from up to 16 feet away • Infinity Mode • Backlight control adjusts the exposure to +1.5Ev, to avoid the washed-out "silhouette" effects from a backlit subject

Standard Black: OLY102280
Champagne Quartz Date: OLY102570
Deluxe Champagne Quartz Date and Panorama Kit: OLY120185

Olympus Stylus Epic Zoom 115 QD Date

• 38-115mm f/4.5-9.7 zoom lens • Autofocus 2'-infinity • Weather resistant • Viewfinder confirmation

Champagne Gold color with Quartz Date Kit: OLY130258
Champagne Gold color with Quartz Date and Panorama Deluxe Kit: OLY120215

Olympus Stylus Epic 140

• All-weather construction provides protection against the elements • Macro close-ups from as near as 24 inches (wide-angle) and 35 inches (telephoto) • Optional remote control lets you activate the shutter from up to 16 feet away • 38-140mm zoom lens •Viewfinder confirmation

Champagne Quartz Date: OLY120490
Deluxe Champagne Quartz Date and Panorama Kit: OLY120195

Olympus Stylus Epic 170

• All-weather reliability for protection against rain and snow • Diopter correction adjusts for individual vision requirements • 12-second electronic self-timer • 38-170mm 4.5x zoom

Champagne Quartz Date: OLY120355
Deluxe Champagne Quartz Date and Panorama Kit: OLY120360

New! Olympus Stylus 105

• 38-105mm zoom with 11-point multi-wide passive Auto Focus system • Camera-Shake Indicator prompts user to steady camera when shake is detected and automatically selects a faster shutter speed to reduce image blur • New 3-way Advanced Auto Exposure system features 3 unique optical sensors to help recognize and overcome difficult backlight and indoor light conditions • Worry-Free All-weather design • Auto Color-Balancing Flash System ensures natural lighting effects shot under unnatural lighting conditions • Landscape Mode ensures shots taken of distant scenery are always sharp and clear • Sophisticated Flash System intelligently reduces red-eye, ensures natural skin tones, and more • Remote Control allows shutter to be released from up to 5 meters away • Focus Lock keeps subject in sharp focus • Kit comes with a battery, case, strap, extended warranty, and a remote control.

OLY120531

New! Olympus Stylus 120 Kit

Offers most of the same features as the Stylus 105 yet has a 38-105mm and 38-120mm zoom.

OLY120526

Minolta Freedom Zoom Explorer EX Kit

The Explorer EX's 2.7-times zoom lens lets you shoot high-quality photographs with ease. Get as close as 15.6 inches to capture a hidden world that often goes unseen. Or widen out for sweeping landscapes, beautiful night views, memorable travel photos, or full-frame portraits.

Kit Includes: Case, Film, Remote Control RC-3, Lithium Battery, and 2 Year Warranty.
MIN2445905

Minolta Freedom Zoom 130C QD Kit

• Four-beam Multi-AF • Film Chamber Lock • Auto flash • Night-portrait • Red-eye reduction • Exposure-compensation • Landscape/night view • Silent Rewind • Date/Time Imprinting (Date model only) • Remote control (Date model only)

Camera only Date model: MIN2476451
Kit Includes: Lithium Battery, and 1 Year Warranty
Date Model Kit: MIN2476901

Minolta Freedom Zoom 115 Kit

• 37.5 - 115mm Zoom lens • Versatile 3.1x Zoom Lens -- get as close as 22 inches • Multi-Beam Autofocusing • Built-in Multi-mode flash-eye reduction • Night Portrait and Landscape/Night View Modes • Quartz Data Back (Date model only) • Wireless Remote Control (Date model only)

Camera only Non-date model: MIN2470351
Kit Includes: Case, Film, Lithium Battery, and 2 Year Warranty
Non-Date Model Kit: MIN2470451
Date Model Kit: MIN2470901

Minolta Freedom Zoom 140 QD

• 37.5 - 140mm Zoom Lens • Minimum focus distance: Wide: 2 ft. Telephoto: 2.6 ft. • Advanced subject-weighted multi-segment metering • Three autofocus modes: AREA AF, Spot AF, and Target AF • Slim Flash with Red-eye reduction • Date/Time Imprinting • Remote control

MIN2473451

Minolta Freedom Zoom 160C QD Kit

• The world's first high-performance AREA-AF • Direct AREA-AF viewfinder confirmation • Advanced subject-weighted multi-segment metering • 3 AF modes for any shooting conditions • 4.3x Zoom Lens ranging from 37.5mm - 160mm • Continuous Drive Mode • Exposure-compensation • Night-portrait mode • New Slim Flash with Red-eye reduction • Date/Time Imprinting (Date model only)• Remote control (Date model only)

Camera only Date model: MIN2472451
Kit Includes: Lithium Battery, and 1-Year Warranty
Date Model Kit: MIN2472901

New! Minolta Zoom 110 Date

• 38-110mm zoom lens • 1000 focusing steps • Programmed auto exposure • Auto film loading, advance and rewind • Auto flash with red-eye reduction • Date imprinting • 10 second self timer • Weighs only 6.5oz

MIN2477231

point & shoot cameras/projectors

Pentax Point & Shoot Cameras

All Pentax point and shoot cameras are 35mm fully automatic lens-shutter cameras with a built-in zoom lens, autofocus, auto exposure and built-in auto flash. All feature automatic film loading with first-frame positioning and auto film rewinding at end of roll. Date Imprint option stamps date and time on photo. A large LCD panel located on top of the camera provides a wide range of operational data, to confirm settings. Other features include electronic self-timer, Infrared wireless remote control and Auto Power Cut-Off after 3 minutes of non-use.

All kits include a strap, case, batteries and a 5-year extended warranty.

Pentax IQZoom 170SL Date Kit

• Pentax power zoom 38mm - 170mm f/5.6 - f/12.8 lens • Autofocusing Range: 2.45 ft. to infinity (at 38mm) 3.9 ft. to infinity (at 170mm) • Programmed auto exposure control with multi-metering • Standard/panorama switchable viewfinder
PENKB21734BCW

Pentax IQZoom 150SL Date Kit

• Pentax power zoom 38mm - 150mm f/5.6 - f/12 lens • Phase-matching passive five-point autofocus system • Autofocusing Range: 2.45 ft. to infinity (at 38mm) 3.9 ft to infinity (at 150mm) • Standard/panorama switchable viewfinder **PENKB21604BCW**

Pentax IQ Zoom 145M QD Date Kit

• 38-145mm 3.8x power zoom lens
o Panorama and standard print formats
PENKB53994BCW

Pentax IQ Zoom 135M Date Kit

• 38-135mm power zoom lens with macro
• Panorama mode can be switched mid-roll
PENKB21142BCW

Pentax IQZoom 120SW Date Kit

• 28mm - 120mm F5.6 - F12.8 lens
• Standard/panorama switchable Viewfinder
PENKB21454BCW

Pentax IQ Zoom 120MI Date Kit

• 38-120mm 3.2x zoom lens • Panorama and standard print formats
PENKB54418BCW

Pentax IQZoom 115V

• 38mm - 115mm f/4.3-f/12.2 lens
• Focusing Range: 2.6 ft to infinity.
PENKB21832BCW

Pentax IQ Zoom QD 105WR Kit

• 38-105mm f/4.5-11 zoom lens • AF 2.1' to infinity • Infinity and Panorama Modes
PENKB56256BCW

Pentax IQZoom 105SW

• Pentax power zoom 28mm - 105mm F5.6 - F12.8 lens • Standard/panorama switchable viewfinder • Auto film-speed setting
PENKB56276BCW

Pentax IQZoom 928M

• Pentax power zoom 28mm - 90mm f/4.8 - f/10.9 lens • Autofocusing Range: 1.65 ft. (0.5m) to infinity
PENKB59406BCW

Pentax IQZoom 95WR Date

• Pentax power zoom 38mm-95mm F4.5-F10.5 lens • Autofocusing Range: 2.15 ft. (0.65m) to infinity • Standard/panorama switchable viewfinder • Weather-Resistant
PENKB21304BCW

Pentax IQZoom EZY-S Date Kit

• 38-70mm f/4.8-8.5 zoom lens
• Built-in flash
PENKB21032BCW

Pentax IQZoom 60S Kit

With battery and case
PENKB21500BC

Pentax IQZoom EZY-80 Date Kit

The pocket-sized and affordably priced IQZoom EZY-80 combines a versatile 38mm~80mm 2.1-times zoom lens and a wide range of automatic functions and user-friendly features. Its outstanding portability and simplified operation make it perfect for casual photo shooting in all occasions.
PENKB21870BC

Samsung Point & Shoot NEO Series

All cameras feature: Schneider-Kreuznach Varioplan Optics • Auto-focus-system functions in several AF Zones • Jog shuttle mode dial • Audible Buzzer sound function -- automatically generates warning sounds when inappropriate settings are made • Quartz date/time imprint mode with 4 digit Millennium function • Caption Imprint • Switchable panorama • Passive Auto-focus • Optional Remote control feature • Aluminum Metal front cover • LCD-Display. All Include case, battery, strap and extended 3 year warranty

Samsung EVOCA 70 SE NEO Date Kit

Includes all the common NEO features plus a 38 - 70mm zoom
SAMEVO101231

Samsung EVOCA 90W NEO Date Kit

Includes all the common NEO features plus a 28 mm to 90 mm Zoom lens
SAMEVO101260

Samsung EVOCA 140 NEO Date Kit

Includes all the common NEO features plus a 38-140mm high quality glass lens
SAMEVO101185

Samsung EVOCA 170 NEO Date Kit

Includes all the common NEO features plus a 38- 170mm Zoom and Diopter adjustment
SAMEVO101271

Kodak Slide Projectors

All Kodak Carousel projectors will provide sharp, bright images and quiet, dependable operation. Each accepts 2-by-2-inch slides in either 80- or 140- slide trays. Its safety thermal fuses protect the projector from overheating while the slide pre-warmer prevents the slides from "popping." The carousel tray allows access to load slides quickly and when no slide is being projected, the dark screen shutter latch automatically masks the light. Each is supplied with a remote control to scan slides forward and in reverse. All Kodak Carousel projectors include a full one-year warranty. Lens not included with projector.

Kodak Carousel 4200 Projector

All basic features listed above. **KOD1125095**

Kodak Carousel 4400 Projector

Offers all the standard features of the Kodak 4200 Project plus remote focus capability **KOD1125236**

Kodak Carousel 4600 Projector

Offers all standard features plus autofocus capability - focus first slide and the projector then automatically sharp-focuses all other slides in the same-type mount.
KOD1125319

Kodak Carousel 5600 Projector

The Kodak BC5601 carousel 5600 projector measures 11 by 13 by 4.5 inches and weighs 13.75 pounds. Along with all the standard features, it has an automatic continuous slide change setting from 3 to 22 seconds. The body includes a spare lamp storage compartment and a room light outlet. It also includes a built-in SLIDE-SCAN Screen for previewing convenience or intimate, one-on-one presentations as well as a dust cover to project the unit when not in use.
KOD1125673

Kodak Medalist BC-5 (I) 35mm Slide Projector

• Auto and Manual focus. Focus first slide and the projector automatically sharp-focuses all other slides in the same-type mount • Remote Control: Controls forward and reverse and can override focus • Permanently attached power cord with storage in base; Remote accessory outlet • Three-position lamp operation • Quick-release elevating foot - Projection elevation up to 16 degrees • Rear lamp-module removal; Easy access to lamp module for quick lamp changes • Built-in carry handle • Dimensions: 11 x 13 x 4.5" • Weight: 12 lb • Included: 300-watt, 82-volt, 70-hour FHS lamp, remote control, 140 Slide Tray, instructions and a full three-year warranty. Lens is not included with projector. **KOD1727643**

Kodak Carousel Medalist (II) BC-21 35mm Slide Projector

Along with most of the features of the Carousel projectors, the Kodak Medalist BC-21 projector has an automatic continuous slide change setting from 3 to 22 seconds. The body includes a spare lamp storage compartment and a room light outlet. It also includes a built-in SLIDE-SCAN Screen for previewing convenience or intimate, one-on-one presentations as well as a dust cover to project the unit when not in use. Included with projector: 300-watt, 82-volt, 70-hour FHS lamp, remote control, 140 Slide Tray, instructions dust cover and a full three-year warranty. Lens is not included with projector. **Features**: Auto and Manual focusing • Remote controls forward and reverse and can override focus • Three-position lamp switch • Permanently attached power cord with storage in base; Remote accessory outlet; Rear lamp-module removal; Easy access to lamp module for quick lamp changes Built-in carry handle • Dimensions: 11 x 13 x 4.5" • Weight: 13.75 lb
KOD1770817

Kodak Carousel Trays

80 Count Slide Tray **KOD1046093**
140 Count Slide Tray **KOD8995193**

Kodak Slide Projection FF Lens, 100 mm f/2.8

This Kodak Slide Projection FF lens has an aperture of f/2.8 and a zoom of 100mm. It is 125 millimeter in length and gives you a field angle of 23. This lens provides a cost-effective alternative for professional or general-purpose slide presentations.
KOD1634500

Kodak Slide Projection FF Lens, 100 to 150 mm f/3.5

Kodak Slide Projection FF lens has an aperture of f/3.5 and a zoom range of 100-150mm. It's 153 millimeters in length and gives you a field angle of 24 to 16. This lens provides a cost-effective alternative for professional or general-purpose slide presentations. **KOD7125743**

FHS Bulb for Kodak Slide Projectors

Replacement bulb for Kodak slide projectors. **BULBFHS**

Call us toll free for current prices: 888-264-4160

LCD projectors/voice recorders

Canon LV-5210 LCD Multimedia Projector

Be prepared for a larger than life experience when using the LV-5210 projector. Native SVGA Resolution, Genuine Canon Optics, and a variety of video input terminals will easily transform your living room into the home theater theatre of your dreams. The projector is perfect for every room or office because of its versatile 1.6x wide zoom lens. Even at a cramped distance of 8.2', you can impress your audience with a 100" image. No matter what the lighting conditions, the LV-5210's sparkling 2000 ANSI lumens puts you in the spotlight. With 800 x 600 native SVGA resolution, the projector gives you the sharp, clear images you've come to expect from Canon. Not only that, it will even support the XGA resolution (1028 x 768) through high-quality compression. Progressive Scan Circuitry allows you to convert 480i/575i interlaced signals to progressive scan, giving you the high image quality you demand. • With Digital Keystone adjustment you can project at a horizontal angle of up to 20 degrees or a vertical angle of up to 40 degrees - and still have a perfectly square image • Quiet Operation: The projector features a special Silent Mode that reduces fan noise to a quiet 35 (dB) decibels.

CAN8610A002

Canon LV-7215 LCD Multimedia Projector

The LV-7215 multimedia projector offers crisp native XGA resolution, an intense 2500 ANSI lumens, and Canon's exclusive ultra wide 1.6x zoom lens, the projector delivers impeccable performance wherever you plug it in. Tipping the scale at just 6.4 pounds, its compact design will not weigh you down • Native XGA Resolution (1024 x 768 Pixels) • Progressive Scan Circuitry lets you convert 480i/575i interlaced signals to progressive scan, giving you the outstanding image quality you demand. • Short Throw Distance allows the projector to be placed in smaller sized venues than ever, thanks to a unique wide angle zoom lens. Display a 100" diagonal image from only 8.2 feet away. • Digital Keystone Adjustment allows projection at a horizontal angle of up to 20 degrees or a vertical angle of up to 40 degrees - and still have a perfectly square image • The DVI-I terminal allows you to input a robust RGB Digital signal. It can also accept an RGB Analog (VGA) signal simply by connecting a supplied adapter. • In Silent Mode, it gives a brilliant performance while whispering along at an extremely quiet 35 dB.

CAN9058A002

Canon LV-7210 LCD Multimedia Projector

Get your message across with impressive quality and style by using the LV-7210. Its Native XGA resolution provides the clarity needed for razor sharp detail, while 2000 ANSI lumens of brightness ensures a brilliant image even under challenging conditions. Boasting an incredibly short throw distance, the allows you to project a 100" image from only 8.2 feet away, for maximum impact in minimum spaces. • Progressive Scan Circuitry lets you convert 480i/575i interlaced signals to progressive scan, giving you the outstanding image quality you demand. • Short Throw Distance: Display a 100" diagonal image from only 8.2 feet away. • Digital Keystone Adjustment allows projection at a horizontal angle of up to 20 degrees or a vertical angle of up to 40 degrees. • DVI-I Terminal allows you to input a robust RGB Digital signal. It can also accept an RGB Analog (VGA) signal simply by connecting a supplied adapter. • Silent Mode: only 35 dB.

CAN9059A002

Canon LV-S3 SVGA LCD Multimedia Projector

Power, features and versatility you can carry anywhere. At just 4.9 pounds, the LV-S3 is Canon's lightest projector -- providing impressive, life-like projection in a miniature package. Create powerful presentations anytime and anywhere -- just by connecting your digital camcorder, digital camera, or laptop • LCD Panel System: 0.55" TFT Active Matrix type, 3 panels • Panel Resolution: 800 x 600 dots • Number of Pixels: 1,440,000 (800 x 600 x 3 panels) • Color System: NTSC, PAL, SECAM, NTSC 4.43, PAL-M and PAL-N • High Definition TV Signal: 480i, 480p, 575i, 575p, 720p, 1035i, and 1080i • Projection Image size (Diagonal) Adjustable from 34" to 200" • Horizontal Resolution: 500 TV lines (S-Video) • Projection Lamp: 160 W • Video Input Jacks: RCA Type x 1 (Video) and Mini DIN 4 pin x 1 (S-Video) • Built-in Speaker

CAN9060A002 Buy it for $999.99!

Olympus DS-660 Digital Voice Recorder

The smooth silver-finished and pocket-sized DS-660 is an advanced digital audio device that boasts an amazing 11 hours of DDS recording capacity, versatile file management tools that let you quickly begin, erase, move and modify recordings, and comes with a USB docking station for fast and hassle-free uploading and downloading of all your audio files.

OLY141690

Olympus VN-3600 Digital Voice Recorder

• Up to 6 hours (360 minutes) of recording time in LP mode • Thumbpad navigation • 3 recording modes (HQ, LP and SP) • 20 programmable verbal alarms • LCD display shows date, time, battery life and more • Voice Activation • Earphone and Microphone Jacks • Metal clip for hands-free recording

OLY141645

Olympus W-10 Digital Voice Recorder

Record up to 3 hours of audio (in LP mode) and take a picture here and there to visually document who is speaking or what is being spoken about. Then quickly transfer those files with the Auto-Connect USB cable to your PC, where you can display them, store them, add descriptions and narration to the images, or even play them back in a slideshow via the included Voice Album Software.

OLY141680

Olympus DM-1 Voice and Musical Digital Recorder

Designed with the business user in mind, the DM-1 lets you record up to 22 hours of dictation using the 64MB card and quickly download your speech files to a PC using the included USB cable. F**eatures:** Supports removable SmartMedia cards for recording of speech or music files • Built-in WOW sound system produces rich bass, clear three-dimensional sound and user-selectable 5-setting equalizer • Two recording modes: SP mode and LP mode • Microphone Sensitivity Selector and Voice Activation modes allow for hands-free recording

OLY141580

Olympus DW-90 Digital Recorder

Record and download information to a PC with ease, and at an affordable cost, using the DW-90 - a digital voice recorder with a PC connection for under $100. The included USB cable lets the DW-90 connect directly to your computer to provide an efficient means of quickly transferring your WAV files to a PC. **Other features:** High-Speed USB interface for quick and easy downloading of audio files to a PC • Provides three folders to manage your files, with each folder capable of storing up to 100 messages • Three recording modes: High Quality, Standard Play, Long Play

OLY141585

Olympus DS2000 Digital Voice Recorder

The DS-2000 supports removable SmartMedia cards for up to 22 hours of recording time (on a 64MB SmartMedia card) and makes downloading speech files to a PC quick and easy, especially if the DS-2000 is directly attached via the included USB cable. Includes 8MB SmartMedia card for up to 160 minutes of recording time.

OLY141575

Olympus VN-1800 Digital Voice Recorder

On the outside it's a beautifully designed voice recorder that fits perfectly in your hand. On the inside, it's packed with amazing features like the ability to record 3 hours of audio, 4 folders to store and organize messages, and up to 20 customizable alarms that can be played automatically. It has 3 recording modes: the new HQ mode (for the best possible recording, 45 minutes of available recording time); SP mode (for a high-quality recording, 66 minutes of available recording time); and LP mode (providing up to 3 hours of available recording time). There's also a simple-to-use jog dial so you can access and play any file quickly and easily.

OLY141635

Olympus VN-900 Digital Voice Recorder

Record meetings, school lectures, or study groups for up to 90 minutes. Leave yourself messages on things you need to do on a particular day or create a shopping list for the week. The VN-900 gives you three folders to store work-related, personal, or "to do" information in and a fourth folder (schedule folder) that lets you organize recordings by date for easy on-the-go retrieval. You can also program these recordings to play automatically at any time, giving you up to 20 alarms from which to remind yourself of important meetings, birthdays, anniversaries, etc.

OLY141525

Olympus DS-3000 Digital Voice Recorder

The DS-3000 is a professional digital voice recorder that supports removable SmartMedia cards for up to 22 hours of recording time on a 64MB SmartMedia card. These cards can then be removed and its files downloaded quickly and easily to a PC by a variety of SmartMedia download devices, or simply attach the DS-3000 to a PC by the included USB cable to transfer your files. The DS-3000 also includes three folders for voice file management, capable of storing up to 199 messages per folder. Additionally, the DS-3000 provides DSS Player Pro Dictation Software that automates dictation workflow over a network or e-mail for further file management.

OLY141565

Olympus DS-330 Voice Recorder

The pocket-sized DS-330 includes the industry's first USB docking station so you can directly connect to both PC's and Mac's and download audio files to your computer in a snap. Those audio files can be quite plentiful, too, with more than 5 hours of DSS recording capacity available. It also boasts 5 separate folders for organizing your voice files and noise canceling technology for clearer sound. **OLY141670**

Sony DCR-PC109 MiniDV Handycam

Featuring a large 2.5" hybrid SwivelScreen LCD display, Super NightShot Plus infrared recording system, Super SteadyShot image stabilization, and a big 1.0 megapixel Advanced HAD imaging device, the DCR-PC109 provides all the punch of a camera twice its size. Combined with Memory Stick DUO media, it even doubles as a digital camera, able to take pictures as large as 1152 x 864 pixels • Up to 520 lines horizontal resolution • MPEG EX movie mode records video and audio directly to Memory Stick Duo media • Digital still memory mode with progressive shutter system captures still images at resolutions up to 1152 x 864 on Memory Stick Duo media (8MB included); PictBridge-compliant • Handycam Station dock included to provide a quick, easy connection to TV or VCR and PC (USB or i.LINK); also recharges the Handycam's battery • Super SteadyShot image stabilization minimizes shake and vibration distortion • Super NightShot Plus 0 Lux infrared system for recording natural color images in low-light conditions • i.LINK DV interface (IEEE 1394) allows high-speed digital communication with other IEEE 1394 devices; USB streaming function • Analog-to-digital conversion with pass-through; converts analog video to digital via Handycam's i.LINK interface for easy PC editing; digital audio/video fader and digital program editing • 16-bit/12-bit PCM digital stereo sound • Easy Handycam button locks out advanced functions for simplified recording; program auto exposure modes and 4 white balance options (auto, indoor, outdoor, hold)
SONDCRPC109

Sony DCR-HC20 MiniDV Handycam

The Sony DCR-HC20 MiniDV Handycam features a large 2.5" hybrid SwivelScreen LCD display with touch panel controls, a high-quality Carl Zeiss Vario-Tessar lens, NightShot Plus infrared recording system and USB streaming capabilities, all in a case that is 25% smaller than last years model. It even includes the innovative Easy Handycam button, which automates most functions and makes recording a snap • 1/6" Advanced HAD (Hole Accumulation Diode) CCD with 340K (effective) pixels provides stunning detail and clarity, with exceptional video (up to 500 lines of horizontal resolution) and still image performance • 10X Optical/120X Digital Zoom • InfoLithium Battery with AccuPower Meter System • 12-Bit/16-Bit PCM Digital Stereo 16-Bit offers the same outstanding sound quality as a compact disc. 12-Bit recording enables you to add an additional audio track with compatible audio dubbing equipment or i.LINK* interface compatible computers • Photo Mode: Using Sony's unique Adaptive Frame Interpolation for better image quality, you can store hundreds of still images with 7 seconds of audio on the videotape • Program AE (Auto Exposure) Modes Program AE modes make recording easy even when filming in challenging situations. Choose from Portrait, Beach & Ski, Sports Lesson, Landscape, Spotlight, Sunset & Moon modes • Accessory Shoe Allows a position on the camcorder in which to place optional accessories
SONDCRHC20

Sony DCR-HC30 MiniDV Handycam Camcorder

Offers all the featues of the DCR-HC20 plus: Digital Still Memory Mode with Memory Stick Duo Media: Capture digital still images at 640 x 480 resolution, directly onto Memory Stick Duo Media for easy transfer to PC's for emailing, printing, or sharing with other compatible Memory Stick devices • Progressive Shutter• Super NightShot Plus Infrared System • Analog To Digital with Pass-Through • Super SteadyShot Image Stabilization Sysytem • MPEG EX Movie Mode
SONDCRHC30

Sony DCR-HC40 MiniDV Handycam Camcorder

Offers all the featues of the DCR-HC30 plus: 1.0 Megapixel (Gross) Advanced HAD CCD Imager: 1/5" Advanced HAD (Hole Accumulation Diode) CCD with 690K (effective) pixels provides excellent detail and clarity, with exceptional video performance (up to 520 lines of horizontal resolution). Realize great looking digital still images utilizing 1000K (effective) pixels. The Megapixel technology enhances your digital videos and digital still photography performance • Digital Still Memory Mode with Memory Stick Duo Media
Capture digital still images at 1152 x 864 or 640 x 480 resolution, directly onto Memory Stick Duo™ Media for easy transfer to PC's for emailing, printing, or sharing with other compatible Memory Stick devices. **SONDCRHC40**

Sony DCR-HC65 MiniDV Handycam Camcorder

The DCR-HC65 features a huge 3.5" hybrid SwivelScreen LCD display, a 1.0 megapixel advanced HAD CCD imager, and a professional quality Carl Zeiss Vario-Tessar lens which help you see your video bigger, brighter, and clearer than ever before. It also includes features you would expect from a camcorder twice its price, such as Super NightShot Plus zero-light video recording, digital photo mode on Memory Stick DUO media, and Super SteadyShot image stabilization. Features include: MPEG Movie EX Mode • 1.0 Megapixel (Gross) Advanced HAD CCD Imager: 1/5" Advanced HAD (Hole Accumulation Diode) CCD with 690K (effective) pixels provides excellent detail and clarity, with exceptional video performance (up to 520 lines of horizontal resolution). Realize great looking digital still images utilizing 1000K (effective) pixels. The Megapixel technology enhances your digital videos and digital still photography performance • 10X Optical/120X Digital Zoom • Digital Still Memory Mode with Memory Stick Duo Media • Stamina Battery Power Management System 7 Hours (Using Optional NP-FP90) • Progressive Shutter • Analog To Digital Conversion with Pass-Through • InfoLithium Battery with AccuPower Meter System
SONDCRHC65

Sony DCR-HC85 MiniDV Handycam Camcorder

The DCR-HC85 MiniDV Handycam Camcorder features a 1/3.6" advanced HAD CCD imager which captures up to 2 megapixels of video information, translating into 530 lines of crisp, clear horizontal resolution. It even allows still image capture on Memory Stick DUO up to a huge 1600 x 1200 resolution. Combined with the new glare-reducing Carl Zeiss Vario-Sonnar T* lens, the DCR-HC85 gives you video that is larger and more vivid than any other camcorder in its class. Despite its advanced imaging capabilities, the DCR-HC85 remains a joy to use with features like the Easy Handycam button, Super SteadyShot image stabilization and an intelligent pop-up flash. Offers features of the DCR-HC65 plus: • 2.0 Megapixel (Gross) Advanced HAD CCD Imager: 1/3.6" Advanced HAD (Hole Accumulation Diode) CCD Imager with 1080K (effective) video pixels provides excellent detail and clarity, for exceptional digital video performance. Realize unprecedented digital still images with 1920K (effective) pixels. The Megapixel technology enhances your digital videos (530 lines of horizontal resolution) and digital photography performance • Digital Still Memory Mode with Memory Stick Duo Media: Capture digital still images at 1600 x 1200 or 640 x 480 resolution, directly onto Memory Stick Duo media for easy transfer to PC's for emailing, printing, or sharing with other compatible Memory Stick devices • Program AE (Auto Exposure) Modes: Portrait, Beach & Ski, Sports Lesson, Landscape, Spotlight or Sunset & Moon modes. **SONDCRHC85**

Sony DCR-DVD101/ DCR-DVD201 Handycam Camcorders

The DCR-DVD101 and DCR-DVD201 camcorders weigh just over a pound and are small enough to fit into a jacket pocket. Each model comes with a 10X optical/120X precision digital zoom to bring the action up close and the new NightShot Plus system that allows for recording in darkness while delivering more natural color to video. For added convenience, both models have a mini joystick controller on the outside of the units to easily navigate through the camcorders' menu systems. Both camcorders record on 3-inch DVD-R and DVD-RW media and incorporates a 2.5-inch SwivelScreen hybrid LCD display with a start/stop record button on the frame. This additional record button offers added flexibility when you are trying to capture a challenging angle like a low shot of a child crawling on the floor or when you flip the screen to record yourself. DVD recordings can be enjoyed using most current home and PC DVD players, as well as later releases of PlayStation 2 videogame consoles. In addition to recording video, both camcorders also capture JPEG still images for viewing on either your PC or TV.

The DCR-DVD101 model captures 640 x 480 resolution images, ideally sized for sharing as e-mail attachments, while the DCR-DVD201 model incorporates a one-megapixel imager to produce higher resolution video and still image resolution (1152 x 864). Both models can store thousands of still shots on a single 3-inch disc and allow for quick access to favorite scenes and pictures without the fuss of rewinding and fast-forwarding. Thumbnail images of video are created from the start of every recorded scene. To further enhance the experience, discs can be titled with customized descriptions. When recording on a DVD-RW disc, there is the flexibility to do some simple in-camera editing. For example, if the last recorded scene didn't turn out perfectly, just erase the last video excerpt and shoot the desired scene in its place. In addition, when in VR (video recording) mode, you can design a playlist of your video clips, and rearrange the order of the scenes and images for a more customized finished product without modifying the video. Each camcorder has multiple quality recording options that can extend a single-sided disc's capacity to hold up to 60 minutes of video. Super SteadyShot Picture Stabilization - Using motion sensors to compensate for camera shake, this Worry Free Recording feature enhances video and eliminates high frequency vibration without compromising picture quality, meaning virtually no blurred images during shaky camera situations.

DCR-DVD101 **SONDCRDVD101**
DCR-DVD201 **SONDCRDVD201**

Sony DCR-TRV950 Mini DV

Offers digital video and audio recording. The Digital technology delivers rich and accurate picture quality with up to 530 lines of horizontal resolution. Equipped with 3 Mega Pixel CCD that provides stunning detail and clarity, it can also record high resolution 1152 x 864 digital still images and store them directly onto Sony's Memory Stick media.
Other features: Progressive Shutter System •12x Optical / 150x Digital • 3.5" LCD Monitor with touch panel • Color Viewfinder • Super SteadyShot Optical Stabilization System • Analog to Digital Conversion with Pass Through • Hologram AF Low Light Laser Assist Focus System • Intelligent Accessory Shoe • Auto Pop Up Flash with Red-Eye Reduction • USB Streaming - Broadcast live video with audio via the Internet with the USB interface
SONDCRTRV950

Call us toll free for current prices: 888-264-4160

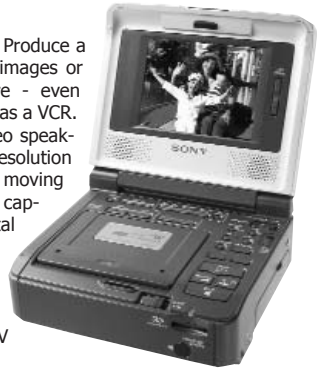
Sony DCR-VX2100 Digital Handycam Camcorder

Take Control of Sound and Vision with the DCR-VX2100, offering the brightest video results of all Sony MiniDV models. With its new Advanced HAD progressive scan CCD technology, illumination is improved dramatically, delivering superior low-light performance without the use of infrared technology. By increasing the CCD's sensitivity to light, clearer, brighter video with more lifelike color can be captured, even when recording in dimly lit environments. Its 58mm aspherical lens and duel-position neutral density filter minimize distortion from standard spherical lenses and compensate for varying lighting situations such as studio lights or direct sunlight. Additionally, the VX2100 includes a built-in lens cap to protect the enhanced optics package, manual audio control and PCM Digital Stereo Audio in 12 and 16-bit modes, a manual focus and manual zoom ring, built-in color bar generator, 16:9 wide screen recording capability, intelligent accessory shoe, both 12x optical and 48x digital zoom, advanced optical SteadyShot picture stabilization and up to seven hours of operation with the optional NP-F960 InfoLithium battery. **Features:** 3-CCD Imaging System offering 1 Lux Minimum Illumination • 530 Lines of Horizontal Video Resolution • Digital Still Memory Mode with Memory Stick Media • 2.5" Precision Hybrid SwivelScreen LCD Display (211K Pixels) • Manual Zoom Ring • Precision Color Viewfinder (180K Pixels) • Manual Shutter Speed • Manual Exposure Dial • Stamina Power Management System 9 Hours (Using Optional NP-F960) • InfoLithium Battery with AccuPower Meter System • Super SteadyShot Optical Stabilization System • i.LINK DV Interface (IEEE1394) • USB Streaming • Intelligent Accessory Shoe • Progressive Shutter System • 12-Bit/16-Bit PCM Digital Stereo Audio • Analog-to-Digital Conversion with Pass-Through • Digital Audio/Video Fader • Digital Program Editing • Handle Mounted Zoom and Recording Control • Improved Hand Grip for Better Control. **SONDCRVX2100**

Sony DCR-IP1 MICROMV Handycam Camcorder

Sony's new DCR-IP1 MICROMV Handycam delivers high-quality digital video footage, digital still images, precision digital zoom, and MPEG1 compressed video and audio, within a sleek 8 oz. package slightly larger than a deck of cards. The included multi-functional Handycam Station serves as your power supply/battery charger, S-Video terminal connection to supported TV/VCRs or i.LINK interface to your computer for video editing. Impressive touch panel operation technology enables you to access the camcorder functions with a touch of a finger. The minute camcorder body accepts both Memory Stick Duo and Memory Stick PRO Duo media. About one-third the size of standard-size Memory Stick media, a 512MB Memory Stick PRO Duo media card allows you to capture 900 one-megapixel digital images! Supplied accessories include: an 8MB Memory Stick Duo media with adapter, MovieShaker video editing software, A/V and USB cables.
SONDCRIP1

Sony GVD-1000 Video Walkman



Play, record and edit your DV footage on the road. Produce a video using mini DV cassettes and Memory Stick images or MPEG videos. Edit or playback movies anywhere - even through a PC. Or, connect to any television and use as a VCR. Incorporates a 4" LCD monitor with a built in stereo speaker. DV format offers up to 500 lines of horizontal resolution • Image Mixer Software captures both still and moving images from your camcorder to PC. • MPEG movie capture • PCM stereo digital audio • 20-scene Digital Program Editing digital picture effects • Playback zoom • Analog-to-digital conversion with i.LINK pass-through • USB interface • Video streaming to computer via USB • A/V input and output, including S-video • Mini headphone jack • No built-in TV tuner **SONGVD1000**

Sony GVD-200 Digital 8 Video Walkman

The GV-D200 is a compact and portable Digital 8 Video Walkman for playing, recording and editing your footage. and offers 20 segment Assemble Editing, using Infrared signals that are compatible with a wide array of consumer camcorders and VCRs, as well as LaserLink IFT-R20 Wireless Transmitter System, SP and LP Record/Playback speeds, i.LINK DV Interface (IEEE-1394), 16-bit or 12-bit PCM Audio, Frame Advance, crystal clear Still and Slow Motion, Index Titler and Time Code. The GVD-200 is a backward compatible VCR allowing the Hi-8 and 8mm tape playback. **SONGVD200**

Sony GVD-800 Digital 8 Video Walkman

Offer most of the features as the GVD-200 yet incorporates a active matrix 4" color LCD monitor. **SONGVD800**

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Sony TRV-128 Hi8 Handycam Camcorder

• 1/6" CCD imager with 200K (effective) pixels provides great detail and clarity, with exceptional analog video performance • 20X Optical/990X Digital Zoom • 2.5" Swivel Screen LCD Display provides excellent viewing clarity with improved resolution. The high-resolution 123K pixels LCD rotates up to 270-degrees for multiple viewing angles providing sharp detailed images for monitoring or playback • InfoLithium Battery with AccuPower Meter System • Easy Dubbing: Connect the Handycam camcorder to a VCR deck to make VHS copies of your home videos quickly and easily. The camcorder will control up to 59 brands of VCRs • Program AE (Auto Exposure) Modes: Portrait, Beach & Ski, Sports Lesson, Landscape, Spotlight, Sunset & Moon modes • Effects available in Camera mode: Negative Art, Sepia, Monotone, Solarize, Slim, Stretch, Pastel and Mosaic. Effects available in Playback mode: Negative Art, Sepia, Black & White and Solarize • End Search advances the video tape to the last 5 seconds of the recorded scene. This prevents accidentally recording over previous recorded videos • Fader Effects: Black, Mosaic, White, Monotone and Stripe • Titling allows professional looking titles to videos, select from 8 preset or 2 customized titles with up to 22 characters • Built-In White LED Light • Manual Focus
SONTRV128

Sony TRV328 Hi8 Handycam Camcorder

Offers the same features as the Sony CCD-TRV128 yet adds the SteadyShot Picture Stabilzation System
SONTRV328

Sony DCR-TRV260 Digital8 Handycam Camcorder

• 1/6" CCD imager with 290K (effective) pixels
• 20X Optical/990X Digital Zoom • 2.5" SwivelScreen LCD Display: High-resolution 123K pixel LCD rotates up to 270-degrees for multiple viewing angles providing sharp detailed images for monitoring or playback
• InfoLithium Battery with AccuPower Meter System
• Stamina Battery Power Management System • Program AE modes: Portrait, Beach & Ski, Sports Lesson, Landscape, Spotlight, Sunset & Moon modes • Picture Effects available in Camera mode: Negative Art, Sepia, Monotone, Solarize, Slim, Stretch, Pastel and Mosaic. Effects available in Playback mode: Negative Art, Sepia, Black & White and Solarize • End Search: Advances the video tape to the last 5 seconds of the recorded scene. • Fader Effects: Black, Mosaic, White and Monotone • Titling: Add professional looking titles to your videos • Built-In White LED Light: Brightens your videos when shooting in low light with low power consumption • Photo Mode: Using Sony's unique Adaptive Frame Interpolation for better image quality, you can store hundreds of individual still images with 7 seconds of audio on the videotape • Manual Focus
SONDCRTRV260

Sony DCR-TRV460 Digital8 Handycam Camcorder

Offers all the features of the DCR-TRV260 plus: Backward Compatibility allows the unit capable of playing back 8mm, Hi8 and Digital8 video tapes for maximum convenience for those who have an existing library of analog cassettes • 2.5" SwivelScreen Touch Panel LCD Display • Digital Still Memory Mode Capable with Memory Stick Media: Captures high-quality still images at 640 x 480 resolution directly to Memory Stick or Memory Stick PRO Media. Images are stored in the JPEG format providing easy transfer to PCs for emailing, printing or sharing with friends and family • MPEG Movie EX Mode • Analog-to-Digital Conversion with Pass Through • NightShot: Plus Infrared System: Allows capture of natural looking video even when shooting in low light up to 10 feet away using the built-in infrared system. **SONDCRTRV460**

Sony DCR-PC330 MiniDV Handycam Camcorder

Featuring an amazing 3.3 MegaPixel still image capture capability along with an Advanced HAD CCD imager, a Carl Zeiss Vario-Sonnar T* lens and a new advanced primary color filter, the DCR-PC330 creates outstanding video and digital photographs. In addition to Super NightShot infrared system for shooting video in total darkness and Super SteadyShot system for image stabilization, the PC330 has a new smooth interval record feature, enabling smooth time-lapse recording. Along with a 2.5-inch SwivelScree hybrid touch panel LCD for an easy-access, easy-to-see menu, the new 3-D user menu is customizable into a Personal Menu. Once users assemble their favorite features into their own Personal Menu, it takes just one touch on the LCD to facilitate a personal shooting style. An intelligent pop-up flash, Hologram AF™ focus system, which projects a laser grid across the subject to maximize contrast even with smooth surfaces and assist in accurate focusing in dark conditions, and NightFraming system, which uses infrared technology to frame and capture a still shot with no or low lighting, make this a video/photographers dream. **SONDCRPC330**

camcorders/panasonic

Panasonic PV-GS55 Digital Camcorder

The ultra-compact Panasonic PV-GS55 weighs less than a pound, yet features a SD card slot, webcam capability, and an MPEG-4 mode that enables you to send small videos to friends and family via e-mail or post them to the Web. It is equipped with a 1/6-inch, 680,000-pixel CCD and 10x optical zoom and features a 800x digital zoom that allows you to zoom in on incredible close-ups. In addition to shooting video, the PV-GS55 can capture digital still images up to 640 x 480 pixels which can be stored to the Secure Digital (SD)/MultiMedia (MMC) memory card slot The Direct Mode Dial can be used in digital still mode lets you quickly select the desired digital camera mode, such as Record, Playback, Card Record, or Card Playback. The 2.5-inch LCD screen can be opened a full 120 degrees away from the camcorders body, making it easier to view motion images as they're being captured. The Quick Start feature enables the PV-GS55 to begin taping 1.3 seconds after turning the power on so those unexpected moments won't be missed. After pressing the Quick Start button, the camcorder will bring up the previous settings that you were shooting with--even if they were manually entered. The MPEG-4 Movie mode lets you easily transfer MPEG-4 video clips with audio to a PC to create clip libraries and presentations. The Soft Skin Detail function detects the different skin tones being recorded and softens the focus to create a realistic blend. **PANPVGS55**

Panasonic SV-AV20

The stylish Panasonic e-wear SVAV20 combines a digital video recorder, digital still camera, digital audio player (with new SD-Jukebox software), and a digital voice recorder into one ultra-compact package. The new user-friendly interface makes recording easy, without having to scroll through menus. The SVAV20 features enhanced picture quality with an MPEG4 frame rate (15 frames per second) for video and 640 x 480 resolution for JPEG still images. A swiveling 2-inch LCD screen and two record buttons allow you to shoot comfortably with the unit in either the horizontal or vertical position. A new 2x digital zoom helps bring subjects into closer view. The SVAV20 includes a built-in flash for taking digital still pictures in low-light situations. A built-in USB interface makes it easy to transfer music from a PC to an SD Memory Card for playback, while the included SD Jukebox software provides a simple way to catalog and save numerous digital music files in a single database on a PC. The SVAV20 is compatible with the MP3 and AAC formats. A built-in speaker lets users listen to any recorded audio. **PANSVAV20**

Panasonic SV-AV30

The SVAV30 features a unique A/V docking station that connects to a TV for viewing video and still images, or to a VCR for recording favorite TV programs and viewing them on the go. The docking station also includes a built-in battery recharger to power up the player. It also includes a 64 MB Secure Digital memory card. **PANSVAV30**

Panasonic SV-AV100 D-SNAP SD Digital Video Recorder

The SVAV100 is the world's first MPEG2 SD Video Camera. The D-snap SD video camera uses SD Memory Cards and adds incredible versatility to the way you enjoy AV files. Even though the SVAV100 is ultra-compact, it's equipped with a powerful 10x optical zoom and a 2.5-inch diagonal free angle LCD monitor which rotates 180-degrees. Scenes from moving images and still images are displayed as thumbnails, making it easy to find the file you're looking for, or to delete scenes you don't want. It is also the first Panasonic SD video camera that records directly and exclusively onto SD Memory Cards. In addition to MPEG2 recording, the SVAV100 can record MPEG4 moving images and 340,000-pixel still images suitable for posting on Web pages, or attaching to e-mail. The Super Image Stabilizer helps prevent hand movement jitter when shooting. Video and stills stored on SD Memory Cards can be quickly transferred to a compatible PC via a USB terminal. You also get an AV cradle with your purchase, which lets you connect the SVAV100 to a TV to view your movies on a bigger screen. Includes 512MB SD Memory Card, battery pack, AV cradle, AV cable, remote controller, hand strap, lens cap, USB cable, CD-ROM, wearable carry case, card case. **PANSVAV100**

Panasonic DVD-LV65 Portable DVD Player

• 5" widescreen LCD monitor with adjustable viewing angle • Built-in stereo speakers • Plays MP3 CDs, DVD-Video, audio CDs, CD Rs, and CD-RWs • Secure Digital Card slot for playback of JPEGs and MPEG clips stored on MultiMediaCards or SD memory cards • 2-1/2-hour rechargeable battery. **PANDVDLV65**

Panasonic DVD-LV70 Portable DVD Player

• 7" widescreen LCD monitor • 4:3/16:9/Zoom screen selector • Built-in stereo speakers • Plays audio CD-Rs • Advanced virtual surround • 5-hour rechargeable lithium ion battery pack **PANDVDLV70**

Panasonic DVD-LA95 Portable DVD-A/V Player

9" widescreen LCD monitor • Built-in stereo speakers • Plays MP3 CDs, DVD-Audio, DVD-Video, audio CDs, CD-Rs, and CD-RWs • Virtual surround • 2-1/2-hour rechargeable battery **PANDVDLV95**

Panasonic PV-GS120 / PV-GS200 3CCD Digital Camcorders

The new Panasonic model PV-GS120 and PV-GS200 camcorders take center stage in the company's 2004 camcorder line. Featuring Leica Optics and 3CCD technology, the new models produce motion and still images with true-to-life color and expressive detail. With a built in digital still camera feature, the new camcorders can record high-resolution digital still images utilizing the versatile SD Memory Card. To faithfully reproduce natural skin tones, both camcorders feature the new Soft Skin Detail function, which detects skin's different tones and softens the focus to create a realistic blend.

Panasonic PV-GS120

1.2 Mega Pixel Still Picture Capability; WEB Camera-Capability; 10x Telescopic Optical Zoom Lens and a 700x Digital Zoom; Tele Macro Lens; Magic Pix Images with LCD Light Panel; 2.5-Inch LCD; Color Viewfinder; 1.7 Second Quick Start; USB, Analog In; 2 hour 10 minute Battery Life; Zoom Microphone; Easy-Grip Strap; Remote Control; 8 MB SD Memory Card **PANPVGS120**

Panasonic PV-GS200

Same as PV-GS120, but Adds 2.3 Mega Pixel Still Picture Capability; Flash; MPEG-4 Video Recording; 2 Hour 30 Minute Battery Life **PANPVGS200**

Panasonic PV-GS9 / PV-GS12 / PV-GS14 / PV-GS15 Digital Camcorders

Blending innovative technologies with new, simple-to-operate controls, Panasonic's newest camcorders combine industry leading optical zoom ratios, in a small form factor that allows for video recording just about anywhere. These new models include: • High-definition optical zoom and digital zoom capabilities • Ease of operation through newly designed layout and controls • A new Direct Mode Dial: for use in the digital still camera mode, this easy-access dial control lets users quickly select the desired digital camera mode, such as Record, Playback, Card Record or Card Playback • An LCD screen that can be opened a full 120 degrees away from the camcorder's body, making it easier to view motion images as they're being captured • A built-in digital still camera feature for capturing crisp digital images to an SD Memory Card (except PV-GS9) or tape • Web cam capability, which is ideal for video conferencing with friends or family, or use as a simple monitoring device when consumers are away from home • MPEG-4 Movie recording • Soft Skin Detail function, which detects skin's different tones and softens the focus to create a realistic blend.

Panasonic PV-GS9 Digital Camcorder

Compact-Design, Still Picture Capability; Mode Dial; Book Style LCD; 2.5-inch LCD; Black/White Viewfinder; 20x Optical Zoom; 800x Digital Zoom; Web Camera; USB; 1.3 Second Quick Start. **PANPVGS9**

Panasonic PV-GS12 Digital Camcorder

Same as PV-GS9, but adds SD Memory Card Capability; 20x Optical Zoom; Still Picture: VGA (Consecutive Still Shot); Built-in EfficiBright LED Light. **PANPVGS12**

Panasonic PV-GS14 Digital Camcorder

Same features as PV-GS12, but adds 22x Optical Zoom; Color Viewfinder. **PANPVGS14**

Panasonic PV-GS15 Digital Camcorder

Same as PV-GS12, but adds Color Viewfinder; 24x Optical Zoom; 8 MB SD Memory Card; 3 hour battery, IR Remote Control and editing software included. **PANPVGS15**

Panasonic PV-GS55 Digital Camcorder

Same as PV-GS15, but has 10x Optical Zoom; 700x Digital Zoom; Magic Wire w/ Microphone; MPEG4 Internet Movie; Does not include Built-in EfficiBright LED Light **PANPVGS55**

Needed it yesterday?
Ask about our overnight shipping service!

Canon Optura 300 DV Digital Camcorder

• 2.0 Megapixel CCD, RGB Primary Color Filter, Image Stabilizer, and advanced digital still photo capabilities • 10X Optical Zoom and 200X Digital Zoom • Comfort and easy viewing is provided by Canon Optura 300 courtesy of its Color Viewfinder and 2.5" LCD Screen • Supports Direct Print with select Canon Bubblejet and Card Photo printers • Records both video and digital photos to tape. Save 2.0 Megapixel High Resolution Photos and MPEG-4 movies to a MultiMediaCard or SD Memory Card • Supports removable MultiMediaCard / SD Secure Digital Memory Card media • Manual Controls • Programmed Auto Exposure • Progressive Photo • Exif Print • Mini DV Digital Video Format • IEEE1394 Firewire DV Terminal (input / output) • USB Terminal • Canon DV Messenger2 Software • Video and Audio Inputs and Outputs • PCM Digital Stereo Sound • 16:9 Widescreen Mode • My Camera Function • Weighs 15.9 oz.
CAN9048A001

Canon Optura 10 / Optura 20 Camcorders

Get 1.33 megapixel resolution with 16X optical, 320X digital zoom. Both camcorders allow you to record both video and digital photos to tape. You can also save XGA High Resolution Photos and Motion JPEG movies to a MultiMediaCard or SD Memory Card. Image Stabilizer technology helps keep a steady shot in all conditions. Other features include color night-shooting mode and Canon DV Messenger software for Internet video conferencing. Plus: Direct Print - Turn your images into prints in seconds -- without a computer! A single cable connects the Optura 20/Optura 10 camcorder with Canon Card Photo Printers CP-100 and CP-10 and select Canon Bubble Jet Printers. Other features: Programmed Auto Exposure, Digital Video Format and IEEE 1394, Color Viewfinder .
Canon Optura 20: 3.5" LCD Screen / CAN8528A001AA
Canon Optura 10: 2.5" LCD Screen / CAN8529A001AA

Canon ZR80 Mini DV Camcorder

Pairing the superior clarity of Canon's 18x Optical Zoom Lens with an advanced Image stabilization system, the ZR80 keeps all your memories looking sharp and true to life • 2.5-inch TFT Color LCD • 0.3" TFT color viewfinder • Stunning video quality via advanced DIGIC DV system, which utilizes a specific color Processing technique to maximize video quality on a TV • Connects effortlessly to your computer, TV or VCR via sophisticated VIC connection Circuit • Genuine Canon Optics in an 18x Optical Zoom, with 360x Digital zoom extension • Advanced image stabilization system corrects camcorder shake instantly • Unique Skin Detail function automatically softens details in close-up portraits • Capture images in low light via enhanced Night mode -- camcorder selects ideal shutter speed and sensitivity combinaton to brighten the scene, without sacrificing color • Easy image transfer using IEEE1394 compliant DV terminal • Pre-programmed Auto exposure modes ensure best results under all conditions • Manual focus, exposure, White balance & shutter speed for more experienced shooters **CAN9383A001AA**

Canon ZR85 Mini DV Camcorder

• Take high quality Video AND still photos with one great camera -- advanced DIGIC DV system utilizes two distinct Color techniques to maximize video quality on a TV and still image quality for print or Computer display • Exclusive VIC connection Circuit allows seamless Connectivity to computer, TV or VCR • 20x Optical Zoom Lens delivers superb definition & contrast with Genuine Canon Optics -- with 400x Digital Zoom • Skin Detail function automatically softens details in close-up portraits • Capture images and video even in low lighting via enhanced Night mode -- camcorder selects ideal shutter speed and sensitivity to brighten the scene, without sacrificing color • Built-in slot for Optional SD (Secure Digital) or MMC card • USB & IEEE-1394 Interface • Includes image management & Editing Software for Windows & Macintosh • Unique StitchAssistMode panorama function
CAN9382A001AA

Canon ZR90MC Mini DV Camcorder

• Featuring Canon's exceptional 22x Optical Zoom Lens (with 440x Digital Zoom Extension), and state-of-the-art DIGIC DV technology, the ZR90 delivers ultra-clear Video and still images in stunning real-life color • Advanced DIGIC DV system utilizes two color techniques to optimize video quality for TV and still image quality for print or Computer display • 2.5-inch TFT color LCD screen • 0.3-inch TFT color viewfinder • Skin Detail Function automatically softens details for complimentary close-up portraits • Night mode selects ideal shutter speed and sensitivity to brighten the scene, while Night Plus mode adds an assist lamp, which automatically responds to subject brightness • Built-in slot for Optional SD (Secure Digital) or MMC Card; easily transfer photos to your PC using supplied USB cable or IEEE-1394 (FireWire) port • Includes image management and Editing Software for PC and Mac • StitchAssist Mode creates magnificent, seamless panoramas on your computer • Dimensions: 2.1"H x 3.7"W x 5.5"D • Weight: about 1.1 pounds
CAN9381A001AA

Canon Elura 60 DV Camcorder

This streamlined and lightweight, 1.33 megapixel video camera are easy enough for any beginner to use anytime, anywhere and for any occasion. Features: Image Stabilization system • 2.5" tilting LCD Viewscreen as well as a color Eye-level Viewfinder • Automatic Slow Shutter Speed for low light shooting, ranging from 1/30 of a second to a top speed of 1/500 of a second • Night Mode setting that automatically selects a slow shutter speed and increases the sensitivity of the camcorders' CCD, permitting extreme low-light shooting • Enhanced Motion JPEG format records in two resolution modes with a duration limited only by the size of the SD memory card • Print-And-Share feature quickly transfers images directly to a computer or Canon printer • Skin Detail Mode that automatically softens details when shooting close-ups of people to reduce skin imperfections and create a more flattering appearance • End Search feature that locates the end of the last recorded scene with one touch of the button • CD quality Stereo Digital Audio as well as an option that leaves two channels open for additional recording • Simultaneous Capture of VGA quality (640 x 480) digital photos onto the camera's SD memory card while recording video • Continuous Shooting function of three frames per second or five frames per second in SXGA size (1280 x 960) still shots • Selectable Focus Points • Auto Exposure Bracketing • Choice of SD Memory Card or Multi-Media Card for capturing high-resolution digital photos or Motion JPEG movie clips.
CAN9480A001

Canon Elura 65 Mini DV Megapixel Camcorder

All the features of the Elura 60 plus A high-resolution, true full-width wide screen 16:9 movie format (as opposed to the electronically "stretched" process offered on other camcorders) • The Super Night Mode/Night Plus functions offer users the option of adding light as needed by automatically turning on (and off) an unobtrusive white LED light positioned on the front of the camera. With the Night+ option, the user can turn the white LED light on and keep it on as long he/she chooses • Advanced Accessory Shoe for attaching and powering optional Canon external microphones or combination light/flash or video light without using external cables • An external microphone jack • Photo Search/Date Search
CAN9479A001

Canon Elura 70 Mini DV Megapixel Camcorder

All the features of the Elura 65 plus: A powerful 18x optical zoom combined with a 360x digital zoom (compared with the Elura 65 camcorder's 16x optical/320x digital zoom and the Elura 60 camcorder's 14x optical/280x digital zoom) and comes with an exclusive 0.7x wide attachment lens that expands the camcorder's wide-angle capabilities. As an additional value, the Elura 70 camcorder ships with Canon's new double capacity rechargeable battery (compared with the standard capacity battery included with the Elura 65 and Elura 60 models), the new Pinnacle Instant Photo Album software and Pinnacle's Studio 9 SE Video Editing Software for easily adding special finishing touches to videos.
CAN9478A003

Canon Elura 50MC Mini DV Camcorder

The Elura 50MC is a compact and versatile camcorder offering a unique combination of features to produce both high-quality video and stills from the same camera. It's a camcorder that offers point-and-shoot simplicity without limiting your ability to take command and stretch your creative wings when you want. Note its extensive offering of digital video special effects and its optional ability to make color prints without connection to a computer. Features: Audio recording system: PCM digital sound • Image sensor: 1/6" CCD (charge coupled device) • Lens: f/1.8 - 2.3, 10x power zoom, 2.5 - 25.0 mm (7x power zoom, 3.5-25 mm in CARD CAMERA mode) • Focusing system: TTL autofocus, manual focusing possible • Viewfinder: 0.5 in., color LCD • LCD screen: 2.0 in. measured diagonally
CAN8713A001

Canon Optura Xi DV Digital Camcorder

• 2.0 Megapixel CCD, RGB Primary Color Filter and Optical Image Stabilizer, along with advanced digital still photo capabilities • 11X Optical Zoom and 220X Digital Zoom • View in comfort and ease as you record courtesy of its Color Viewfinder and large 3.5" LCD Screen • Supports Direct Print with select Canon Bubblejet and Card Photo printers • Records both video and digital photos to tape. You can also save 2.0 Megapixel High Resolution Photos and MPEG-4 movies to a MultiMediaCard or SD Memory Card • Supports removable MultiMediaCard / SD Secure Digital Memory Card media • DIGIC DV • Manual Controls • Advanced Photo Features • Programmed Auto Exposure • Progressive Photo • Exif Print • Zebra Pattern • Mini DV Digital Video Format • IEEE1394 Firewire DV Terminal (input / output) • USB Terminal • Canon DV Messenger2 Software • Video and Audio Inputs and Outputs • PCM Digital Stereo Sound • 16:9 Widescreen Mode • Advanced Accessory Shoe • Digital Effects, Faders and Special Effects • My Camera Function • Weighs 1.6 lbs.
CAN9000A001

Panasonic AG-DVC100 3 CCD Pro Camcorder

• 1/3" 3-CCD Mini-DV camcorder with exclusive CineSwitch technology • Outstanding sensitivity: F11 @2000 lux, min illumination: 3 lux (at +18dB) • Supports 480i/60 (NTSC), Cinema-style 480p/24fps, and 480p/30fps image capture • Precision wide-angle Lens with Servo/Manual Zoom (with stops & barrel markings) • Auto/Manual Focus f1.6 with 72mm filter size. Advanced optical image stabilization • Conventional 4:3 aspect ratio and 16:9 letterbox image capture modes • Conventional video gamma and Cine-like Gamma operational modes • 2-ch. XLR audio inputs with phantom power supply (48V) and manual audio levels • Large centrally located pivoting electronic viewfinder usable for left or right eye • Flip-out 270° 3.5" LCD panel with superimposed audio metering on both LCD & EVF • Six Scene Files and Two User Sets • S-Video, Video & Stereo Audio IN & OUT • IEEE-1394 FireWire interface (in/out) for transfer of digital video/audio to NLE platforms • Interval (Time Lapse) recording with adjustable record duration and interval time • Unique pre-cleaning heads and auto head cleaning to maximize reliability • Well balanced and highly portable: 4.4 pounds in full operating condition.

PANAGDVC100

Panasonic AG-DVC200 3 CCD Pro Camcorder

• 1/2" 410,000 Pixels IT 3-CCD • First 1/2" camcorder to record on large DV tape • Ideal for multimedia production, newsgathering, business and education uses • Over 4 hours of digital component recording on large DV Tape • Resolution 800 lines, 62 dB SN and very low smear • Interchangeable 1/2" bayonet mount lenses • Professional full-size design • Digital Process: skin detail, black stretch, auto knee, coring Color phase control and color effect • IEEE 1394 DV interface (digital input and output) • Native DV editing on PC or Mac • Built-in color bar generator, Anton/Bauer Gold mount • 1.5" Monochrome viewfinder (Optional) • Color playback capability

PANAGDVC200

Panasonic AG-DVC80 Professional Camcorder 3 CCD

• High prformance Leica Dicomar 10X f1.6 zoom lens, Auto/Manual Focus & Servo/Manual Zoom with zoom clutch (stops and barrel markings) and a 72mm filter size • Wide-angle lens that zooms from 4.5mm to 45mm (or 32.5 - 325mm in 35mm still equivalent) • High resolution and exceptional low light performance due to a newly developed 1/3\" CCD\'s • IEEE 1394 FireWire interface (in/out) for transfer of digital video/audio to NLE\'s • Six flexible Scene Files which can be stored as different \"looks\", named and recalled easily • Two, fast access, user-assignable functions: (Color Bar, Spotlight, Fade to Black, Fade to White, Mode Check, ATW, ATW Lock, 18dB Gain) • Detailed menu controls and S-Video, Video & Stereo Audio IN & OUT • Outstanding Audio performance: 16-bit/48kHz digital audio, built-in XLR inputs, manual volume controls that glow in the dark, and hard switches for Mic/Line and phantom power supply (48V), ALC (Automatic Level Control) - serves as a limiter while volume controls are still active • 3.5\" LCD side screen can be set for Normal or Mirror for self reporting • Records in conventional 4:3 aspect ratio as well as 16:9 letterbox image capture modes • Optical Image Stabilization uses a gyro sensor and linear motor with virtual real time compensation to deliver superb picture quality with minimized jitter, so hand-held shots and video taken from moving vehicles appear smooth and steady • Two built in ND Filters, 1/8 and 1/64 are easily accessible with monitor prompts • SMPTE Timecode Generator/Reader • Pre-cleaning heads and auto head cleaning to maximize reliability • End search, Record check, Index marking, Audio dubbing, Line Recording, Locked Audio with PLL circuit • Three-position White Balance with auto tracking.

PANAGDVC80

Panasonic AG-EZ50u 3-CCD Pro Camcorder

DV format uses 8-bit component digital recording at 25 Mbps, with Intra-frame 5:1 compression and 4:1:1 color sampling. A 10-micron track pitch provides superior picture quality and superb multi-generation capabilities. Two 1/4" ME cassette sizes are available: Standard and Mini. The Standard size cassette will hold up to 186 minutes of information while the Mini cassette will hold up to 83 minutes of information • A built-in color 3.5" Active Matrix LCD monitor almost negates the need for a field monitor. The LCD display allows the operator to stand back, away from the camcorder during the record process, which helps to reduce fatigue (in the operator) • Leica's world famous optics have been incorporated into the AG-EZ50. Thirteen lens elements are built into the lens, including three Aspherical Elements • The AG-EZ50's Optical Jitter Correction system helps to correct small "shakes" in the image that occur with small handheld camcorders. This is achieved with a high-speed linear motor to drive the lens. The stabilizer function can be left in the On position or Off • A dedicated image-processing circuit for shooting still images is built-in. A 4x-density pixel configuration delivers 1,680,000 pixels for high-resolution images. Up to 64Mb of Data can be stored on a Postage Stamp Sized memory card. Up to 180 still images can be stored on a single SD Card with a 640x480 resolution • A bi-directional 4-pin IEEE-1394 digital interface is located at the rear of the camcorder. This "Firewire" connection makes it easier to upload data to an NLE (Non Linear Editor) system without any loss of quality.

PANAGEZ50

Panasonic AG-DVC30 3 CCD Camcorder

Panasonic's AG-DVC30 MiniDV camcorder is their latest camcorder of their professional line. It features three 1/4 inch 410K pixel CCDs, a 3.5 in. LCD screen, a 16X optical zoom, an optical image stabilizer and a movie progressive shutter mode. The "Movie-Like Recording Mode." attempts to create a progressive shutter 30 frames per second frame system by electronically interpolates interlaced images to create frames, producing images that are remarkably film-like." It also offers a cine-style gamma curve for the movie-recording mode. The camcorder also allows you to preset four shooting modes with settings for chroma level, chroma phase, color temperature, master pedestal, AE shift and skin detail. Other features include full manual control of white balance, shutter speed, focus, zoom, and neutral density as well as a simple auto / manual button for switching between the two shooting modes.

PANAGDVC30

Canon GL2 Mini DV Camcorder

With the GL2, Canon has created a camcorder with a wealth of features, each selected to elevate further the standard against which other camcorders are judged. The GL2 is a must-have for the person looking for the very best video-making experience. The GL2's excellence begins with its outstanding Fluorite lens and includes pro-level picture adjustment features found only in Canon's top-of-the-line, trend-setting XL1S camcorder. Features: Three CCD, 1/4" 410K (effective 380K) pixels per CCD • 1.7 MegaPixel Digital Photos • Image sensor: 3 CCD 1/4" Pixel Shift (charge coupled device) 410,000 pixels (380,000 effective pixels) • Lens: f/1.6-2.9, 20x power zoom, 4.2-84 mm • 0.44-inch, color LCD Viewfinder • 2.5" LCD screen • Weight: 2 lb. 7 1/2 oz.

CAN7920A001

Canon XL1s Professional Mini DV Camcorder

With its unique open design, full manual control and extensive list of dedicated accessories, the XL1S makes it possible to truly customize your shooting experience. Unlike other DV systems available, it supports interchangeable lenses, both for video and still imaging, as well as extender zooms. With the XL mounting system, the XL1S offers maximum flexibility and an unbeatable range with potential focal ranges between 24 and 17,280 mm (35 mm photography equivalent). Canon supported lensing options include standard XL lenses and extenders. In addition, via an EF adapter, EOS EF (camera) lenses are also compatible. **Features**: Video Recording System: 2 rotary heads, helical scanning systemDV system • Image Sensor: 3CCD 1/3" Pixel Shift (charge coupled device) 270,000 pixels • Lens mount: XL interchangeable lens system ([supplied]: f/1.6-2.6, 5.5-88mm) • Focusing system: TTL autofocus, manual focusing possible • 0.7", color LCD Viewfinder • Stereo electret condenser microphone

With 16x Optical/32x Digital Zoom and Color Viewfinder (shown) **CAN7046A001**
Body only: CAN7196A001

Optional Lenses for XL1s:

Canon 16X Mechanical Servo Zoom Lens

This manual lens gives you the flexibility of calibrated manual focus and calibrated power zoom, power iris and two built-in ND filters.

CAN7122A002

Canon 16X IS II Lens

This lens resolves over 600 vertical lines to record an extraordinarily sharp image. By exceeding the DV standard of 500 TV lines, the Canon lens delivers greater visual "sharpness" through its higher sensitivity in the all-important 100 to 250 TV line resolution area. It is fitted with a variable angle prism for optical image stabilization, has an ND filter, manual focus and zoom rings, plus a push AF function.

CAN7121A002

Canon 3X Wide Angle Lens

This extra-wide angle 3x zoom lens provides 24 to 72 mm in 35mm equivalent focal length with high resolution exceeding 600 TV lines. It has an ND filter, manual focus and zoom ring.

CAN3159A002

Call us toll free for current prices: 888-264-4160

New! Casablanca Avio DVD Editor

Create professional-quality video productions quickly and easily with the affordable Casablanca Avio DVD digital video editor. An all-in-one solution, the Avio DVD combines stunning video quality with legendary ease of use. Just plug in your video monitor, camera and deck and you're ready to make great movies. No computer is needed, and the system includes everything required to record, edit and output high quality video projects to DVD, DV or VHS.

Avio DVD is easy enough for grade school children to use, yet powerful enough for commercial broadcast television. The Avio's Smart Edit 3 software is simple on the surface but contains the depth of capabilities to meet the complex demands of professional videographers and corporate video production departments. Yet, Avio DVD is affordable even for home use. Record your footage from your camera and work completely in Native DV quality levels to guarantee lossless results. Perform highly accurate, frame-precise video editing, including realtime 2D transition effects, and add image-processing effects (filters) or titles.

The 80 GB hard drive (upgradeable to 250+ GB) gives you plenty of storage, and the DVD burner lets you burn your finished project to DVD-R or DVD-RW. The Arabesk DVD Authoring package allows you to add chapters and menus with variable backgrounds and titling options. Built on years of experience producing the best non-linear editors in the industry, Avio DVD's performance is rock-solid, and it is compatible with a large array of add-on software and hardware packages, and more are coming every day. Avio DVD utilizes the same powerful DVD-Arabesk and DVD-Dicon technology that has met with such success in the Casablanca Prestige and Kron. The new outer case takes styling cues from the Kron and Prestige, and makes for a much sturdier Avio unit. The following new features have been integrated into Casablanca Avio DVD: • DVD writer including the "DVD-Arabesk 2" software for writing DVDs in DVD-R format (once writable) and DVD-RW (multiple writable) • "DVD-Dicon" technology with real-time video conversion of DV-direct projects (only available with DV-option) • The high quality silver casing features a fold-down faceplate to access the DVD writer • "Whisper Edit" cooling concept for considerable noise reduction during operation • Integrated VGA option for connecting the unit to two monitors (either used as a single monitor solution or two-monitor suite).

Current owners are able to upgrade their Avio unit to Avio DV and/or DVD.

Casablanca Prestige Digital Video Editor

Casablanca Prestige is smart production solution for digital video editing. Make your video the finest - without external, additional equipment and totally without a PC or PC experience.

DV port and Direct-DV mode as standard: Features two DV or i-Link in/out ports. This allows you to directly record and output data from and to a digital camcorder or digital VCR. Without further conversion, all data is recorded to the internal hard-drive - this means excellent picture quality. In addition, you can use analog material in your projects. Record your finished project to either analog recorders or directly onto digital tape using the DV ports.

DVD-writer and DVD DICON: Create your own DVDs using the integrated DVD-writer, and thanks to DVD DICON, video data can be converted to the DVDs video format in real time. A hardware supported MPEG-2 compression makes this possible, resulting in a conversion time that is up to 20 times faster than on PCs.

Flexibility thanks to front inputs and removable 80GB hard-drive:
The front inputs simplify capturing video to Casablanca Prestige tremendously. The removable hard-drive allows for limitless expandable capacity. Casablanca Prestige features a SmartMedia-drive. This Smart Media cards have a capacity of between 4 and 128 MB. and are considerably faster than floppy-disks, making for lightning fast software updates. Casablanca Prestige features a SmartMedia-drive. This Smart Media cards have a capacity of between 4 and 128 MB. and are considerably faster than floppy-disks, making for really fast software updates.

CASPRESTIGE

Save More On Your Purchase!

Rebates and bonuses might be available on many products. As these change on a regular basis, we can not provide this information within our catalog. Feel free to call us for the latest rebates, or check our website!

Pinnacle Studio Version 8

This is the total video-editing solution for your desktop or laptop PC. Simply capture your video footage and then use the professional editing features like scene transitions, title effects, and fast/slow motion to create compelling movies. After you've edited your video, you can output to tape or burn your movies to a CD or DVD that will play on most living room DVD players. **Key Features:** • Capture and edit footage from your 8mm, VHS, SVHS, VHS-C, or SVHS-C analog camcorder • Easy drag-and-drop editing lets you assemble your masterpiece • Advanced timeline features for frame-by-frame editing Preview window shows your edits immediately • More than 100 scene transitions and Hollywood FX 3D transitions • Professional title effects with Pinnacle TitleDeko, including drop shadows and neon glows • Fast/slow motion effects • Import background music as MP3 files or rip directly from an audio CD or record your own voice-over narration • Videos and photo slideshows • Motion menu backgrounds and buttons • Automatic scene index menus • Intelligent Rendering • Stream your video in RealVideo8 or Windows Streaming Media formats • Publish for PC playback or email in MPEG-1, MPEG-2, or AVI format • Video Capture Card required.
PINSTUDI08DV

Sony DVP-NS315 DVD Player

As you explore the world of DVDs, you'll appreciate Sony's Precision Drive 2 mechanism to further eliminate playback errors due to scratched, warped, or otherwise imperfect DVD discs. For the biggest sonic thrills, connect the coaxial digital output to a compatible Dolby Digital receiver for the full 5.1-channel wraparound effect. Sony's Digital Cinema Sound circuitry lets you apply exclusive soundfields based on acoustic measurements made at Sony Pictures Studios movie production stages. And if you don't yet have a home theater setup, TV Virtual Surround nicely expands 2-speaker sound. **Other Key Features:**• Plays DVD-Video, DVD-R & DVD-RW, Video CD, CD, CD-R & CD-RW, and MP3 CD-R & CD-RW • Twin laser pickup • SmoothScan and SmoothSlow search modes • Instant Replay • TV Virtual Surround for enhanced 2-speaker sound • Coaxial digital output for Dolby Digital/DTS/PCM • 1 set of A/V outputs (composite, S-video and component video) • Multibrand remote • Designed for use with "Region 1" coded DVDs

Black Finish: **SONDVPNS315B**
Sliver Finish: **SONDVPNS315S**

JVC HR-DVS3U Dual Deck

This all-in-one video solution combines miniDV and Super Hi-Fi Stereo in one VCR. Enjoy high quality and creative convenience with this double-deck featuring easy playback of Mini DV, automatic editing from Mini DV to Super VHS/VHS, and extensive connectivity with Non-Linear Editing systems • Super VHS ET Recording • Pro-Cision 19 micron width EP Heads • DigiPure Technology w/ TBC and 2MB Frame Memory • PCM Digital Audio (DV) and Hi-Fi VHS Stereo with MTS Decoder • VCR Plus+ with "Cable Eye" Cable Box Controller • Advanced Jog Dial on VCR • Jog/Shuttle on Remote • Audio Dubbing • DA4(Double Azimuth) Head Helical Scan System • Auto Index and Index Search • Digital AV Tracking • Plug & Play • Auto SP-EP Timer Recording • Active Video Calibration

JVCHRDVS3U

Panasonic DMR-E30 DVD-R/DVD-RAM Recorder

Create your own original DVD video by recording images onto DVD-R discs! Uses the single layer 4.7GB DVD-R (once only) system and DVD-RAM 4.7Gb systems. High speed transfer (22 Mbps) to and from DVD-RAM for time-shifting, Non-linear minidisc-style editing, Records in real-time using MPEGII compression-Up to 6 hours per DVD-RAM disc. Other features: Progressive Scanning • 54MHz/10-bit Video D/A Converter • DVD-RAM Video Playback Capability • MPEG Digital Noise Reduction • Cinema Mode • Dialogue Enhances • Optical Digital Output for DTS & Dolby Digital Surround Sound • Optical Digital Audio Out • Universal Remote Control • CD-R/RW Playback • On-Screen Menu Icons • More than 500 lines of Horizontal Resolution • Disc Protect • Commercial Skip • One-Touch Record and Play **PANDMRE30**

This is just a small representation of the professional video / DVD products we carry. We can order just about anything , and at no additional cost!

pro-lighting

Photoflex MultiDome Q39

The MultiDome Q39 is an all-n-one softbox that offers unparalleled versatility and creative control. You can easily change your lighting effects using the four dual- sided removable panels included with the MultiDome Q39. Choose from bright, high-contrast lighting; warm, bronzed tones; or a combination of the two by using gold and silver panels interchangeably. You can also choose to remove all the inserts for a beautiful, natural white light. The unique internal baffle eliminates extreme highlights and hot spots, creating even, natural lighting. When you combine the face panel and baffle with the gold and silver inserts, you can achieve warm, diffused lighting that flatters all skin tones. The face panel, baffle, and reflective inserts are all easily removed allowing you to go from soft, diffused lighting to high- contrast without changing your setup. Our patented Quick-Release Corners™ make setup and teardown a snap. A handled carry bag is included.

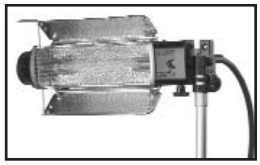
Call for product numbers

Lowel Pro-light

With its high intensity #2 Reflector & Prismatic Glass, the tiny focusable Pro-Light is more efficient than a mini-fresnel of equal wattage, yet it gives an exquisite even light, with fresnel like shadow quality. It can be used as a low-level key or accent light, fill light (with diffusion), or backlight. In addition to a wide variety of customizing accessories, its versatility can be increased by adding a DC adapter cable & swapping its bulb for use as a camera-top fixture.

Key Features: • Focusing setting can be changed from "spot" to "flood" position, or anywhere in between by turning knob on side of unit. Has a focus range of 5:1 with GCA lamp • Easy access - The front end comes off for easy access, no-tool lamp change • Multi-use source - Substituting the prismatic glass for the optional clear glass turns light into a non-focusing, high intensity spotlight, for long throw situations • Rating 250 Watts maximum • Mounting Fits on any standard 5/8" stand or stud • 4' captive cable • Continuously variable Focusing • Weight with cable: 2 lbs • Dimensions: 4.6 x 5 x 3.7" **LOWP110**

Lowel Tota-Light



The Tota-light is a Lowel time honored favorite. It can be used with its umbrella or gel-frame and diffusion as a soft key, fill, or backlight. With its adjustable reflectors, it can be a smooth and even background light, or point it toward the ceiling to raise the ambient (base) light level of a room. Tota is also widely used for photographic copy work.

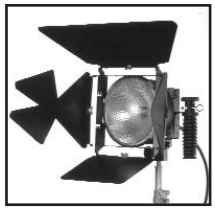
Key Features: • Full rotation: Can be rotated a full 360 degree with the large, stay-cool, plastic adjustment knob • Multi-use source - Uses lamps from 750 to 300 watts • Rating: 750 Watts maximum • Fits any standard 5/8" stand or stud • 16' Cable with in-line switch • Aperture: 4.5 x 11" Weight with cable: 2.25lbs • Dimensions (closed): 2 x 3 x 11" **LOWT110**

Lowel Omni-Light

The wide focusing range of the Omni-light makes it a flexible key or back-light. Add diffusion or an umbrella, and it's a soft fill source. Swap the power cord & lamp and it becomes a battery powered, hand-held light. Available with a host of accessories and built for heavy duty long life, the popular Omni is the perfect companion to the Tota.

Key Features: • Reflector Double parabolic peened reflector provides non-crossover beam for maximum efficiency and gel life • Stay cool handle • A large, stay-cool folding handle allows the Omni-light to be adjusted or hand-held, and folds for storage • Focus range of 6:1 with #1 reflector and FTK Lamp • Socket (Lampholder) Porcelain 2-pin • Cable: 16' #18/3 wire • Continuously variable focusing • Weight with cable 2.6 lbs • Dimensions 8 x 5.5 x 3"
LOW0112

Lowel DP-Light



The DP-light is a long time Lowel workhorse. It's a powerful key, backlight or background light. Add an umbrella or diffusion for soft key or fill light. Swap to the super-spot reflector for long throws, or customize it with a variety of other accessories. The DP is built for a long multi-use life. Lamp not included.

Key Features: Incorporates a true focusing knob that moves the beam-angle from spot to flood • Hand held capability • A built-in rubberized folding grip offers the user the capability to use the DP-light as a hand-held light • Parabolic reflector• The peened, parabolic reflector provides non-crossover beam with axial filament orientation for improved shadow and gel life • Rating 1000 wats maximum • Weight with cable 3.6lb • Dimensions 8-3/4 x 7 x 8-1/4" **LOWD210**

Photoflex LitePanels

Provide unlimited lighting options in one easy-to-use system. With a wide variety of reversible fabrics, these panels give you two colors for the price of one. The translucent panel gives you the option of reflection or diffusion. The unique fabric and advanced design provide maximum reflection and even, top-to-bottom light coverage. The litePanels are designed with a shock-corded frame so they can be set up and torn down in minutes.
Sizes available: 39x39", 39x72", 77x77"
Fabrics available: Translucent, White/Black, White/Silver, White/Gold, White/Soft Gold. **Call for product numbers.**

LitePanel Accessories

Carry Bag
Holds either three 39x72", four 39x39", or two 77x77" frames. **HOLP1603BAG**

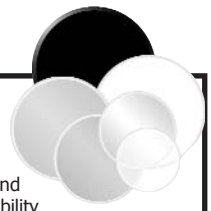
Crossbar
Crossbars provide extra support and stability for LitePanel frames. This is especially useful when tilting your frame or using it above the subject.
39" **PROLPA39CB**
77" **PROLPA77CB**

Connector Clips
Secure two or more LitePanel frames together for a variety of setup options. Clips are easy to use and are sold in a set of six. **PROLP1601CON**

Main & T Clamp
These versatile clamps allow you to attach your LitePanels to Litestands or other supports such as tripods, doors, or tables. Using clamps, you will be able to suspend your LitePanel above your subject as shown below. Sold as a set.
PHOLPA1600CLP

LitePanel Legs
Adding legs to your LitePanels allows you to position them upright without using stands or clamps. LitePanel™ Legs clip easily to frames and are adjustable so you can use panels vertically or at an angle. Sold in pairs. **PHOLP1602LEG**

Photoflex LiteDiscs



• Guaranteed to be flat to ensure a smooth, even reflection • All metallic foil surfaces are double laminated for maximum reflection and longevity, extending the life of the fabric by 150% • Double Riveted - Every frame is double riveted to stand up to the toughest abuse while maintaining its shape and flexibility • Every disc is Has a five year warranty. • Available in the following sizes unless noted: 12", 22", 32", 42", 52", 41x74". **Call for product numbers**

Translucent
Used to diffuse light. Perfect for outdoor portraits or whenever a softer light is needed.

White/Gold Reversible
Produces a natural, golden fill. Great for sunsets and indoor portraits.

White/Silver Reversible
Increases specular highlights and yields a high-contrast image. It's perfect for video, product shots, and B&W photography.

Black/Silver Reversible
Absorbs light rather than reflecting it. Perfect for creating a "negative fill". (52" and 41x74" sizes not available)

Soft Gold/White Reversible
Combines silver and gold in a zig-zag pattern for a warm, summery feel that works great with skin tones

Silver/Gold Reversible
Has a sunset effect and warms the scene, producing healthy looking skin tones. Perfect for fashion and portraiture.

LiteDisc Accessories

LiteDisc Holder
Provides the support you need to hold and position all sizes of LiteDiscs. The newly designed two-piece extension is adjustable from 30" to 67" and can be rotated and swiveled for precise positioning. It can also be used as a mini-boom
PHODLHOLDER

LiteDisc Attache

The LiteDisc Attach is the best way to carry your LiteDiscs and MultiDiscs. Its roomy interior can comfortably hold up to two 12" discs, three 22" discs, and several 52" and 74" discs. Extra pockets can also be used to store additional gear. It is built for comfort and durability with a wide, nylon webbed strap and a heavy, weather-resistant exterior. A variety of pockets allow for quick organization.
PHODLATTACHE

Photoflex FlexDrop

FlexDrops are fast and easy backdrops you can take anywhere. A flexible, compact backdrop that's great when shooting for digital composites or dropouts. Some examples: Senior portraits, catalog products, or any photo where you want to control the background. Strong steel frames are double-riveted, not spot-welded like most collapsible backgrounds. Sized at 5 x 7 feet, the Flexdrop is available in blue or green and comes in a handy carry bag.
Blue **PHOBG5X7BDISC**
Green **PHOBG5X7GDISC**

Call us toll free for current prices: 888-264-4160

Swarovski Binoculars

EL Models

• Wide Angle Roof Prism Binocular with 6.3-Degree Angle of View • 56-74mm Interpupillary adjustment range • Locking ±3 Dioptric correction centered with focusing dial • Broadly grooved, silky smooth center focusing dial is easily manipulated by one hand even while wearing gloves • Roof prisms with SWAROBRIGHT coatings provide razor-shard detail • Fantastic balance complemented by thumb depressions at the barrel bottoms • Magnesium alloy construction is waterproof & fogproof • Signature pebbled green armored finish

Available models:

10x42 EL	**SWA34010**
10x32 EL	**SWA32010**
8.5x42 EL	**SWA44008**
8x32 EL	**SWA32008**

SLC Models

Optimal viewing comfort, provided by the unconventionally large prism system, and a brilliant field of view make these modern and slender optics truly special. Key Features: ±5 Dioptric correction is centered with the focusing dial • 59-72mm Interpupillary adjustment range • Nitrogen purged for waterproof & fogproof performance • Swarotop and Swarodur multilayer give particularly bright images with true color fidelity • Phase corrected BaK-4 roof prisms with broadband coating • In black or green finish

Available models:

15x56 WB SLC - Green	**SWA58091**
8x56 B SLC- Green	**SWA58081**
10x50 WB SLC - Green	**SWA58051**
8x50 B SLC - Green	**SWA58061**
7x50 B SLC - Black	**SWA58070**
8x50 B SLC - Black	**SWA58060**
10x42 WB SLC - Black	**SWA58009**
10x42 WB SLC - Green	**SWA58010**
7x42 B SLC - Black	**SWA58007**
7x42 B SLC - Green	**SWA58008**
8x30 WB SLC - Black	**SWA58025**
8x30 WB SLC - Green	**SWA58026**

Pocket Model

A tiny watertight and fogproof binocular worthy of the Swarovski name. Their unusual optical formula with 16 lenses give a large field of view and high contrast from edge to center of the image • Roof Prism Binocular with 5.4-Degree Angle of View • Multicoatings upon each air-to-glass surface • Twist-lock eyecups can be stopped at any intermediary position without easily moving • ±5 Dioptric correction • 56-72mm Interpupillary adjustment range • Folding double-axis design • Internal focusing with a speedy center focus dial

Available models:

10x25 B - Black	**SWA46010**
10x25 B - Green	**SWA46110**
8x20 B - Black	**SWA46008**
8x20 B - Green	**SWA46108**

Swarovski Spotting Scopes

Swarovski's posh spotting scopes are hallmarks of the distinguished brand. They're available in two objective sizes, straight or angled viewing, and with regular or ultra-low dispersion glass. It is entirely a personal preference which cannot be determined except from experience, but many prefer anlged scopes for extended observations or when sharing a scope amongst people of varied heights. The "HD" versions of Swarovski's scopes feature elements with extra-low dispersion glass. This provides an even more remarkable image, with better edge resolution. In particular, color fringing is nearly eliminated. Subjects with intricate patterns will have crisper delineation, something enthusiastic birders will greatly appreciate.

ATS/STS 80 Models

The ATS/STS 80 observation telescopes set the highest standards among telescopes in this category. Even with the easy-to-handle fully rubberized armouring, the ATA/STS 80 are by far the lightest of the larger observation telescopes. Thanks to a recalculated optical system, they offer a precise observation of detail, optimum edge-to-edge images and almost 100 per cent colour fidelity with an extremely wide field of view, thereby achieving a revolutionary image quality.

Available models:

ATS 80	**SWA49604**
ATS 80 HD	**SWA49614**
STS 80	**SWA49608**
STS 80 HD	**SWA49618**

ATS/STS 65 Models

Ideal for use when frequently changing viewing location: these extremely easy to handle and compact telescopes have a robust aluminium housing and fully rubberised armouring which delivers a unsurpassed performance offering all-round, colour-fidelity with strong contrast-rich images. Extremely detailed observation is the norm with a close focusing facility down to 3 m (10 ft).

Available models:

ATS 65	**SWA49304**
ATS 65 HD	**SWA49314**
STS 65	**SWA49308**
STS 65 HD	**SWA49318**

Swarovski Laser Rangefinder

For everyone who needs an easy-to-opreate, robust constructed laser rangefinder with a highly sophisticated electronic control and analysis system. Laser impulses, which are invisible and not harmful to the human eye, allow exact and extremely fast range measurement. Key Features: Very resistant to jarring and shaking • Measuring time is approx. 1 second • Eye safe Class 1 laser used

RF-1 6x Laser Rangefinder (Yards)
SWA70001

Meade Capture View Binoculars

Features a built-in digital camera!

Meade has combined a 8x22 compact binocular with a integrated 640x480 resolution digital camera, perfect for anyone who wants to view all the action up-close, and capture it digitally as well. The built-in digital camera captures what you see in the 8-power view of the binocular, and is auto exposure and focus free. Weighs only 6.4 oz, powered by 2 AAA-size batteries (not included) Binocular Specifications: 7.0° Field of View, 400' @ 1000yards, 2.8mm Exit Pupil, 16.4' Close Focus. Digital Camera Specifications: Resolution: 640x480 (VHi) 196x144 (Lo) 400mm 35mm Lens Equivalent, f/5.6 Focal Ratio, Range: 49.2' to infinity, 8MB Memory

Meade CaptureView 8x42 2.0D With Flip-Up Color LCD Monitor

The CaptureView 8x42 2.0D combines a high-performance, full-size roof prism binocular with a 2.0 megapixel digital camera to capture stills or video. Large, 42mm multicoated objective lenses deliver super bright images even in low light. A 1.5" diagonal color LCD flips up for composing or reviewing images and video instantly! Add an optional SecureDigital memory card to add image storage capacity. The CaptureView 8x42 2.0D is perfect for action sports, concerts, nature studies, industrial site inspection, or security and investigation applications, when the greatest amount of detail is desired both visually and digitally. • Fully coated optics •32MB of internal memory • Optimum imaging range from 49' to infinity • Plug-and-play performance with Windows 98SE/2000/ME/XP. No additional software or drivers required! • Capture up to 40 images at the full 2.0 megapixel resolution. More images can be stored at the lower resolution settings and/or with optional SD card • Capture up to 90 seconds of video with instant replay with internal memory, or more with optional SD card • Minimum interpupilary distance is 57mm, great for those who require narrower lens separation adjustment • Standard equipment includes: USB cable; carry case; neck strap; cleaning cloth; complete instructions; CD-ROM with image-editing and archiving software • Dimensions: 5.7" x 5.2" x 3.1" Weight 26 oz. **MEACVB1005**

Meade CaptureView 8x30 1.3

The compact CaptureView 8x30 1.3 is the perfect harmony of function and style. The precision-ground and polished 30mm objective lenses of the binocular and the 1.3 megapixel digital camera produce bright images, perfect for viewing and imaging both indoors and out. Increases in image storage capacity is possible with optional SD memory cards. Great for yourself or as a gift for school sports, concerts, and general sight-seeing. The compact size and lower weight of the CaptureView 1.3 also lends itself to critical inspection and investigation work with only a mild sacrifice in image resolution over the CaptureView 8x42 2.0D • Fully coated optics • 16MB of internal memory • Optimum imaging range from 49' to infinity • Plug-and-play performance with Windows 98SE/2000/ME/XP. No additional software or drivers required! • Capture up to 20 images at the full 1.3 megapixel resolution. More images can be stored at the lower resolution setting and/or with optional SD card • Capture up to 60 seconds of video with internal memory, or more with optional SD card • Minimum interpupilary distance is 57mm, great for those who require narrower lens separation adjustment • Standard equipment includes: USB cable; carry case; neck strap; cleaning cloth; complete instructions; CD-ROM with image-editing and archiving software • Dimensions: 5" x 5.4" x 2.7" • Weight 18 oz. **MEACVB1004**

Meade CaptureView 8x22 VGA

The redefined CaptureView 8x22 compact delivers more memory and higher optical performance. The digital camera's VGA resolution and the 16MB of internal memory can store up to 300 still images or 200 seconds of video. Precision ground fully coated 22mm optics deliver bright, sharp images. The perfect gift for young and old alike for concerts, travel, and sports • Fully coated optics • 16MB of internal memory • Optimum imaging range from 49' to infinity • Capture up to 300 images at the full .3 megapixel resolution. More images can be stored at the lower resolution setting • Capture up to 200 seconds of video with internal memory • Minimum interpupilary distance is 57mm, great for those who require narrower lens separation adjustment • Standard equipment includes: USB cable; carry case; neck strap; cleaning cloth; complete instructions; CD-ROM with image-editing and archiving software • Dimensions: 4.1" x 4.4" x 2.5" • Weight 13 oz. **MEACUB1001**

Meade 10 x 25 Travelview Waterproof Binoculars

MEAB120028B

Meade 12 X 25 Waterproof Roof Prism

MEAB12003B

Meade 7x42 Montana Roof Prism

MEAB170001

Meade 10 x42 Montana Roof Prism

MEAB170002

binoculars/scopes

Pentax UCF Q Series

• Compact - fits comfortably into a purse or small bag • High-refraction BaK4 glass prisms and multi-coated optical elements • Interpupillary adjustment system • Ergonomically designed • Incorporates a diopter adjustment • Offers extra-short Minimum focusing distance of 9.2 feet for close-range observation • Center-focus system allows accurate and fast focusing on subject with simple fingertip control.

UCF Q 10x21 **PEN62208**
UCF Q 8x21 **PEN62207**

Pentax UCF X Series

• Ergonomically designed, streamlined body • Covered with a durable black rubber housing, which protects the inner mechanisms from shock and dust and assuring a firm grip • Large 25mm objective lenses • Minimum focusing distance of 6.2 feet • Built-in diopter adjustment ring • Center focus ring • The slide-style eyepiece rings can be pushed in and out for extra viewing comfort when in use. Eyeglass wearers can take advantage of the long eye relief by using the eyepiece rings in the storage position in order to see the entire field of view • High quality BaK-4 prisms • Super-Multi-Coating • Porro prism design

UCF X 8x25 **PEN62604**
UCF X 10x25 **PEN62605**
UCF X 12x25 **PEN62606**
UCF X 16x25 **PEN62607**

Pentax UCF Zoom Series

• Magnification power range • Zoom optics, with aspherical lens elements in the eyepiece, assures edge-to-edge sharpness over the entire viewing field • Unique, attractive, ergonomically functional body design • Innovative in-line control system positions zooming, focusing and diopter adjustment mechanisms in a straight line • Solid "uni-body" design prevents loss of optical alignment • Special rubber housing protects the optics and inner mechanism from shock and damage.

UCF ZOOM 8-16X21 **PEN62186**
UCF ZOOM 8-20X24 **PEN62185**

Pentax UCF WR Series

• Weather-resistant • BaK-4 prisms • Extra-long eye relief • Pentax multi-coating improves light transmission with no glare or flare • Tough rubber coating is easy to grip and means these binoculars don't leave your side even in the dust, cold or rain.

UCF WR 8X24 **PEN62171**
UCF WR 10X24 **PEN62172**

Pentax MCF II Series

• Weighs only 6.2 oz. • Compact, ultra-lightweight porro-prism design • BaK4-glass prisms • Minimum focusing distance: 9.8 feet • Multi-coated lenses

8x20 MCF II Binoculars **PEN61393**
10x20 MCF II Jupiter **PEN61394**

Pentax FB Series

• Featuring a super compact, ultra-lightweight, credit-card-sized body • Sliding eye-distance adjustment system synchronizes the movement of both optical barrels. As a result, the focusing ring is always positioned in the middle of the binocular for easy operation by either hand • Aluminum alloy body • Newly developed roof-prism optical construction that incorporates aspherical lens elements • Unlike conventional binoculars, all FB binoculars has a horizontally extended rectangular image field that features the same proportions as a high-definition TV screen (16:9).

FB 8X18 **PEN62337**
FB 10X18 **PEN62338**
FB Lite 7x17 **PEN62409**
FB Lite 9x17 **PEN62410**
FB Zoom 6-12X17 **PEN62407**

Pentax DCF MP Series

High-performance multi-coated optical elements and Phase-coated roof prisms. Waterproof, fogproof and nitrogen filled making them submersible to 1 meter with a JIS Class 6 rating • Inner-focus optics • Super-Multi-Coated lenses and BaK-4 prisms • These binoculars offer a minimum focusing distance of just 9.9 feet • Maximum 20mm eye relief with adjustable 3 click stop helicoid eyepiece rings • Rubber housing to protect the optical elements and internal mechanisms

8x28 DCF MP **PEN62610**
10x28 DCF MP **PEN62611**

Pentax DCF HR series

• Lightweight and streamlined • Constructed with a durable rubber covered exterior finish making them weatherproof and fogproof • Extra long eye relief view • Click-stop diopter adjustments • Seven-layer Super Multi-Coating

DCF HR 8X42 **PEN62530**
DCF HR 10X42 **PEN62540**
DCF HR 12X42 **PEN62550**

Pentax DCF HR II Series

• High-performance, phase-coated optics • Nitrogen-filled waterproof construction (JIS Class 6) with a full-body rubber housing • Fiber reinforced polycarbonate construction • Inner-focus optical design for dust-proof glass elements • Fully multi-coated lenses for increased light transmission • Helicoid 4-stop eyepiece ring for comfortable eye relief • Click-stop diopter adjuster

DCF HR II 10x42 **PEN62613**
DCF HR II 8x42 **PEN62612**

Pentax DCF SP Series

• High-resolution optics encased in a magnesium-alloy body with IS Class 6 waterproof construction and protected with a full-body rubber housing • Delivers exceptional image quality and close focusing with edge-to-edge sharpness • Inner-focus optical design incorporating hybrid aspherical eyepiece lenses, high-resolution phase-coated roof prisms, hydrophobic coating on exposed objective and eyepiece lenses, and multi-coated optical elements • Equipped with user-friendly features such as extra-short minimum focusing distance, diopter adjuster with lock mechanism, and four-stop helicoid-type eyepiece rings

DCF SP 10x43 **PEN62616**
DCF SP 10x50 **PEN62617**
DCF SP 12.5x50 **PEN62618**
DCF SP 8x32 **PEN62619**
DCF SP 8x43 **PEN62620**

Pentax PCF WP Series

• Offers a nitrogen-filled body, outstanding optical performance with aspherical optical elements, excellent viewing comfort and a stylish body design. The waterproof and fogproof body of these PCF WP models is rated JIS Class 6, submersible down to 1 meter depth of water, allowing them to be washed clean when they get dirty or are accidentally soaked in salt water • All models feature a long eye relief of 20mm or longer • Mechanical focus lock • Click-stop diopter • Rubber slide-style • Built-in tripod socket

PCF WP 7X50 **PEN65802**
PCF WP 8x40 **PEN65801**
PCF WP 10X50 **PEN65803**
PCF WP 12X50 **PEN65804**
PCF WP 16X60 **PEN65805**
PCF WP 20X60 **PEN65806**

Pentax XCF Series

• Offers outstanding optical performance with multi-coated optical elements, excellent viewing comfort and a fashionable black-finish body encased in a full-body rubber housing • Porro-prism design • Full-body rubber housing effectively protects the internal mechanisms and optical elements from shock and damage, while its black finish adds a distinctive, attractive appearance • Center-focus system • Diopter adjustment • High quality BaK-4 prisms • Built-in tripod socket

XCF 8X40 **PEN65791**
XCF10x50 **PEN65792**
XCF12x50 **PEN65793**
XCF 16x50 **PEN65794**

Pentax DCF WP Series

• Fully waterproof, nitrogen filled, submersible to 1 meter • Phase-coated roof prisms • Lightweight magnesium frame • Center focusing • Click-stop diopter adjustment • Rubber slide style eye cups • Exclusive Super-Multi Coating • Rubber covered exterior for a firm grip and easy handling • Focusing range 6.6 feet to infinity • Built-in tripod socket.

DCF WP 8x32 **PEN62600**
DCF WP 8X42 **PEN62560**
DCF WP 10X42 **PEN62570**
DCF WP 10x50 **PEN62601**

Pentax Digibino DB-100

The new super small Pentax Digibino DB-100 is the world's first binocular with an integrated digital camera and LCD monitor. With a 1/3 inch progressive CCD and 800,000 pixels, the Digibino DB100 captures distant objects with precision. Pentax advanced digital technology also allows the DIGIBINO DB100 to achieve impressive 7X magnification equivalent to a 280mm lens in 35mm format. **Other Specifications:** 16MB of built-in Flash memory -- record and store up to 100 pictures in Fine mode. No need for external memory • Precision 1.6 inch LCD panel which allows a clear view of your subject and assists when composing shots for recording or viewing • USB compatibility allows easy download • Compatible with AA and CR-V3 batteries • Program auto exposure control automatic TTL white balance • Minimum focusing distance of just 2 meters

PEN127445

QUESTIONS?

Call us toll free at 888-264-4160 during our mail order hours: Monday - Friday 9am - 7pm est, Saturday: 9am - 6pm est, and Sunday 11am -5pm est. A LIVE representative will be happy to assist you in placing your order and will answer any questions.

Call us toll free for current prices: 888-264-4160

Canon Image Stabilizer

• Multi-coated • Water-resistant non-slip rubber coating • Case, neck strap, battery & Canon USA limited warranty

10x30IS	**CAN790002**
12x36IS	**CAN760021**
15x45IS	**CAN790001**
15x50IS	**CAN790005**
18x50IS	**CAN790004**

Canon Flat Compact

• Lightweight - under 7 oz • Corrosion-resistant aluminum alloy exterior • Includes Canon USA limited warranty

5x17FC	**CAN799011**
7x17FC	**CAN799012**

Canon Waterproof

• Waterproof to 3.3" • Center focusing • Includes case, neck strap and Canon USA limited warranty

8x23 AWP	**CAN799002**
8x32WP Nitrogen filled	**CAN799001**

Canon Compact

• Center focus • Aspherical lens • Rubber-coated for non-slip grip • Lightweight • Includes case, neck strap and Canon USA limited warranty

8x23A	**CAN799005**
10x25A	**CAN799003**

Minolta Classic Binoculars

• Full range diopter adjustment • Easy center focusing control • Multi-coated optics • Wide angle viewing for following moving objects • Includes rubber eyepieces and case • Incudes Minolta 25-year limited USA warranty

7x35W	**MIN8584117**
10x50W	**MIN8584417**

Minolta Compact Binoculars

• Multi-coated optics • Easy center focusing control • Waterproof • Comfortable viewing even with eyeglasses • Includes eyepieces, strap and case • Minolta 25-year limited USA warranty

8x25	**MIN8582117**
10x25	**MIN8582217**

Minolta Activa Binoculars

• Powerful optics • Includes case, rubber eyepieces and strap • Minolta 25-year limited USA warranty

7x35	**MIN8585117**
7x50	**MIN8585217**
10x50 Wide Angle	**MIN8585-517**
12x50 Wide Angle	**MIN8585-617**
7-15x35 Zoom	**MIN8595-117**
8-20x50 Zoom	**MIN8595-217**

Leica Binoculars

Leica 8x32 BA	**LEI40011**
Leica 10x32 BA	**LEI40010**
Leica 8x42 BA	**LEI40012**
Leica 8x32 BA	**LEI40011**
Leica 10x42 BA	**LEI40014**
Leica 8x50 BA	**LEI40066**
Leica 10x50 BA	**LEI40067**
Leica 12x50 BA	**LEI40068**
Leica 8x32 BN	**LEI40016**
Leica 10x32 BN	**LEI40011**
Leica 8x42 BN	**LEI40017**
Leica 10x42 BN	**LEI40019**
Leica 8x50 BN	**LEI40069**
Leica 8x42 BN	**LEI40017**
Leica 8x42 BN	**LEI40070**
Leica 12x50 BN	**LEI40071**
Leica 8x20 BC Compact	**LEI40335**
Leica 10x25 BC Compact	**LEI40336**

Steiner Predator Binoculars

• All have Penetrator Infrared Lenses for enhanced contrast in foliage and wrap around long eye relief eye-cups (Roof Prism models are water/fog proof)

12x40 Porro Prism	**STE222**
8x30 Porro Prism	**STE212**
8x42 Roof Prism	**STE248**
10x42 Roof Prism	**STE258**
8x30 Safari	**STE442**
9x40 Safari	**STE494**
12x40 Safari	**STE410**
12x56 Nighthunter	**STE512**
10x50 Nighthunter	**STE510**
8x30 Nighthunter	**STE580**
10x50 Military Marine	**STE210**
20x80 Senator	**STE420**
Navigator II w/ Compass	**STE385**

ATN Night Vision

NightStar

Provides superior clarity and the highest possible light gain of a first generation night vision device at minimal cost. Unit comes standard with Total Darkness Technology which will power up a powerful infra-red illuminator when you come into an area with no ambient light. Perfect for camping, boating, or home security. If you want to further the capabilities of the unit, you can add a camera adapter, which fits 35mm and video or double the magnification with the doubler. Weighs less than 10 ounces.

Specifications: Magnification: 1.5X (Optional 3X, 4X, 8X) • Intensifier tube: High Res. 1st GEN + • Light gain: 35,000 MAX • Range of focus: 3' to Infinity • Power supply: 3 Volt Lithium Battery • Battery life: 10-20 Hours • Dimensions: 137 X 87 X 43 mm

ATNNightstar

Viper

Shown with Viper Goggle Unit for hands-free use.

ATNViper

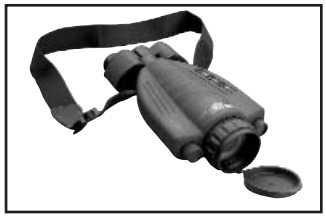
Nightscout

The Night Scout, "Smart" binoculars come with a high resolution 1st gen.intensifier tube,which gives you a light amplification of 35,000 max. The computerized proximity sensor, when activated, turns the unit on when in viewing position and off when not. The heavy-coated 90mm glass lenses allow for optimum clarity and distance. The best part is that if there is no light to amplify,with the help of the infrared illuminator, you can cut through the darkness.

Specifications: Magnification: 5X • Intensifier tube high res. 1st.GEN+ • Light gain: 35,000 max • Power supply: 2x3 volt lithium • Range of focus 20' to infinity • Battery life: 10-20 hours • Dimensions: 225x150x60 mm • Weight: 1.5 kg.

ATNNightscout

NightShadow



The NightShadow comes standard with our cutting edge "Smart" technology. This technology consist of a computerized proximity sensor, digital controls and a long-range infra-red illuminator. The proximity sensor will automatically turn the unit on and off when it is brought to the viewing position.This helps save your battery life and the life of the unit itself.The digital controls allow you to activate all of the features of the Night Shadow with an easy push of a button.We also built a powerful infra-red illuminator into the scope.This allows you to see even in total darkness with outstanding clarity.

Specifications: Magnification: 3X/5X • Detection range: 50/250m • Recognition range: 100/175m • Light gain: 1st Generation 35,000 max. ; 2nd Generation 65,000 max • Range of focus: 8' to infinity • Power supply: 2x3 volt lithium • Battery life: 20-30 hours • Dimensions: 255x122x78 mm • Weight: 1.2 kg

ATN-Nightshadow

NightStorm

The NightStorm is a rugged, yet lightweight, waterproof night vision device, which provides superior optical calibration at an economical cost. Combines a 6-element, F1.2 50mm, heavy-coated glass lens with the ability to be submersed under water. The sleek body, with contoured finger rests, houses a powerful high-resolution first generation intensifier tube which allow a 35,000 max light amplification. Once you enter a completely dark where no ambient light is to be found, you can take advantage of our built-in Total Darkness Technology which our infrared illuminator will provide. The unit also has an optional camera adapter, which will allow you to turn a regular household camera into a night vision camera.

Specifications: Magnification: 3.5X • Intensifier tube high res 1st.GEN+ • Detection range: 150 m • Recognition range: 100m • Light gain 35,000 max • Lens systems element F1.2,50 mm • Power supply: 3 volt lithium • Range of focus: 1' to infinity • Battery life: 10-20 hours • Dimensions: 70x58 x94 mm • Weight: 14,5 oz

ATNNightstorm

nikon binoculars / spotting scopes

Nikon Action Binoculars

• Aspherical lenses • Multi-coated optics; high index prisms • Center focusing • Rubber-armored body • Tripod adaptable

7x35 NIK07315
7x50 NIK07319
8x40 NIK07316
10x50 NIK07317
12x50 NIK07318

Nikon Scoutmaster

• Multi-coated optics and BAK-4 prisms • Quick central focus; diopter adjustment • Zoom controls

Scoutmaster III
7-15 x 35 power zoom range **NIK07360**
Scoutmaster XL
10-22 x 50 power zoom range **NIKO7398**

Nikon Travelite V

• High index prisms and multi-coated optics • Central focusing • Compact and durable, rubber-coated for easy grip • Includes case, and Nikon 25-year limited USA warranty

8x25 NIK07470
9x25 NIK07471
10x25 NIK07472
12x25 NIK07374

Nikon Sprint III / Medallion

• Compact and durable • BAK-4 high prism • Diopter control • Central focusing • Sprint III features green rubber coating • Medallion features titanium-look finish

Sprint III 7x21 NIK07330
Sprint III 9x21 NIK07332
Medallion 8x21 NIK07378
Medallion 10x21 NIK07380

Nikon NASCAR Series

• Ultra Wide View • Water resistant • Quality, multicoasted optics for bright, clear images • Slim roof prism design fold up to fit in a shirt pocket • Unique twist out eyecups retract for use with eyeglasses • Diopter control for strain-free viewing • Close focuses to 8.3 feet (8x)

8x25 NIK7364
10x25 NIK7365

Nikon Sportstar III Series

• Ultra Wide Viewing • Water resistant • Incredible close focusing distance • Unique, twist out eyecups retract for use with eyeglasses • Diopter control for strain-free viewing • Fits in shirt pocket

8x25 NIK7458
10x25 Sportstar III NIK7459

Nikon OceanPro

• Quick, easy central focus • Long eye relief perfect for eyeglass wearers • Rubber-armored, lightweight and shockproof polycarbonate body • BaK4 high index prisms and multi-coated lenses for bright, clear images • 100% Waterproof & Fogproof • Nylon floating strap included

7x50 OceanPro NIK7440
7x50 OceanPro w/ Compass NIK7441

Nikon Sporter I

• Ultra Wide Viewing • Water Resistant • Close focuses to under 10 feet • Unique twist out eyecups retract for use with eyeglasses • Multi-coated optics for bright, clear view • Diopter control for strain-free viewing

8x36 Sporter I NIK7368
10x36 Sporter I NIK7369
8x36 Team Realtree NIK7366
10x36 Team Realtree NIK7367

Nikon Superior E Series

• High resolution, fully multi-coated optics • BaK4 high index prisms • Tripod adaptable (with Product #7806) • Durable, lightweight magnesium construction • Long eye relief for eyeglass wearers

8x32 Superior NIKE7381
10x42 Superior NIKE7311
12x50 Superior NIKE7382

Nikon E2 Series

• Lead and arsenic-free Nikon Eco-Glass • BaK4 high-index prisms • Multilayered lens coatings for enhanced brightness • Lightweight, durable, magnesium-alloy construction • Newly formulated rubber coating for sure grip • An extraordinary value in birding optics • Tripod adaptable

8x30 E2 NIK7410
10x35 E2 NIK7411

Nikon Monarch ATB

• 100% Waterproof / Fogproof / Shockproof • Ultra rugged, rubber-armored, roof prism design • Phase-correction coated prisms for incredible clarity and brightness • Extended eye relief and central focus for viewing convenience • Fully Multi-coated lenses for bright, clear images

8x42 Monarch ATB NIK7430
10x42 Monarch ATB NIK7432

Nikon Mountaineer II ATB

• Clicking diopter maintains strain-free viewing • Multi-coated optics for bright, clear images • Long eye relief for eyeglass wearers • 100% Waterproof /Fogproof • BaK4 high index prisms • Rubber-armored shockproof body construction • Nitrogen filled and O-ring sealed • All metal construction

8x25 II ATB NIK7340
10x25 II ATB NIK7341

Nikon Venturer LX Series

• 8x42 accorded "Gray's Best" award by Gray's Sporting Journal Expedition & Guides Issue 2001 • Designed to be the world's finest roof prism binocular • Durable, lightweight aluminum alloy chassis with rubber armor for a sure grip • Large objective lenses allow maximum brightness • Phase correction-coated high index prisms • High resolution, fully multi-coated optics• Slide-and-lock eyecups and long eye relief for easy viewing with or without eyeglasses • Silver mirror prism coatings • 100% Waterproof/fogproof

8x42 Venturer LX NIK7346
10x42 Venturer LX NIK7347
8x32 LX NIK7436
10x32 LX NIK7438

Nikon 10x50 Tundra ATB

• High magnification/large exit pupil for dawn-to-dusk viewing • Ultra rugged, rubber-armored, Porro prism design • Multi-coated lenses for bright, clear images • Precision aligned optics for extended viewing • 100% Waterproof/Fogproof • Extended eye relief and central focus for viewing convenience

10x50 Tundra ATB NIK7446

Nikon Eagleview Zoom II

• Quick central focusing • Sharp multi-coated optics for superb contrast and vivid color • New ergonomic body design • BaK4 high index prisms • Diopter adjustment for strain-free viewing

8-24x25 Eagleview Zoom II NIK7326

Nikon Travelite V Zoom

• Advanced zoom control quickly goes from 8x to 24x magnification • New advanced ergonomics • Quick central focusing • Compact rubber-coated design for easy grip • Multi-coated optics • BaK4 high index prisms • Aspherical lenses eliminate virtually all distortion

8-24x25 Travelite V Zoom NIK7474

Nikon Action Zoom

• Go from 7 to 15 power instantly • Quick central focusing • Sharp multi-coated optics for superb contrast and vivid color • BaK4 high index prisms • Diopter adjustment for strain-free viewing

7-15x35 Action Zoom NIK7202

Nikon Action Zoom XL

• Go from high power to super high power instantly • Quick central focusing • Sharp multi-coated optics for superb contrast and vivid color • BaK4 high index prisms • Diopter adjustment for strain-free viewing

10-22x50 Action Zoom XL NIK7205

Nikon StabilEyes VR 12 X 32 Binoulars

• Slide and Lock Eyecups • Exclusive VR Pause feature allows comfortable viewing of fast moving objects • Waterproof /Fog proof • Quick, central focusing • Operates on AA batteries • Phase-correction coated • Long eye relief for eyeglass wearers **NIK7556**

Nikon Naturalist 7 x 21 Binoculars

• Quick Central Focusing • BaK4 high index prisms • Multi-coated optics • Features green rubber coating for easy grip • Diopter control for strain - free viewing • Compact ergonomic body style
NIK7304

Nikon 10x25 LX Premier LX Compact Binoculars

• Slide - and - lock eyecups and long eye relief for easy viewing with or with out eyeglasses • Phase correction coated high index prisms • Eco- Glass manufactured without lead or arsenic • Durable, lightweight magnesium - alloy construction • 100% Waterproof/ Fog proof • Silver mirror prism coating • High resolution, fully multi-coated optics
NIK7209

Nikon Fieldscope 82mm ED

• All metal construction • Sliding sunshade • Eyepieces sold separately • Includes Vue-Thru case • Super high-resolution • Extra-low dispersion glass for the ultimate in resolution • High grade optics and multi-coating technology • 100% Waterproof/ Fog proof
NIK7554

Call us toll free for current prices: 888-264-4160

binoculars / spotting scopes

Bushnell 1 x 20 Goggle with Illuminator
• Includes head gear • Close focus to 8 inches • Carrying case
BUS 261020

Bushnell 3.1x 50mm Binocular with Illuminator
• Adjustable Aperture setting • Built in IR illuminator • Includes case
BUS 263150

Bushnell Nightvision 4.3 X 66 mm Monocular
• Aperture setting • Adjustable IR illuminator • Carrying case
BUS 264366

Bushnell Natureview
• For birdwatchers and naturalists • Fully coated optics • Sure-grip rubber covering • Center focus knob • Case and strap

8X40	**BUS11-8400**

Includes Birdwatcher's Guide!

8x30	**BUS132030**
10x30	**BUS132040**
8x42	**BUS132000**
10x42	**BUS132010**

Bushnell Legend
• Center focus system • Compact roof prism design • Waterproof/fogproof • Non-slip rubber coating • Easy viewing even for glasses wearers • Includes case and strap

8x42	**BUS134208**
10x42	**BUS130142**

Bushnell Yardage Pro Laser Rangefinders
• Invisible, eye-safe Class 1 laser accurately measures distances, even in rain or snow • Multi-function thru-the-lens LCD • Rubber-coated for outdoor durability • Requires 9V battery

Pro 500	**BUS200500**
Pro 600	**BUS200600**
Pro 800	**BUS200800**
Pro 1000	**BUS201000**

Bushnell Xtra-wide
• Unique patented optical system gives the widest field of view • Multi-coated optics • Compact design
• Rubberized armoring for protection
• Includes hip pack and strap

4x21	**BUS130421**
8x25	**BUS130852**
10x25	**BUS130552**
10x50	**BUS131050**

Bushnell Trophy
• Features BAK-4 prisms and amber multi-coated optics • O-ring sealed and nitrogen-purged for waterproof and fogproof protection • Standard-size models feature long eye relief and twist-up eyecups for eyeglass wearers • Ribbed and grooved dark green rubber armoring ensures a secure grip

8x25 Compact	**BUS232508**
10x25 Compact	**BUS232510**
8x42	**BUS238042**
10x42	**BUS230142**

Bushnell Off Trail
• Durable outdoor casing with unique easy-grip lugs • BAK-4 prisms and fully-coated optics • Developed for hikers, campers and wildlife observers, the Off Trail is rugged, yet attractive

8x30	**BUS133008**
10x30	**BUS133010**

Bushnell Marine
• Nitrogen-purged for reliable waterproof and fogproof performance • Floats in water • BAK-4 prisms, Multi-coated optics and large UV coated objective lenses • Easy-grip rubber armoring

7x50	**BUS137502**
7x50	**BUS137501**
7x50	**BUS137500**

Bushnell H20 Binoculars
• Completely o-ring sealed and nitrogen-purged for waterproof, fogproof protection in any season • Rubber armoring, center focus and fully-coated optics for durability and clarity • Porro prism models are multi-coated for reduced light loss and glare.

8x25	**BUS130805**
10x25	**BUS131005**
10x25	**BUS131006**
12x25	**BUS131205**
8x42	**BUS132408**
10x42	**BUS132410**
12x42	**BUS132412**
8x24	**BUS134280**

PermaFocus Binoculars
• Preset focusing - just aim, and your subject comes into view • Rubber armored for durability and a slip-resistant grip.

8x25 Compact	**BUS170825**
7x35	**BUS173507**
7x50	**BUS175007**
10x50	**BUS175010**
12x50	**BUS175012**

Bushnell X-sights
• Ultra lightweight • All glass, fully coated optics • 330 ft. field of view, center focus and adjustable diopter • Available in translucent purple, blue or orange.

8x21	**BUS150821CB (Blue)**
8x21	**BUS150821CO (Orange)**
8x21	**BUS150821CP (Purple)**

Falcon Binoculars
• Fully-coated optics for sharp images at an affordable price • Features the patented InstaFocus system for fast focus • Rubber armored for comfort and durability.

7x21 Compact	**BUS13-0721**
7x35	**BUS13-3410**
10x50	**BUS13-3450**

Powerview Binoculars
• Fully-coated optics ensures bright, crisp clear viewing • Standard-size models feature InstaFocus - focuses easy on a moving target • Compact porro prism series provides great durability and performance in a smaller size. Mid-size roof prism models with 32mm objectives provide ncreased brightness for low-light viewing conditions

4x30	**BUS130430**
8x21	**BUS132514**
8x21	**BUS132515**
10x25	**BUS132516**
10x25	**BUS132517**
12x25	**BUS131225**
12x25	**BUS131226**
8x32	**BUS130832**
10x32	**BUS131032**
12x32	**BUS131232**
16x32	**BUS131632**
16x32	**BUS131633**
8x25	**BUS139825**
10x25	**BUS139025**
12x25	**BUS139225**
7-15x25	**BUS139755**
9-27x25	**BUS139275**
10x42	**BUS131042**
7x35	**BUS137307**
7x50	**BUS130750**
10x50	**BUS131056**
10x50	**BUS131054**
12x50	**BUS131250**
16x50	**BUS131650**
7-15x35	**BUS137016**
7-21x40	**BUS132140**

Bausch & Lomb Legacy
• Designed for outdoor enthusiasts • Durable rubber armoring • Multi-coated optics and BAK-4 prisms • Includes carrying case and strap

7x35 Extra Wide	**BAU127356**
8x24 Compact	**BAU128240**
8x24 Water/Fogproof	**BAU120824**
7x50 Wide Angle	**BAU127551**

Bausch & Lomb Discoverer
• Compact; durable, sure-grip rubber armoring • Waterproof and fogproof • Coated roof prism system gives maximum light transmission
• Includes carrying case and strap

7x42	**BAU610742**
10x42	**BAU610142**

Bausch & Lomb Elite
• BAK-4 prism glass • Fully multi-coated to reduce light loss • O-ring sealed, nitrogen-purged and rubber armored for water, fog and shock protection • Long eye relief is great for eyeglass wearers

8x42	**BAU620842**
10x42	**BAU624210**
12x50	**BAU621250**

Bausch & Lomb Custom
• Fully multi-coated optics and BAK-4 porro prisms • Lightweight design and extreme close focus capability • Weather-resistant, rugged, rubber-armored body

7x26	**BAU610726**

Bushnell Spacemaster Spotting Scope

• Features internal flare shielding, the finest color correction, fully hard-coated optics and a standard thread tripod mount • Multi-position eyepiece (available with 78-7350 and 78-7360 models only) offers an infinite number of viewing positions between straight-thru and 90 degrees-providing flexibility for viewing comfortably in any situation

15-45x60mm	**BUS781217**
15-45x60mm	**BUS781817**
20-45x60mm	**BUS781821**
15-45x60mm	**BUS782317**
15-45x50mm	**BUS787350**
20-60x60mm	**BUS787360**

Bushnell Xtra-Wide Spotting Scope
• 87 ft. field of view at 1000 yards -- nearly twice the field of view at 45 power than any other spotting scope on the market
• Aluminum and rubber composite design, flip-down lens cap and a protective case that can remain on the unit while in use.

15-45x60mm	**BUS785456**

Baush & Lomb Elite Spotting Scope
• Fully multi-coated optical surfaces
• Sealed and nitrogen-purged for water and fogproof performance. Includes a water-resistant, black canvas zippered carrying case.

20-60x80mm	**BAU620080**
15-45x60mm	**BAU621548P**
20-60x70mm	**BAU622670P**
20-60x80mm	**BAU628045**

Baush & Lomb Discoverer Spotting Scope
• Versatile, high-performance spotting scope, also suited for amateur astronomy • Easily zooms from fifteen power (15x) to sixty power (60x) • Multi-coated lenses provide maximum light transmission for a bright, clear image • Rubberized surface protects the product in a wide variety of situations • With the addition of two simple adapters (22-3030 and a camera body adapter), the Discoverer becomes a 1000mm to 4000mm telephoto zoom lens for most 35mm single lens reflex cameras.

15-60x60mm	**BAU781600**

Bushnell Natureview Spotting Scope
• Ideal for naturalists and bird-watchers • Extra long eye relief (37mm at 15x) provides comfort during long viewing sessions
• Fully-coated optics • Includes camera adapter for telephotography and soft carrying case.

10x50mm	**BUS781050**
15-45x60mm	**BUS781645**

underwater/light & motion

Light & Motion Titan

Designed for the Olympus E-20n and E-10n SLR Digital Cameras. Housing provides access to both the optical viewfinder as well as the 1.8" LCD screen for instant feedback and accurate subject composition. Viewable data screen provides the user with all camera information. Flat port is standard and optional lenses can be changed underwater. The Titan includes the revolutionary ROC Strobe controller, which allows the user to obtain up to 12 manual power levels on most TTL compatible strobes. Dual strobe output control and housing shutter release are conveniently located at your finger tips enabling a seamless transition between the user and housing. Designed for use to 300 ft.
LIG8540094

Light & Motion Titan D100 Housing

The Titan D100 is designed specifically for the Nikon D100 6.1 mega-pixel digital SLR. The D100 supports Compact Flash and Microdrive which provides massive storage capabilities that enable the user to save hundreds of high-resolution images. The Titan D100 Housing includes fingertip access to most camera controls using both mechanical interfaces, as well as infrared through the newly designed Smart Grips. The Titan D100 includes both handles, ROC, two 1" ball style strobe arm mounts, and two Nikonos style bulkheads (no ports). • Specifications: 13.75" w x 7.5" h x 5.25" d; measurements taken without port. • Weight: 12 lbs. dry, measured with dome port and camera with battery.

Light & Motion Bluefin VX2000

Built specifically for Sony's VX2000 and PD150 3 chip digital camcorders • Mechanical control over Program, Shutter Speed, White Balance and Audio Level • Smart Grip handles provide fingertip electronic control • Rear Plate Controls power/photo/VTR, white balance, audio level, shutter speed, program • ND filter accesses both ND positions or the off position • Exposure dial is located next to the left Smart Grip for easy access. • Amphibious microphone provides sound both above and below water • Depth Rating individually tested to 300 fsw.
LIG 823 0415

Light & Motion BlueFin V900/V950

Pro Underwater Video Housing for Sony DCR-TRV900, TRV900e, TRV950, DSR-PD100 & DSR-PDX10. Smart Grip fingertip controls access main camcorder functions as well as the ability to independently turn your left and right lights on or off without ever moving your hands. For the ultimate in image control, the Bluefin Pro provides mechanical access to white balance, exposure, shutter speed, and program mode. Choose one of two active matrix monitors, from the affordable Compact to the revolutionary Remote Monitor. Standard Zoom Macro optics provide startling macro detail and the ability to shoot conventional wide angle shots on every dive without changing ports. An internally mounted flip down color correction filter can be flipped up or down at any time and won't get scratched or lost. Bluefin is available in two models or with lights as part of a complete Travel Package. Features: • Zoom Macro optics for both wide angle and macro• Bayonet mount lens port • Access to almost all camera controls • Internally mounted color correction filter • Light weight: less than 8.0 lbs.w/camera! • Amphibious microphone. • Redundant Infrared control over stand-by/record and zoom • Double o-ring seals • Rugged aluminum construction throught

Pro HID Light System

Designed specifically for the Bluefin housing series, Light & Motion's SunRay-S lighting systems pack a lot of features into a sleek, low profile design that integrates neatly beneath the housing. Utilizes High Intensity Discharge (HID) light heads that are twice as bright as Elite heads and produce a daylight balanced color temperature of 5500 degrees Kelvin. Despite producing so much more light, the Pros consume virtually the same amount of power. NiMH batteries, pluggable connectors and multi-voltage smart charger are standard.
LIG850048

Light & Motion Mako

• Accommodate Sony's mega-pixel MiniDV digital cameras, the PC120 and PC115, PC110 and PC100 • Operational to 200 feet • Aluminum construction • Fingertip push-button control • Zoom macro port standard • Zoom Macro optics for both wide angle and macro • Bayonet mount lens port • Quick switch between mega-pixel still and digital video • Internally mounted color correction filter • Light weight: less than 6 lbs.w ith camera • Amphibious microphone • Self-locking rotary latches -- more reliable and easier to use than finger biting clamps

Mako for PC120/115 **LIG8520077**
Mako for PC110 **LIG8520071**

Light & Motion Stingray II

• Housing for Sony Digital 8 series and TR series digital camcorders • Operational to 200 feet • Fingertip electronic control over standby/record, zoom, auto-focus on/off and manual focus • Internally mounted color correcting filter is always available on every dive • Light weight — only 7 pounds • Amphibious microphone • Docking camera tray makes electronic connections effortlessly • Integrates seamlessly with optional lighting systems • Rugged aluminum construction throughout provides years of trouble free use • Standard Zoom Macro custom glass optics deliver both wide angle and astounding macro detail on every dive • Bayonet mount lens port allows for easy installation of optional ports • True electromagnetic controls • Redundant double O-ring radial bore seal system on camera loading door provides maximum protection • Rotary Locking latches • Aluminum construction • Flip downcolor corrector and zoom marco optics **Several models available - please call**

Light & Motion Stingray II Monitor Back

• Active matrix monitor back provides 2.5" color image
• Installs into rear of housing • Data screen shows viewfinder information on monitor **LIG8020170**

Light & Motion Stingray III

Housing for the latest Sony MiniDV cameras TRV19, TRV22, and TRV33 • Fingertip electronic control over standby/record, zoom, auto-focus on/off and manual focus • Internally mounted color correcting filter is always available on every dive • Light weight — only 5 pounds!• Amphibious microphone • Docking camera tray makes electronic connections effortlessly • Integrates seamlessly with optional lighting systems • Rugged aluminum construction throughout provides years of trouble free use • Standard Zoom Macro custom glass optics deliver both wide angle and astounding macro detail on every dive • Bayonet mount lens port allows for easy installation of optional ports • Optional Monitor Back and Video Back dock into housing — add features as you need them • Available accessories include a Super Wide-Angle lens that increases the angle of coverage and a 2.5" color Monitor Back. The monitor back allows the user to view a color image of what the camera sees as well as displaying all camera data normally viewed on the camera's flip screen. All new Stingray III supports Sony TRV19, TRV22, and TRV33.

Stingray III Sport

The perfect video housing for the first timer. The Sport supports a wide variety of the newer compact video cameras and simple design makes capturing underwater video images a breeze. While the Stingray III Sport is simple to use, it utilizes all the design benefits of the Stingray III including all aluminum construction, electro-magnetic controls, easy load camera tray and double O-ring seals. Housing also includes our rotating latches that give you the peace of mind to focus on your dive and the subjects you're after. As your interest and skill level grows, you can add a Monitor Back and a lighting system. The Stingray III Sport can be purchased as a solo housing or a complete Travel Package including one or two lights, charger and a custom case. • Fingertip electronic control over standby/record, zoom, auto-focus on/off, video/still mode, and manual focus • Light weight — only 5 pounds • Integrates seamlessly with optional lighting systems Performance • Rugged aluminum construction throughout provides years of trouble free use • Optional Monitor Back docks into housing — add features as you need them • True electromagnetic controls do not penetrate the housing hull • Redundant double O-ring radial bore seal system on camera loading door provides maximum protection and does not depend on clamping pressure for security • Rotary Locking latches are more reliable and easier to use than clamps • User swappable electronics

QUESTIONS?

Call us toll free at 888-264-4160 during our mail order hours: Monday - Friday 9am - 7pm est, Saturday: 9am - 6pm est, and Sunday 11am -5pm est. A LIVE representative will be happy to assist you in placing your order and will answer any questions.

Call us toll free for current prices: 800-262-4160

Light & Motion Tetra 5000

• Housing for the Nikon Coolpix 5000 • Incorporates the revolutionary ROC (Remote Optical Controller) strobe controller, enables the user to shoot using Digital TTL, Manual bracketing based on TTL feedback and full Manual with the ability to adjust in 12 half stop increments with any TTL compatible strobe. Dual strobe output control and housing shutter release are conveniently located at your fingertips enabling a seamless transition between the user and housing. • Designed for use to 300 feet • The rear plate and all optics use double o-ring seals and locking details to provide extra security against accidental removal when diving or during post dive rinse. **LIG8540107**

Light & Motion Tetra

• Housing for Olympus Digital cameras • Operational to 300 feet • Aluminum construction • Easy access to all controls • Optional ports available • Can use strobes with Nikonos adapter • Tetra Housing 854-0081 Accommodates the C-4040 **LIG854-0081**
Tetra Housing 854-0047: Accommodates the C-4000, C-3040, C-3030, C-3000, C-2040 and C-2020. **LIG8540047**

Light & Motion Tetra 5050

Housing for Olympus 5050 digital camera. Features all the proven features and reliability of previous models plus the addition of the newest ROC strobe control system. The new ROC system features a double flash exposure system that provides TTL type exposure control as well as 12 manual power settings on most TTL strobes. The Tetra includes a flat port and two dovetail strobe arm mounts. Optional for the Tetra is a wide angle lens, macro lens, primary and secondary bulkheads, and a modeling light. **LIG8540126**

Light & Motion Tetra S400

Light & Motion's innovation and quality arenow available in a micro-size aluminumautomatic housing. The Tetra S400 is arugged machined aluminum housingdesigned specifically for the palm size 4.0Megapixel Canon PowerShot S400. Thehousing is small enough to be stowed in aBCD pocket, but also able to capture greatdigital images.The simple design is a snap toset up and provides digital TTL, point andshoot automatic exposure. Designed for thecasual photographer, the Tetra S400 is aneasy to travel size and delivers 4 megapixeldigital photo quality. Increase your field ofview with the optional bayonet mountwetmate wide or macro lens.The new Tetra S400 is available as a pocketsize solo housing or can be purchased as acomplete single strobe Travel Packageincluding strobe, arm, bulkhead, sync cordand custom travel case. **LIG8540081**

Bonica Multi Snapper

The Multi Snapper offers three unique features: MacromaX Technology - the patented lens system can take pictures from infinity down to an incredible 5 inches without add-on lenses. It has an unheard of depth-of-field in macro mode that measures from 5 to 16in. GOALI Protection System - it comes protected with the only system ever devised that will show you first, before diving, whether your camera is secure and protected against water leakage and flooding.Specifications: Operational to 165' • Focus-free 31mm f/6.7 lens • 3 ranges for depth of field; 4" - infinity • LCD window display • Built-in electronic flash • Patented leakage detector **BONMULT993**

Bonica Handy Snapper

The Handy Snapper is a simple point and shoot underwater camera made strong enough to withstand pressure below 100 feet, uses regular 35mm film, and comes with a built-in flash and a clear housing. The camera has an oversized built-in viewfinder, and an external viewfinder. A conveniently located lever is provided for film advancing. The shutter release can be turned and locked to avoid tripping the shutter accidentally. Provided with a standard tripod mount, the Bonica Neon Strobe and other accessories may be attached to make your underwater photography more rewarding. T • Focus free 30mm f/5.6 Lens • Depth rating to 100 feet • Built-in electronic switch operated on/off flash • Manual film advancing and rewinding • Standard tripod mount for external strobe and accessories • Hi-impact polycarbonate case • Maintenance free silicone O-ring **BONHAND991**

Bonica King II Snapper

The SeaKing II has the protection of the patented GOALI system, assuring that the camera is dynamically sealed before entering the water. This camera is a simple to use, fully automatic point & shot U/W camera with a depth rating of 150 ft. . Specifications: Coated 3 element glass lens system • f/5.6 30mm lens, 125 sec. shutter speed • Auto DX, ISO 100, 200 & 400 film sensing • Magnetic on/off switch saves energy • Ergonomic design • Fully controllable flash including red eye reduction • Auto advance • Motorized rewind • Digital readout indicating flash mode & frame count • Built-in flash with large viewfinder • Standard tripod mount to accept external strobe & accessories **BONSEADELX**

Light & Motion Sunray-S Classic Video Lights for Stingray II

• Extruded aluminum construction, machined • Batteries, charger and arms included • Modes remote heads with pods modes • Weight: 5.5lbs(land) 0.75lbs (u/w) • Depth Rating: 200ft • 5500 K color temperature • HID light heads that are twice as bright as Sunray-S Elite lights • GuideNumber 2.7AH (claimed) • Recharge time 1.5hr
LIG8500040

Light & Motion Sunray-S Mini Pro Lights

For Mako & Stingray III, Batteries, charger and arms included **LIG8500050**

Light & Motion Sunray Mod Light

The Sunray Mod is powered by a rechargeable, memory free, high capacity, lithium ion battery and includes a 2.5-hour universal smart charger. The compact light has three output levels ranging from 20 watts down to about 8 watts. Burn times range from 50 minutes on the high setting to 90 minutes on low. Weighs .64 lb underwater
LIG8500049

Light & Motion SunRay-X Pro Video Lights for Bluefin

The Sunray-S Pro utilizes High Intensity Discharge (HID) light heads that are twice as bright as the Elite heads and produce a daylight balanced color temperature of 5500 degrees Kelvin. Despite producing so much more light, the Pros consume virtually the same amount of power. Batteries, charger and arms included
LIG8500048

Light & Motion SunRay-X Elite Video Lights for Bluefin

Batteries, charger and arms included **LIG8500047**

Light & Motion Sunray-S Mini Classic Lights

For Stingray III & Mako. The Sunray-S Mini Classics utilizes high output halogen light heads and pluggable connectors. The light heads employ 20 watt lamps and are powered by memory-free Nickel Metal Hydride (NiMH) battery packs that deliver 40 minutes of burn time per side. The SunRay-S Mini Classic system differs from the Elite as it comes with a 110v overnight trickle charger and NON-disconnect cables
LIG8500045

Light & Motion Sunray-S Mini Elite Lights

For Stingray III & Mako. Includes infinity arms, NiMH battery & 110/240v fast charger. The Sunray-S Mini Elite utilizes high output halogen light heads and pluggable connectors. The light heads employ 20 watt lamps and are powered by memory-free Nickel Metal Hydride(NiMH) battery packs that deliver 40 minutes of burn time per side.
• Extruded aluminium construction, machined. • Weight: 4.9lbs (land).5lbs (u/w)
• Depth Rating: 200ft • 5500 K color temperature• Uses new slim pods that allow the user to select one of three light levels • GuideNumber 2.7AH (claimed) • Recharge time 1.5hr
LIG8500044

Light & Motion SunRay-S Elite Video Lights

For Bluefin & Stingray II. The Sunray-S Elite utilizes high output halogen light heads and pluggable connectors. Light heads are powered by memory-free Nickel Metal Hydride (NiMH) battery packs that deliver 40 minutes of burn time per side. Also included is a multi-voltage smart charger that accepts input from 110 to 240v and w/infinity arms. **LIG8500038**

Light & Motion SunRay-S Pro Video Lights

For Bluefin & Stingray II **LIG8500039**

Light & Motion SunRay-X Elite Light Head with Connector

For Bluefin & Stingray II. Halogen lamp design and feature underwater pluggable connectors and variable light output. HID lights provide a daylight balanced 5500° kelvin and 2-3 times more light than halogen lights. **LIG8240067**

Light & Motion SunRay-X Pro HID Light Head

For Bluefin & Stingray II. Highest Efficiency: HID Lamps are inherently very efficient, providing 2-3 times the efficiency of high performance halogen lamps.
LIG8000061

Light & Motion Sunray-S Upgrade to Mini Pro Light System

For Stingray III & Mako
LIG8500051

Sea & Sea Motor Marine III Underwater 35mm Camera

The new generation of Motor Marine is more rugged and offers more control than ever before. With features like two point focus for fast reliable focusing and a target light for accurate framing, the MM III is a perfect choice for the beginning photographer. Advanced features like strobe bracketing control and push-button shutter speed control provide creative freedom for the experienced photographer. All the controls of the MM III are on the top or back of the camera making them easier to read and operate.

Features: • 20mm f3.8 Primary Lens • LCD display panel is illuminated for night diving or dark water • Two-point focusing • Electronic Shutter Release • TTL strobe bracketing function • High-performance aperture-priority AE function • 5-pin strobe connector industry standard N type accepts most Sea & Sea Strobe Models, Dual Strobe shooting possible with optional adapter • Depth rating of 200ft • Auto Shut-off of power when not in active use, easy reset **SEA01104**

Sea & Sea MX-5II

The new MX-5II, available in blue and yellow, incorporates all of the quality features built in to the MX-5. A wide 28mm f/9 focus-free lens for crisp clear images, automatic film advance and rewind, an LCD panel with frame counter, film load confirmation, and low battery indicator, and a clever hinged Sportsfinder that folds down over the lens and doubles as a lens protector. A strobe mount on the MX-5II allows quick and easy attachment of the new YS-20A.

SPECIFICATIONS:

• Focusing range: Land: 3.3ft, U/W: 2.3ft – 6.2ft • Film speed: ISO 100 or 400 automatically set with DX coded film • Shutter: Electronic shutter fixed at 1/100 second • Viewfinder: Land: built-in, U/W: Flip up sports finder • Recycle time: 8 seconds • Power source (2) AA batteries • Maximum depth 120 feet • Weight: 18 ounces • Polycarbonate Construction

MX-5 II blue: **SEA01100**

MX-5 II yellow: **SEA01101**

Sea & Sea YS-20A Strobe

Engineered exclusively for the MX-5II, the YS-20A is ultra light, compact and automatically delivers clear, colorful pictures. It also features an infrared optical triggering system to synchronize the strobe with the camera shutter.

YS-20A: SEA50101
MX-5 II blue/YS-20A kit SEA61100
MX-5 II yellow/SY-20A kit SEA61101

Sea & Sea Close-up Lens for MX-5 II and MX-5

The close-up lens allows you to get as close as 14 inches from your subject and fits over the lens of the camera and can be changed underwater. It is equipped with a handy guide for framing your pictures and a loop for your lanyard. The diffuser allows you to use the close-up lens when using the MX-5 II without the YS-20A. **SEA 58130**

Sea & Sea Motor Marine II-EX

• Built-in 35mm amphibious lens • Unique built-in close-up lens that focuses down to 18 inches • Automatic film load, advance and power-driven rewind • Automatic DX indexing for ISO 50, 100 and 400 speed films • Dedicates for TTL flash photography at speeds of 1/15, 1/30, 1/60 and 1/125 second • In-viewfinder LED • Exterior bayonet mount permits users to attach or detach auxiliary lenses underwater. Shown with the YS-60 Strobe and optional Sea Arm VI

MM II-EX Body SEA03110
MM II Kit with YS-60 SEA03131

Motor Marine II-EX Accessories

16mm Wide Conversion Lens: Mounts to the camera's built-in lens, converting it from a standard lens to a wide angle lens • Expands the angle of view from 46° to an ultra wide 91° Allows for extreme close focusing, down to 12 inches **SEA 3031**

20mm Wide Conversion Lens: Expands angle of view from 46° to 80° • Reduces minimum focusing distance from three feet to 16 inches **SEA 3020**

High Eyepoint Optical Viewfinder: An auxiliary optical viewfinder that mounts to the camera's hot shoe and provides accurate framing and composition. Internal maskings for 15mm, 20mm and 35mm lenses. 96° of coverage. **SEA 0150**

Macro Lens 2T: Yields 1:2 (one-half life size) magnification **SEA 3040**

Macro Lens 3T : Yields 1:3 (one-third life size) magnification **SEA 3010**

U/W Color Filters: 20mm **SEA 3050** / 16mm Lenses **SEA 3060**

Lens Caddy: SEA 3810

Sea Arm IV: Adjustable arm that measures 13.6" (33cm) when extended, 9.6" (24cm) when retracted. Adapts to all Sea & Sea strobes **SEA29000**

New! Sea & Sea Aquapix Underwater Digital Camera

The AquaPix fully functional 3.1 megapixel digital camera that is fully amphibious. This greatly reduces the chances of water damage and flooding of the camera. By having access again to ALL of the controls this again will assist in alleviating the water damage problem. If the diver does sustain water damage, the AquaPix is fully insured by DEPP insurance, "Out of the Box" • Employs a meniscus lens that can be used above or below the surface. The standard lens is a 38mm and the AquaPix utilizes all of the lenses designed for the MX10 • Built in color correction filter and macro lens With the "flip of switch" the diver can move between using the color correction filter, no filter or use the close-up lens. The macro lens can be used at a distance as close as 4 inches. This is all done internally • Has a built in Flash Diffuser • Multi flash functions: no flash, auto flash, red eye reduction flash or standard • Contains a built in 16 MB memory, this allows the photographer to capture 20 images in the 3MB fine mode • Comes standard with complete storage, editing and image manipulation software • Is capable of capturing 2 minutes and 43 seconds of video, which is saved in the AVI format • Utilizes Smart Media (SM) • Adapts to use of the YS25DX/Auto or the YS90DX/Auto with our fiber optic sync cord.

SEA06106

Sea & Sea MX-10

The MX-10 is a compact, lightweight amphibious camera that is ideal for diving, snorkeling, rafting, all outdoor activities. Simple to use, versatile and affordably priced, it is the perfect camera for beginners. Features include: • Built-in focus-free 32mm lens • Automatic film loading, advance and rewind • Shutter speed fixed at 1/100 second • Built-in flash for indoors, outdoors, or underwater • Exterior mount lets you add on or take off accessory lenses underwater • Constructed of non-corrosive polycarbonate.

MX-10 Camera only SEA04101
MX-10 with YS-40A SEA04701
MX-10 Deluxe System (shown at right)
Includes 20mm Wide Conversion Lens Kit, Macro Lens, Close-up Lens, MX-10 Lens Caddy and watertight case **SEA83821**

Sea & Sea MX-10 Accessories

20mm Wide Conversion Lens Kit: Attach to the camera's built-in lens and you've instantly converted your standard lens to a wide angle lens. Use with the companion Sportsfinder for accurate framing. **SEA0401**

Macro Lens: The MX-10 Macro Lens lets you get just seven inches from your subject and still retain super sharp focus. Consists of a lens, base plate, and guide rod. Folds down for convenient storage. Detachable guide rod stores beneath the base plate. **SEA0402**

Close-up Lens: Reduces the camera's close focusing limit from four feet to 19 inches. Enables full-frame images of small to medium size subjects. Parallax correction viewing mask assures precision framing. **SEA0403**

MX-10 Lens Caddy: A handy little accessory that safely carries a single auxiliary lens. Attaches securely to the strobe head with two heavy-duty elastic bands. **SEA0408**

20mm U/W Color Filter: Mounts to the front of the 20mm conversion lens to minimize blue effects of water and creates brighter, more saturated reds and oranges. **SEA0407**

MX-10 Fiber Optic Cable: Provides the flexibility of creative lighting techniques and the ability to reduce backscatter as well as flood proof synchronization. Allows strobe to be held up to twenty-one inches from the camera. **SEA04090**

Digital Conversion Lens Adapters

Sea & Sea's conversion lens adapter allows the use of the Motor Marine II conversion lenses (see left) with the most popular digital systems. The conversion lens adapter presses onto the front of the housing allowing you to attach and detach the lenses with a bayonet mount.

Conversion Lens Adapter for Canon WP-DC200 SEA58050
Conversion Lens Adapter for Canon WP-DC100 SEA58060
Conversion Lens Adapter for Canon WP-DC300 SEA38101
Conversion Lens Adapter for SONY MPK-P5 SEA58120
Macro Lens Adapter for Olympus PT010 housing and Ikelite Digital Camera Housings SEA58080

Digital Wide Conversion Lens 0.56x

This special wide lens was developed specifically to provide crisp ultra-wide capabilities for digital cameras. The lens offers an underwater picture angle of 100 degrees and has a threaded mount.

Available for:

Olympus PT010 housing and Ikelite Digital Camera Housings SEA58070
Olympus PT009 housing SEA58110

Call us toll free for current prices: 888-264-4160

DX-S2 Pro Housing for the Fuji S2 Digital SLR Camera

The DX-S2 Pro is constructed of lightweight and rugged ABS resin and polycarbonate. Its ergonomically configured controls provide smooth access to all the camera's vital functions. White balance control can be adjusted to compensate for changing water conditions. Color Balance control can be used creatively or to correct for water color effects. The DX-S2 Pro enables you to take full advantage of the camera's fast focusing capabilities and the digital advantages of instant review, ISO control, and virtually limitless frames per dive The annoying shutter lag common on many compact digital cameras has been eliminated. The new S2 SLR takes photos instantly when you push the shutter release. The Fuji S2 Pro is the first SLR to offer full TTL exposure control with all Nikonos compatible underwater flash units. **SEA06105**

sea & sea underwater strobes

YS-25DX Digital Strobe

Designed specifically for digital cameras, this strobe synchronizes with a unique fiber optic cord for flood free connection. The fiber optic sync cord is customizable for a variety of digital camera housings and transmits light from the cameras built in flash, so in a sense it works like a slave strobe. The special synchronization dial can be adjusted for the strobe to work as a standard slave or with "pre-flash cancellation" for digital cameras that utilize a pre-flash. The pre-lash cancellation can be adjusted for many different digital cameras so that the proper synchronization is achieved. **SEA16980**

YS-30TTL Duo

• Beam angle: 55º x 80º
• Recycle time: 4 sec. (ni-cad), 5 sec. (alkaline) • Number of flashes: 250 (alkaline), 140 (ni-cad) **SEA10500**

YS-60TTL N/S

• Beam angle: 105º x 95º • Recycle time: 4 sec. (ni-cad), 6.5 sec. (alkaline)
• Number of flashes: 200 (alkaline) 120 (ni-cad) **SEA15961**

YS-90 DX

• Beam angle: 105º x 95º
• Recycle time: 200 alkaline, 120 Ni-cad
• Power: 4 AA alkaline or ni-cad batteries
SEA16950

YS-120TTL Duo

• Beam angle: 105º land • Recycle time: 2-3 sec. (ni-cad), 3-4 sec. (alkaline), 5 sec. (lithium) • Number of flashes: 280 (alkaline), 140 (ni-cad), 600 (lithium)

SEA18201

YS-350TTL Pro

Beam angle: 105º • Recycle time: 4 sec. • Number of flashes: 120 • Built in Slave function and Target light **SEA18510**

YS-90 Auto

Guide Number: 22 (land, at full flash)
• Coverage angle: 105º x 95º
• Recycle time: 6.5 seconds (alkaline battery, at full flash), 4 seconds (Ni-Cd battery, at full flash) • Compatible with both detachable sync cord and optic fiber cable
• Battery requirement: 4x AA Alkaline (6V) or Ni-Cd (4.8V) batteries **SEA03101**

All models operational to 200 feet
• Manual & TTL Exposure control

Sea & Sea BLX-55W Lights For VX2000

The first high-color temperature 55-watt halogen light system designed exclusively for underwater video. With a high-color temperature of 4700º K, the BLX-55W promises the most sunlight-natural hues and high definition ever available in underwater video imaging. Engineered to equalize weight balance and maximize stability, the lamphead and battery are separate units. Because the battery module is mounted beneath the housing, the lamphead is conveniently small, lightweight, easy to maneuver and position. Features a maintenance-free wet-type connector and built-in safety circuitry that automatically shuts off power if the cord is unintentionally exposed to water. Provides approximately 50 minutes continuous burn time with 1 light at full power or 30 minutes with 2 lights at full power.

BLX-55W Basic Set

BLX-55W Light, BLX-55W Battery, BLX-55W Charger and 3-pin cable **SEA 35300**

BLX-55W Double Light Set	**SEA35380**
Light Control Grip	**SEA35320**
BLX-55W Battery	**SEA35370**

Sea & Sea LX-55

Integrates the warming properties of 4700º K with the power of a 55-watt halogen light. Features a seamless light intensity control and is as efficient for digital still imaging and videography. Offers 25 mins continuous use. 13.2V-55W bulb. **SEA35200**

Sea & Sea LX-25

Features a high-color temperature of 4700º K for sunlight-natural hues and a high-output halogen bulb. Offers 50 minutes continuous use. 7.2v-25W bulb. **SEA35100**

DX5000 Housing for the Nikon CoolPix 5000 Digital Camera

The DX5000 has the size and weight of a compact camera, with the functionality, flexibility and resolution of an SLR system. Utilizing the Nikon Coolpix 5000, this system combines standard Sea & Sea features such as underwater changeable lenses and ergonomic design with Nikon's highest resolution compact digital camera. Controls include: Shutter release, On/Off, Zoom, Focus, Flash mode, Focus zone control/Menu access, AF lock,File size, Quick review, Menu and Monitor. This rugged housing is constructed of ABS and polycarbonate plastic for corrosion resistance and lightweight. Designed with flexibility in mind the housing will accept all of the current line of conversion lenses for the MMIII camera. Super-wide, 2T and 3T macro are available and changeable underwater. A newly designed .056 wide conversion lens is also available for use on the housing. Depth rating: 195 feet. The Nikon Coolpix Fisheye lens can be used with the optional Dome port.

DX Housings for Nikon D100 and Canon D60/D30 Digital SLRs

Specifications: • Front case: ABS resin / rear case: polycarbonate • Grip & stay: Corrosion-resistant aluminum • Weight: 5.5 kg • Maximum depth: 200 ft • Strobe connector: single bulkhead • Compatible with NX-ports • Shutter activated focus light available **Optional Accessories:**• Sea & Sea Strobes • LX-25/55 Light • Sea Arm VI / Flexible Light Arm • Shutter Activated Focus Light

DX Housing for Nikon D100	**SEA06102**
DX Housing For Canon D30 / D60	**SEA06101**

Sea & Sea NX-80 Housing For Nikon N-80

• Corrosion-resistant aluminum alloy with galvanized gunmetal finish • External Af/MF focus mode selector, leak detector, bayonet mount lens port • Maximum Depth 200ft • Controls include: Power switch, shutter release, main command dial, sub-command dial, focus mode selector, custom setting dial, auto bracketing button, exposure compensation button **SEA 44000**

Sea & Sea CX-603 Housing for Canon Rebel 2000

• Operational to 200' • Tool-free camera-to-housing assembly • Easy access rotary-style command dial • Full screen illuminated LCD window • Large optical viewfinder **SEA 46600**

Sea & Sea NX-5 Housing for Nikon F5

• Operational to 250' • Built-in circuitry for shutter-activated focus light • Dual TTL bulkhead • Quick Shoe provides one-step camera installation • Illuminated LCD panel • Top-mount hot shoe **SEA 54101**

Sea & Sea NX-100 Pro Housing For Nikon F100

• Operational to 250' • Built-in circuitry for shutter-activated focus light
• Dual TTL bulkhead connectors • Built-in battery powered leak detector
• Quick Shoe provides one-step camera installation **SEA 48000**

Sea & Sea Pro Housing For Sony DCR-VX2000

Compatible cameras: Sony DCR-VX2000 Digital Video Handycam and DSR-PD150 3-CCD Mini DVCam Camcorder • Controls: Power on/off, record/zoom/photo, autofocus on/off, manual focus, manual zoom, iris gain, white balance, shutter speed, program AE, color correcting flip filter • Maximum depth: 250 feet
VX-2000 PRO with LCD Monitor **SEA 58510**
VX-2000 PRO with Viewfinder **SEA 58520**

Sea & Sea VX-PC Housing for Sony DCR--PC120

The VX-PC120 integrates the advanced technology of Sony's new million-plus pixel DCR-PC120 digital video camera with ease of use. The new infrared remote control grip features zoom, record start/stop, and photo capture thumb-controlled buttons that respond to the most sensitive direction. Power and autofocus controls are ergonomically located on the right side of the front case, easily accessed while holding the grip. The built-in xO.6 wide conversion lens lets you get up-close and the high quality amphibious microphone lets you record every reef sound with verity and clarity. Constructed of ABS resin and impact-resistant polymers, the VX-PC120 is lightweight and demands minimal maintenance. **Operating Controls:** Power switch, record, zoom, photo, focus lock, fader, backlight **Accessories:** Dual grip base, color correction filter, 0.6x wide lens, lens hood, lithium CR-2 battery for IR grip **SEA 57810**

Sealife Underwater Digital Camera Kits

Common features include: Land Mode, Sea Mode and External Flash Mode • Instant delete option after each picture in both Sea and External Flash Modes • One-button operation • Expandable with all ReefMaster lenses, flashes and accessories • Depth tested to 200 feet • 8mb on-board memory • SD card compatible • 1.6 inch LCD color monitor • 2X Digital Zoom • Movie JPEG capable • Fully rubber-armored
Kits include: MGI PhotoSuite III and Photo Vista software • USB cable • Video cable to attach and view pictures on a TV • Care Kit with anti-fog desiccant cartridges • Full color Quick Guide • Soft case for inner camera

Reefmaster DC250 Digital Kit
Common features plus 2.1mp ccd sensor and Easy-Dive control system

Reefmaster DC300 Digital Kit
Common features plus 3.3mp ccd sensor and Easy-Dive control system

Reefmaster DC310 Digital
3.3mp ccd sensor and Advanced-Dive control system: Change exposure modes, set flash options, control light sensitivity, etc.

SeaLife ReefMaster DC310 ProSet
The SeaLife ReefMaster DC310 ProSet is specifically designed for divers to take brighter, colorful pictures underwater. SeaLife's unique Land & Sea exposure modes optimize picture quality in low-light conditions. By adding the SeaLife External Flash (SL960), even brighter more colorful images can be captured at greater depths and under adverse conditions. The DC310, 3.3 mp camera is compact and fully rubber-armored for ruggedness and comfortable handling to a depth of 200 feet. The One-Button-Operation allows even the novice to take great pictures, while the expert can access all Advanced-Dive controls of the DC310 while underwater. The One-Button-Operation also allows divers to review and instantly delete a picture by just another push of the shutter button while prompted. The DC310 also incorporates the new Quick Review. A second flash can be mounted as well. Includes SeaLife External Flash (SL960), 3X Close-up lens and Deluxe soft carrying case

Sealife Macro Set

Discover "Macro Miracles" and shoot your greatest pictures with fantastic colors at distances from 8-16" in. Set includes 2 Macro Lenses and the Macro "Wand' - an extendable guide to keep the correct distance from the camera to the object. The Macro Lenses are also underwater filters that modify the intensity of the external flash for the distance from the object. The use of one or two external flashes is recommended to reduce backscatter and "ignite' the wonderful colors of sea creatures, coral and sponges. **POISL959**

Macro 3x Close-Up Lens
• Macro 3x Close-Up Lens & U/W Filter • 2 to 4 ft. distance • Color corrected lens • Slip-on lens holder with 37mm lens threading • Quick release safety lanyard • Fits all SeaLife cameras **PIOSL951**

Sealife Reefmaster RC Automatic Dive Camera

Simplicity is the key to great pictures. The SeaLife Reefmaster RC is completely automatic and easy to use: big Sports Finder, automatic winding, large shutter lever, requiring only light pressure, even at 164 feet. No need to focus, the Reefmaster takes pictures from 4 feet to infinity Features include: • Multi-coated, glass lens • Big sports finder • Automatic winding • Hard molded underwater housing with "easy grip" rubber armoring • Built-in color corrected underwater flash Triple element, 35 mm wide angle lens. **PIOSL515**

Sealife External Flash
Underwater photos will be brighter and more vibrant with SeaLife's new External Flash System. Take magazine-quality underwater photos from 2 to 8 ft. The SeaLife External Flash is fully automatic and virtually eliminates back scatter. Mounts easily to all SeaLife cameras equipped with external flash mount. Includes deluxe carrying case. Requires 4 AA batteries **PIOSL960**

Sealife Reefmaster RC 200C Kit
Includes: • SeaLife ReefMaster RC Automatic Land & Sea Camera • Airtight unbreakable Travel Accessory Case • SeaLife MACRO 3X Close-Up Lens/Underwater Filter • SeaLife Care Kit • SeaLife "Moisture Muncher" anti-fog desiccant • Foam insert and space for accessories • SeaLife color booklet "Great Pictures Made Easy"
PIO SL200C

Canon Underwater Housings for PowerShot Digital Cameras

Who better to build the perfect housing for the Powershot series than Canon! All allow full operation of all camera functions and protects at depths up to 100 feet.

WP-DC10	**For Powershot SD100**	**CAN7653A0001**
WP-DC100	**For Powershot S300**	**CAN6905A001**
WP-DC300	**For Powershot S30/S40**	**CAN7301A001**
WP-DC200	**For Powershot A10/A20/ A40**	**CAN6869A001**
WP-DC500	**For Powershot S330**	**CAN7651A001**
WP-DC600	**For PowerShot S200**	**CAN7653A0001**
WP-DC800	**For PowerShot S400**	**CAN8516A001**
WP-DC900	**For PowerShot A80**	**CAN9087A001**

Canon ELPH Sport

• Waterproof down to 16.4 feet • Powerful built-in flash with five versatile modes: Red-Eye Reduction, Slow-Sync to illuminate background details and Underwater Macro Mode for perfectly lit underwater close-ups • Shockproof construction • 1-point Active AF on land and adjustable focus underwater
CAN134192KT1

Amphibico 3.5" TFT LCD High Performance Color Monitor

Aluminum constructed external monitor for use with all Amphibico and other brand housings, comes complete with mounting bracket, sun shade, spare o-ring kit and underwater cable connectors for easy installation. Uses two Sony NP-F550 battery (not included). Features & Specifications:• Designed for under or above water use. • Easily mounts on top of all Amphibico or other brand housings • Quick disconnect underwater cable system • NTSC or PAL Compatible • Displays camcorder functions on Monitor • High Resolution: 140,400 pixels provides excellent viewing clarity • High Brightness with built-in CCFL backlight • Underwater Contrast and Brightness Controls • Underwater Color/ Black & White Switchable **AMPACFM0350**

Amphibico 10 Watt Arc Light - "HID Technology"

Video Arc light with adjustable ball joint extension arm, and including a Pistol Grip so it can also be used as a Dive light, 10 watt HID Metal Halide Bulb and O-ring kit. To be used with 2 NP-F550 or 2 NP-FM50 SONY Batteries. (Batteries and charger not included) • Power: 10.00 watts / 12.00 volts • Lamp: HID Metal Halide • Lamp Life: 500 hours • Color Temperature: 7000 degrees Kelvin • Lumens: 500 • Burn Time: 1.25 hours • Reflector: 60 degree Angle of Coverage
AMPVLAL0010

Amphibico 25 Watt / 50 Watt Switchable Arc Lamp

12 volt underwater video light using arc lamp and electronic ballast technology to produce a daylight colour temperature of EITHER 5000º K and 50 watts OR 6000º K and 25 watts at the "flick of a switch" on the back of the unit. Includes connectors and flexible aluminum ball-joint arms. Can also be used topside. To be used with optional "Super Mini Pro" power pack (LAPP2550) **AMPVLAL2550**

Amphibico Professional HID Daylight Color Temperature Lights
Included in this package: 2x 25/50 Watt Switchable Arc Lamps, Super Mini Pro Power Pack, 2 Aspen NP-35, 14.4volt, 35mh Batteries, Aspen ROQ-2 Portable Fast 2 channel Sequential Charger
AMPALKT0002

Needed it yesterday? Ask about our overnight shipping service!

Call us toll free for current prices: 888-264-4160

Amphibico Surveyor II Housing for Sony DSC-F707 / DSC-F717 Digital Cameras

• Electronic Moisture Sensor Alarm • Electronic & Mechanical controls will access key camera functions: Zoom T & W, Shutter ,Power , Strobe , White Balance , White Balance Presets ,Metering Mode Jog Dial ,Mode Dial, Shutter • "Speedfinder": The rear of the housing provides easy viewing of the 1.8" LCD color monitor. The camera and housing have been positioned for "straight-through" photography, the choice of professionals for easier and more precise framing of subjects, especially moving subjects • White balance: provides the opportunity to white balance underwater, producing truer and more spectacular colors, with or without artificial light

AMPSHSR0717

Amphibico Mini Dive Buddy "Plus" Housing for Sony DCR-TRV19, 22 & 33 Camcorders

Designed around the very popular Dive Buddy "PLUS" platform, is a compact aluminum constructed housing, depth rated to 330ft. includes a hydrophone for accurate underwater sound pick-up, Amphibico's bayonet-mounted Extra wide angle optics (full Zoom Capability) , an electronic moisture Sensor alarm, color correction filter, 5 electronic push button controls which access 11 key camera functions, an internal flip filter for filters or macro diopters and two light brackets. With added new features it will help create optimal video quality. Users will be pleased to have access to Switch from Auto to Manual focus, Variable Zoom speed ,access to Memory stick for digital still pictures (for TRV22 & 33) and VTR mode to review their recordings.

AMPVHDS0000

Amphibico Dive Buddy "Plus" Housing for Sony DCR-TRV950 /DSR-PDX10

Our popular Dive Buddy "Plus" housing with added new features will help create optimal video quality. Recreational and professional users will be pleased to have access to White Balance, momentary Auto Focus, Memory stick mode for High resolution digital still pictures and VTR mode to review their recordings.

AMPVHDS0950

Amphibico Dive Buddy "Plus" Housing for SONY TRV-11, 16, 17, 18, 20, 25, 27, 30, 38, 39, 50, 80 Camcorders

Based on the successful Dive Buddy Series, the new generation Dive Buddy "PLUS" housing for the supported Sony Mini DV camcorder models have added new additional features, they include a hydrophone, Amphibico's bayonet-mounted wide angle conversion lens, a moisture alarm sensor, five electronic push button controls which access 11 key camera functions , an internal flip filter for color correction filters or macro diopters, O-ring kit and 2 light shoes.

AMPVHDS0001

Amphibico Dive Buddy "Plus" Housing for Sony TRV-120/ 230/240/320/330/340/520, 530

Based on the successful Dive Buddy Series, the new generation Dive Buddy "PLUS" housing for the supported Sony Mini DV camcorder models have added new additional features, they include a hydrophone, Amphibico's bayonet-mounted wide angle conversion lens, a moisture alarm sensor, five electronic push button controls which access 11 key camera functions , an internal flip filter for color correction filters or macro diopters, O-ring kit and 2 light shoes.

AMPVHDS0002

Amphibico Navigator 900 for Sony TRV 900 Digital Camcorder

Another innovative design that delivers exceptional quality images combined with user friendly handling. It has quickly become the preferred choice among underwater videographers. Features: Marine Grade Aluminum Casting • Operating Depth: 330 Feet • 7 Mechanical Controls/ 10 Functions • Flip Out Mirror Adapter for the Camera's 3"LCD Screen • Rear Viewfinder • Eight Hour Capacity Battery, Accepts Sony NP-F950 Battery • LED Moisture and Record Indicators • Two dummy grips • Wrist strap

AMPVHNV0900

Marine Video Housing for Sony DSR-PD150 with Optimum 110 Lens

Designed for professional underwater use, the VHPD150 is an aluminum housing for the DSR-PD150 that allows full use of camcorder functions at depths of 330 feet. The housing features electronic push-button controls and mechanical controls, provides excellent underwater balance, and has a unique front camera entry design that makes camcorder installation easy. Features: 2X magnified viewfinder w/adjustable dioptric • Bayonet Mounted Lens System • 2 Auxiliary ports • 3" x 4" External filter slot

AMPVHOP0150

Amphibico Digital Marine Housing for Sony DCR-VX2000 with Optimum 110 Lens

Designed for professional underwater use, the VHVX2000 is an aluminum housing for the SONY DCR-VX2000 that allows full use of camcorder functions at depths of 330 feet. The housing features electronic push-button controls and mechanical controls, provides excellent underwater balance, and has a unique front camera entry design that makes camcorder installation easy Other Features: 2X magnified viewfinder w/adjustable dioptric control • A unique front camera entry design makes camcorder installation easy • Bayonet Mounted Lens System • 2 Auxiliary ports • 3" x 4" External filter slot

AMPVHOP2000

Amphibico VH-330 Digital Marine Video Housing

Designed for the New Sony DCR-PC330 3.3 Mega Pixel Camcorder. Amphibico's LSD "Light Sensor Devise" was first introduced on the Surveyor housing for the Sony F707 & F717 Digital Still camera's and now will be incorporated with the New VH-330. Electronically it enables use of an underwater strobe as to best obtain Digital Stills in all situations! Aided by an internal color-correction flip filter and a Super Wide Angle (120°), which smoothes out the video and captures the most subject available. The housing provides full electronic controls on 2 newly designed marine grips, constructed of Marine grade aluminum and depth rated to 330ft (100m).

AMPVHPC0330

Amphibico Marine Video Housing for Sony DSR-PD100A

Another innovative design that delivers exceptional quality images combined with user friendly handling. It has quickly become the preferred choice among underwater videographers. Features: Marine Grade Aluminum Casting • Operating Depth: 330 Feet • 7 Mechanical Controls/ 10 Functions • Flip Out Mirror Adapter for the Camera's 3"LCD Screen • Rear Viewfinder • Eight Hour Capacity Battery, Accepts Sony NP-F950 Battery • LED Moisture and Record Indicators • Two dummy grips • Wrist strap

AMPVHPD0100

Amphibico Marine Video Housing for Sony DSR-PD150

Designed for professional underwater use, the VHPD150 is an aluminum housing for the DSR-PD150 that allows full use of camcorder functions at depths of 330 feet (100 meters). The housing features electronic push-button controls and mechanical controls, provides excellent underwater balance, and has a unique front camera entry design that makes camcorder installation easy. Features: 2X magnified viewfinder w/adjustable dioptric control • Bayonet Mounted Lens System • Standard 0.55x, 67º Wide Angle lens with full zoom-through capability • 2 Auxiliary ports • 3" x 4" External filter slot

AMPVHPD0150

Amphibico Marine Video Housing for Sony DSR-PD170

Designed for professional underwater use, the VHPD170 is an aluminum housing for the DSR-PD170 that allows full use of camcorder functions at depths of 330 feet (100 meters). The housing features electronic push-button controls and mechanical controls, provides excellent underwater balance, and has a unique front camera entry design that makes camcorder installation easy.

AMPVHPD0170

Amphibico QuickView DVD Marine Housing for Sony DCR-DVD100/200/300

Amphibico introduces the all new QuickView DVD Marine Housing, with it's inovatitive design and functionallity it will produce instant digital video and still images that are recorded directly on to a DVD which are playable on most current home DVD players. First-time videographers will be able to capture great images, aided by an internal color-correction flip filter and a Super Wide Angle (120°), which smoothes out the video and captures the most subject available. The housing provides full electronic controls on 2 newly designed marine grips. The construction is of Marine grade aluminum and is depth rated for 330ft.

AMPVHQV0001

Amphibico Digital Marine Housing for Sony DCR-VX2000

Designed for professional underwater use, the VHVX2000 is an aluminum housing for the SONY DCR-VX2000 that allows full use of camcorder functions at depths of 330 feet. The housing features electronic push-button controls and mechanical controls, provides excellent underwater balance, and has a unique front camera entry design that makes camcorder installation easy

Features: 2X magnified viewfinder w/adjustable dioptric control • A unique front camera entry design makes camcorder installation easy • Bayonet Mounted Lens System • Standard 0.55x, 67º Wide Angle lens with full zoom-through capability • 2 Auxiliary ports • 3" x 4" External filter slot

VHVX2000

Amphibico Digital Marine Housing for Sony DCR-VX2100

Designed for professional underwater use, the VHVX2100 is an aluminum housing for the SONY DCR-VX2100 that allows full use of camcorder functions at depths of 330 feet (100 meters). The housing features electronic push-button controls and mechanical controls, provides excellent underwater balance, and has a unique front camera entry design that makes camcorder installation easy

AMPVHVX2100

Camcorder Housings

Ikelite Underwater Digital Video Housing for Canon ZR60, ZR65MC, ZR70MC

These Canon digital camcorders are so small that the complete housing and camera combination weighs less than 9 pounds. Housing measures 6" wide; 10.5" wide with the removable handle bar attached; 8.5" high including the removable base; and 9" deep including knobs and port with glass lens. Optional UWL-100 wide angle lenses produced by Inon or the #58070 Sea & Sea wide conversion lens attach directly to the port. The large viewing screen can be seen through the side. Molded of clear polycarbonate to provide seamless construction and corrosion proof performance. This "Clearly Superior" design provides full view of the camcorder, control functions, and assurance the system is safe. The base removes instantly with a unique toggle clamp for traveling or attaching of the optional Pro Video-Lite II battery pack. **IKE6041**

Ikelite Underwater Digital Video Housing for Canon ZR40, ZR45MC, ZR50MC

Offers most of the features as above. **IKE6040**

Ikelite Underwater Digital Video Housing for Canon GL2

The Canon GL2 digital camcorder proves to be a very satisfactory installation in this mid-size cylindrical housing. Optional WD-58 wide angle lens from Canon must be installed on the camera to operate in this housing. External UR/Pro filter and Video Eye viewfinder magnifier are included. The base removes instantly with a unique toggle clamp for traveling or attaching of the optional Pro Video Light and battery. The housing is constructed of 6.5" outside diameter clear acrylic tubing shrouded with cast aluminum end caps for strength and trouble-free performance. **IKE6042**

Ikelite 6035 Underwater Housings for Sony

These compact housings are molded of corrosion free clear polycarbonate and operate safely to 200 feet. Removable base allows attachment of video lights. This "Clearly Superior" design provides full view of the camcorder, control functions, and assurance the system is safe, allowing you to see if the case is sealed properly. Weight complete is about 9 pounds.

TRV-30 **IKE6035.04** / TRV-20 **IKE6035.05**
TR-7000, TRV-101,103, 310 **IKE6035.27**
TRV-15 & TRV-17 **IKE6035.17**
TRV-120/320/520/525 **IKE6035.36**
TRV-230/TRV-300/TRV-325/TRV-330/TRV-530 **IKE6035.38**
TRV-725, TRV-730, TRV-828, TRV-830 **IKE6035.39**
TR-67, 87, 416, 516, 716, 917, 940 **IKE6035.97**

Ikelite 6038 Underwater Housing for Sony

These ultra compact housings are molded of corrosion free clear polycarbonate and operates safely to 200 feet. This "Clearly Superior" design provides full view of the camcorder, control functions, and assurance the system is safe, allowing you to see if the case is sealed properly. Removable base allows attachment of our video light battery pack. Weight complete is about 9 pounds. Optional Inon UWL-100 wide angle lens or Sea & Sea conversion wide lens attach directly to the port. The basic housing measures only 4.75" wide x 6" high x 11" long with port. Total width is 10.5" with removable handle bar attached, and 8" high with removable base.

TRV-238/TRV-239/TRV-240/TRV-340/TRV-740/TRV-840 **IKE6038.03**
TRV-107/ TRV-108/TRV-140/TRV-308/TRV-408/TRV-608 **IKE6038.02**

Ikelite 6037 Underwater Housings for Sony

Ultra compact housing is molded of corrosion free clear polycarbonate and operates safely to 200 feet. Removable base allows attachment of our video lights. Weight complete is less than 9 pounds. The basic housing measures 4.75" wide x 6" high x 11" long with port. Total width is 10.5" with removable handle bar attached, and 8" high with the removable base.

DCR-PC-4 / PC-5 **IKE6037.75**
DCR-PC6/ PC8/ PC9/ PC101 **IKE6037.79**
TRV-900 / DSR-PD100 **IKE6037.90**
DCR-PC100 **IKE6037.81 /** DCR-PC110 **IKE6037.82**
DCR-PC115 / DCR-PC120 **IKE6037.84**
DCR-VX2000 **IKE6037.12**

35mm Film SLR Housings

Ikelite Custom Housing for all SLR-Manual, SLR-AF & SLR-AF MD Cameras

The Ikelite SLR Case has evolved into a classic providing dependable performance for over 25 years. It is probably the safest enclosure money can buy, and provides optical capabilities equal to anything. An assortment of interchangeable lens ports allow use of most macro, wide angle, and zoom lenses. The SLR Case is part of a full system of TTL strobes, mounting systems, and accessories. Ikelite housings are injection molded of clear polycarbonate for its superior strength and corrosion-free properties, and operate safely to 60m (200 feet) working depth. The Ikelite Super-Eye magnifier provided with the housing secures to the camera eyepiece and offers enhanced viewing while wearing a diving mask. **IKE6799**

For Canon Cameras:

All Ikelite housings for Canon cameras include a hotshoe connection and a housing bulkhead to allow addition of Ikelite Substrobes. All TTL Substrobes are compatible with the Canon TTL system, but do not indicate under exposure with the camera ready light. All housings provide aperture and zoom control, or focus control for manual lenses. The Canon "eye movement" sensing does not operate in a housing, but the superb Canon auto-focus system is just as impressive underwater. Housing does not include port.

Ikelite Underwater SLR Camera Housing for Canon EOS Rebel 2000, 2000-Date

Controls for auto focus/shutter release, input dial, command dial, exposure compensation, manual aperture button, and zoom. **IKE 6773.2**

Ikelite Underwater SLR Camera Housing for Canon EOS Elan 7, 7e

Controls for auto focus/shutter release, focus point, custom function AE lock buttons, function button, main dial, quick dial, command dial, meter mode, and zoom. **IKE 6777.7**

For Minolta Cameras

All Ikelite housings for the Minolta cameras include a hotshoe connection and a housing bulkhead to allow addition of Ikelite Substrobes. All TTL Substrobes are compatible with the Minolta TTL system. Under-exposure warning is also signaled by the strobe. All housings provide aperture and zoom control, or focus control for manual lenses. Minolta was a pioneer in auto-focus slr cameras, and these cameras prove very capable underwater. Housing does not include port.

MAXXUM 7000 **IKE6767** MAXXUM 7000i **IKE6767.1**
MAXXUM 700si **IKE6767.2** MAXXUM 7xi **IKE6767.7**

For Nikon SLR Cameras

All Ikelite housings for Nikon cameras include a hotshoe connection and housing bulkhead to allow addition of Ikelite Substrobes. All TTL Substrobes are compatible with the Nikon TTL system, providing even matrix metering with the 8008, N90 and N70, and rear curtain sync with the N90 and N70 series cameras. Housing number does not include port. All housings provide aperture and zoom control, or focus control for manual lenses. A special IKE5508.05 Focus Port is available specifically for the 105mm D Micro Nikkor lens, allowing manual focus of this lens without attaching any focus clamps. The IKE5508.05 allows switching from manual to auto focus with this lens while underwater.

Ikelite Underwater Housing for Nikon N90

The Nikon N-90 series has proven to be one of the cameras most adaptable to an underwater housing. The input dial (top right on body) is controlled by your thumb without removing your hand from the housing handle. A control knob can be turned to keep the focus lock button on the front of the camera body depressed. The mode, drive, ISO, and flash-sync buttons on top left of camera body are operated by a single control which can be turned to keep any button depressed. Separate controls provide Ps, exposure compensation, and the LCD panel light. The auto focus/shutter release control also allows turning the camera on or off. **IKE6729.1**

Ikelite Underwater Housing for Nikon N80

Controls are provided for auto focus/shutter release, auto focus lock, command dial, on/off, exposure compensation, mode, ISO, drive, ME, matrix meter, zoom and aperture.
IKE6728.1

Ikelite Underwater Housing for Nikon F100

The SLR/MD style housing also includes controls for focus, aperture and zoom of applicable lenses. Controls for the M-S-C switch on front of body and S-C-Cs on top left of body can not be provided. Only the following camera functions can not be operated in the housing: L Button, Meter Type and Meter Location Dial.
IKE6710

Ikelite Underwater Housing for Nikon N65

Controls for shutter release, rear command dial, aperture and exposure compensation buttons, auto focus, on/off, BKT, mode, and zoom.
IKE6726.5

Digital Still Cameras

For Sony Models:

The housing is molded of corrosion free clear polycarbonate and operates safely to 200 feet. Rugged aluminum handles and base plate allows attachment of Ikelite video lights. Removable UR-Pro filter included.

DCR- PC1 & PC3 **IKE6037.72**
Mavica MVC-FD7 **IKE6107**
Mavica MVC-FD71, MVC-FD73, MVC-FD75 **IKE6107.71**
Mavica MVC-FD81 **IKE6107.81**
Mavica MVC-FD83 & MVC-FD88 **IKE6107.83**
Mavica MVC-FD85 & FD90 **IKE6107.90**
Mavica MVC-FD95 & FD97 **IKE610795**
Mavica MVC-CD-200 & CD-300 **IKE6108.30**
Mavica MVC-CD-250 & CD-400 **IKE6108.40**
DSC-70 **IKE611070**
DSC-75, DSC-85 **IKE611075**
DSC-F707 **IKE611107**
DSC-F717 **IKE6111.17**
Mavica MVC-FD91 **IKE6107.91**

Ikelite Underwater Housing 6136 for Olympus C- Series Cameras

Compact new housing that extends all of the capabilities of these Olympus digital cameras underwater. The LCD information window on top of the camera is easy to see as is the LCD monitor. Every camera function is accessible.

The housing includes a flash diffuser that allows underwater photos to be taken with the built-in strobe of the camera. The heavy duty 3/8" thick wall housing is molded of corrosion free clear polycarbonate and operates safely to 200 feet. Camera and housing complete weighs less than 6 pounds. The lens port allows attaching the optional UWL-100 wide angle lenses produced by Inon or the Sea & Sea digital wide conversion lens. Single Release Handle system allows easy attachment and removal of SubStrob e mounting arms at the touch of a button.

C2040/C3000/C3030/C3040/C4000/C4040 **IKE6130.1**
C-5050 **IKE6130.51** / C700, C720 & C730 **IKE6130.73**
C740 & C750 **IKE6130.74**
C-50 **IKE6131.50**

Ikelite Underwater Housings for Olympus D-series

The housing is molded of corrosion free clear polycarbonate and operates safely to 150 feet. The flash built into the camera operates fine in the housing. Aluminum base plate and single handle allows attachment of Video-Lite 45 or Super-C video lights with IKE9575.3 Conversion, and provides near neutral buoyancy. Travel weight for the complete housing with tray, handle and camera is less than three pounds.

D-220L, 320L, 340L, D340 IKE6136 / D-380 **IKE6138**

Ikelite Underwater Housing For Olympus Stylus 300 & 400

The housing is molded of corrosion free clear polycarbonate and operates safely to 150 feet. .Strobes do not operate TTL with these cameras, but the Manual Controller provides 10 power settings with the DS-50 or DS-125 digitalSubStrobes.
IKE61384

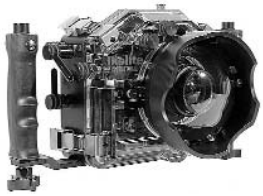
Call us toll free for current prices: 888-264-4160

Ikelite Housings for Nikon Coolpix Digital Cameras

The Nikon Coolpix series are the first digital cameras that can utilize either Ikelight video lights or our TTL SubStrobes underwater. Dual strobes require modification for use with a dual cord, or the second strobe can be triggered with our #4100 Remote TTL Sensor. All housings are molded of corrosion free clear polycarbonate and operates safely to 200 feet. Rugged aluminum handles and base plate allows attachment of Ikelite video lights or strobe arm systems. Complete housing and camera weighs only ten pounds or less. Controls are provided for every camera function. Housing will accept the optional Nikon WC-E24 wide angle adapter lens. Removable external UR-Pro filter is included.

Coolpix 950	**IKE6170**	Coolpix 990	**IKE6175**
Coolpix 995	**IKE6177**	Coolpix 2100/ 3100	**IKE6181**
Coolpix 2000	**IKE6182**	Coolpix 885/4300	**IKE6185**
Coolpix 4500	**IKE6186**	Coolpix 880	**IKE6188**
Coolpix 5000	**IKE6190**	Coolpix 5700	**IKE6191**

Ikelite Underwater Camera Housing for Nikon D-100 - Aluminum Molded



A new back machined from aluminum, combined with Ikelite's SLR-MD front, provides a capable and superior housing for the Nikon D100 digital SLR camera that operates safely to 60m (200 feet) depth. All ports from our SLR systems can be utilized, allowing use of most macro, wide angle, and zoom lenses. This system allows you to see that the port is sealed. The aluminum back features the amazing teflon impregnated hard coat anodize utilized on our ball socket arm systems for a finish that does not fail. The housing "O" ring seal is a masterpiece in fail-safe simplicity compared to designs that require stuffing the "O" ring into a groove. The housing is sized and weighted for near neutral buoyancy and superb handling underwater. Camera installation is quick and simple. The dependable controls are conveniently placed at your fingertips, and kept water tight with Ikelite pioneered Quad-Ring seal glands proven to be the most reliable method for sealing controls. The Ikelite Super-Eye magnifier provided with the housing offers enhanced viewing while wearing a diving mask. **IKE6610**

Ikelite Underwater Camera Housing for Nikon D-100 - Clear Molded

The clear molded dSLR introduces a compact new housing system at a very realistic price. It features full capabilities and operates safely to 200 feet depth. The Auto Exposure / Focus Lock is placed where it can be held while taking a photo. All ports from our SLR systems can be utilized, allowing use of most macro, wide angle, and zoom lenses. This system allows you to see that the port is sealed. The housing "O" ring seal is a masterpiece in fail-safe simplicity compared to designs that require stuffing the "O" ring into a groove. You can see that the "O" ring is sealed.

The housing is molded of corrosion free clear polycarbonate. The Release Handle system allows easy attachment and removal of SubStrobe mounting arms at the touch of a button. Two screws remove the handle and tray assembly for traveling. The housing is sized and weighted for near neutral buoyancy and superb handling underwater. Camera installation is quick and simple. The dependable controls are conveniently placed at your fingertips, and kept water tight with Ikelite pioneered Quad-Ring seal glands proven to be the most reliable method for sealing controls. The Ikelite Super-Eye magnifier provided with the housing offers enhanced viewing while wearing a diving mask. Control for the M-S-C switch on front of body is not provided.

IKE6810

Ikelite Underwater Camera Housing for Fuji S-2 Pro Digital Camera

The Fuji S2 Pro is based on a Nikon F80 / N80 camera body, utilizes Nikkor lenses, and provides TTL capability with all of our TTL SubStrobes for a complete system of proven components. The Ikelite SLR-MD Case allows visual assurance the system is safe with a clear view of the camera information and control functions. An assortment of interchangeable lens ports allow use of most macro, wide angle, and zoom lenses. The SLR-MD Case is part of a full system of TTL strobes, mounting systems, and accessories. The Ikelite Super-Eye magnifier provided with the housing secures to the camera eyepiece and offers enhanced viewing while wearing a diving mask. The overall dimensions are 10.5" wide x 8" high. Front-to-back measures 6" plus port. Width is 14" with the removable handle bar attached. The housing with handle assembly and port weighs about 10 pounds. Requires the Appropriate interchangeable Ikelite SLR Lens Ports (not included) for the camera lenses to be used. **IKE6152.2**

For Canon:

Coming soon! Ikelite Housing for Canon D30, D60, 10D Digital Cameras

Details not available

Ikelite Underwater Housing for Canon Digital Rebel

The clear molded dSLR introduces a compact new housing system at a very realistic price. It features full capabilities and operates safely to 200 feet depth. The Auto Exposure Lock and Focus Lock are placed where they can be activated with your thumb while taking a picture. Special "stay depressed when desired" control allows dial to provide constant manual aperture rather than shutter speed when desired. All ports from our SLR systems can be utilized, allowing use of most macro, wide angle, and zoom lenses. This system allows you to see that the port is sealed. The heavy duty thick wall housing is molded of corrosion free clear polycarbonate. The housing is sized and weighted for near neutral buoyancy and superb handling underwater. Camera installation is quick and simple. The dependable controls are conveniently placed at your fingertips, and kept water tight with Ikelite pioneered Quad-Ring seal glands proven to be the most reliable method for sealing controls. The Ikelite Super-Eye magnifier provided with the housing offers enhanced viewing while wearing a diving mask. This Canon digital camera allows only manual operation with any underwater strobe. TTL or E-TTL conversion circuitry is not available. The new Manual Controller mounts on top of the handle and provides the choice of 10 power settings with DS-50 or DS-125 digital SubStrobes. Other strobe models from either Ikelite or Nikonos can be used, but not with the Manual Controller. Mount for Nikonos strobes is available.

IKE 6870

Ikelite Housing for Canon Powershot G2

Every camera function except the self timer and continuous button is accessible in the housing. Optional UWL-100 wide angle lenses produced by Inon or the IKE58070 Sea & Sea wide conversion lens can be attached to the port. Complete housing and camera weighs less than 6 pounds.

The housing includes a diffuser to allow underwater photos to be taken with the built-in strobe of the camera, but an optional DS series strobe placed farther from the lens improves the photographs by reducing the illumination of particles suspended in the water. An optional DS series strobe placed farther from the lens improves the photographs by reducing the illumination of particles suspended in the water. The Release Handle system allows easy attachment and removal of SubStrobe mounting arms at the touch of a button. Housing measures 7" wide including knobs; 10.5" wide with the removable handle bar attached; 6" high including the removable base; and 6" deep including the port and back knobs. **IKE6142**

Ikelite Underwater Housing for Canon Powershot G3 & G5

The Canon G3 and G5 have a tradition of superb results and ease of use. The housing allows slave sensor or direct wired sync cord for manual strobe use, or auto exposure with our TTL slave sensor. Every camera function except the self timer and continuous button is accessible in the housing. Epoque DCL-20 wide angle lens attaches to the port and operates fine with this camera. Complete housing and camera weighs less than 6 pounds. The housing includes a diffuser to allow underwater photos to be taken with the built-in strobe of the camera, but an optional strobe placed farther from the lens improves the photographs by reducing the illumination of particles suspended in the water. These cameras utilizes a pre flash system requiring Ikelite's Digital SubStrobes. The TTL Slave Sensor is compatible, duplicating the automatic exposure dictated by the camera. Or choose the Manual Controller providing 10 power settings with the DS-50 or DS-125 digital SubStrobes. The Release Handle system allows easy attachment and removal of SubStrobe mounting arms at the touch of a button. Housing measures 7" wide; 10" wide with the removable handle bar attached; 6" high, and 6" deep. It is molded of corrosion free clear polycarbonate and operates to 200 feet

IKE6143

Olympus Digital Underwater Housings

A clear and durable polycarbonate case provides an attractive shield for your digital camera as you explore your underwater surroundings at depths up to 131 feet. A tight O-ring main seal with safety lock, along with stainless steel and nickel-plated brass hardware, help to ensure protection from corrosion for years to come. Each Housing allows full control over the camera - a large, responsive shutter button, precision zoom lever, and durable controls.

PT-014	Fits C-50 Zoom	**OLY200866**
PT-015	Fits C-5050 Zoom	**OLY200868**
PT-016	Fits Stylus Models	**OLY200870**
PT-017	Fits D-560	**OLY200886**
PT-018	Fits C-740 & C-750	**OLY200888**
PT-19	Fits C-5000	**OLY200431**
PT-20	Fits C-5060	**OLY200432**

Pentax Optio Waterproof Case O-WP1

Designed for the Optio 330, 330RS, Optio 430 and 430RS, the O-WP1 waterproof housing protects your Pentax digital camera down to a depth of 131 Feet (40M). The housing incorporates oversized plunger buttons to control all of the features on the camera. Under water, simply use the digital camera's LCD monitor as a viewfinderfor easy composition. The camera will focus and meter correctly, and of course on the RS models you can add a red filter digitally to compensate for the predominance of blue when shooting under water. Includes strap, silicone grease, silica gel, balance weight, and O-ring. Camera sold separately.

PEN39537

Ikelite DS-50 Strobe

This new model evolves from the famous SubStrobe 50 but features completely revised electronic circuitry for use with the newest cameras, providing both TTL compatibility and the ability to also provide pre-flashes when combined with Ikelite Remote TTL Sensors. A full 50 watt-seconds of electrical power in a compact size with coverage adequate for lenses as wide as 28mm. Combine several of this class strobe to cover very wide angle lenses with minimal illumination of particles suspended in the water. The DS-50 was created especially for use with new digital cameras, but is completely compatible with all film cameras including the Nikonos and all new Nikon systems. Optional remote TTL Sensor is available at an additional cost.

Strobe only: **IKE4044**
Remote TTL Sensor: **IKE4100.5**

Ikelite 0561.2 Substrobe Diffuser

This new accessory softens and diffuses the light, reducing output by one f/stop.Snaps onto the front of current SubStrobe 50 models, and is included now with the SubStrobe A35 for the Auto 35 system. **IKE0561.2**

Ikelite Strobe Arm System

Strobe Arm system attaches and removes with a touch of the Release Handle button. The wireless TTL Slave Sensor maintains its aim at the camera while adjusting the strobe. The arm can also be attached under the wing nut of our digital housings that utilize an aluminum handle. The TTL Slave Sensor mounts under the strobe in this situation. **IKE4075.1**

Digital Package 3944.40:

Strobe, diffuser, Slave Sensor and Strobe Arm system **IKE3944.40**

Digital Package 3944.41:

Strobe, diffuser, TTL Sync Cord and Strobe Arm system (IKE4075.1) **IKE3944.41**

Digital Package 3944.44:

Manual Controller, SubStrobe with diffuser and Strobe arm system **IKE3944.44**

Ikelite Digital Light Meter

Unique Digital Exposure Meter that provides accurate readings for both ambient light and flash photography. This is a completely new compact amphibious design for use above water or 200 feet underwater. Two sensors provide maximum capability. One sensor monitors a water contact incident light sphere; or choose the direct reading sensor on the opposite side that covers about ten degrees.The size is comparable to digital meters intended for use only above water. It is 1.375" thick, less than 3" wide, and less than 5" high including the mounting and lanyard loops. Bracket is included for attachment to most Ikelite handles. The meter automatically shuts down after about five minutes if not in use, or can be locked on for continuous operation. Memory feature retains all settings (ISO film speed, exposure compensation, etc.) when the meter is turned off or the battery is changed. **IKE4200**

Ikelite DS-125 Strobe

The SubStrobe DS-125 features special electronic circuitry for use with the newest cameras, providing both TTL capability and the ability to also provide pre-flashes when used with Ikelite Wireless TTL Slave Sensors. The DS-125 was created especially for use with new digital cameras, but is completely compatible with current film cameras including the Nikonos and all of the newest Nikon systems.
Specifications: Full power recycle time of 1 second • TTL, Full, 1/2, 1/4, 1/8 powers • Fuel Gauge • Modeling Light • Audible Ready Signal • 90 degree angle of coverage • Diffuser to cover 100 degrees • 1.5 hour Smart Charger available • 150 flashes per charge • Charger not included • Interchangeable NiCad battery pack • Guide # 32 underwater (ISO 100) **IKE 4065**

Digital Package 3944.64

SubStrobe DS-125 with Exposure Value Manual Controller and Strobe Arm **IKE3944.64**

Digital Package 3944.65

DS-125 SubStrobe with diffuser, TTL Slave Sensor, Strobe Arm system and 110/220v 6-hour charger **IKE3944.65**

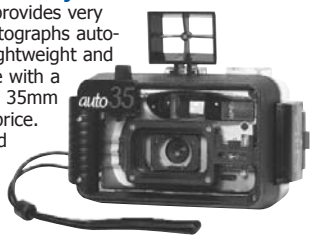
Digital Package 3944.66

DS-125 SubStrobe with diffuser, TTL Sync Cord, Strobe Arm system, 110/220v 6-hour charger **IKE3944.66**

Ikelight Pro Video-lite II

The Pro Video-Lite series combines exceptionally even lighting coverage with a compact design that attaches easily, and provides exceptional handling while adding very little weight to the housing underwater. The ultra compact lite head is offered with 100 watt or 50 watt primary video lamps, and includes a separate 20 watt modeling/diving light. The ultra-wide 100 degree primary light coverage is free of any hot-spots. The unique battery pack from the SpD light series snaps underneath any Ikelite video case with a quick-release toggle system, replacing the removable housing base. The battery pack weighs less than one pound underwater, and mounting it beneath the housing provides better handling than a self-contained system on the end of an arm. A on/off unique switch is mounted in the cord that connects the battery pack and lite head. This switch mounts on the housing handle for convenient finger-tip operation without removing your hand from the handle.
IKE 6340.05 / IKE 6340.06

Ikelite Auto 35 MD System



The Auto 35 system provides very good underwater photographs automatically. Compact, lightweight and trouble free, complete with a full frame motor drive 35mm camera at a realistic price. This is a well designed rugged system, not just a colorful "point and shoot" camera. Compact and lightweight, the Auto 35 features a built-in hand grip with lanyard, accessory shoes, and sportsfinder for easy framing. Safe operation to 38m (125'). **IKE5464**

ewa-marine photo housing

ewa-marine photo housings are suitable for nearly all types of cameras, and allow usage of most of your own accessories, such as winders, zoom lenses , flashes and autofocus lenses. These housings are very durable, despite their weight, and offer a long and dependable service life. The ewa-marine camera housing will not only enable you to take impressive underwater shots at depth of 30 to up to 160 feet (depending on the type of housing) but also allow you to take your camera into the most hostile environment (humidity, seawater, spray, sand, dust) without having to fear for the safety of your camera and lens. The special sheeting used for the housings is moulded and welded by an elaborate process. They are fitted with a front port made of neutral, high quality optical glass. ewa-marine makes housings for many types of cameras including SLR and digital models as well as some point & shoots.
Comparison chart is too large to print; please be ready to give the make and model of your camera when ordering.

ewa-marine video housing

Take your camcorder underwater to film beautiful corall fish or make an exciting film of your rafting trip? The problems associated with such adventures are readily appreciated but quickly overcome with an ewa-marine video housing. Each housing is individually tested for use to a depth of 33 feet. Remarkably light yet durable, they provide effective protection against sand, dust, rain, seawater , mud, humidity as well as all other adverse conditions. ewa-marine video housings are available for nearly all camcorders; please be ready to give the make and model of your camera when ordering.
Comparison chart is too large to print; please be ready to give the make and model of your camera when ordering.

ewa-marine Rain Capes

Fixed to the lens or fitted into the tripod screw, ewa-marine video capes are a clever alternative and offer reliable protection against rain. They feature the same optical front port as the housings and are small enough to easily fit into your camera case.
Comparison chart is too large to print; please be ready to give the make and model of your camera when ordering.

Needed it yesterday?
Ask about our overnight shipping service!

Call us toll free for current prices: 888-264-4160

Gates Housings

All Gates Housings are made of "Bulletproof" machined aluminum, sealed with a military-grade dichromate process • Mechanical Controls -- no sticky buttons or faulty electronic controls, no batteries required • LCD Window for a clear, no-guesswork view of your shots without an external monitor • Positive Lock stainless steel latches confirm your housing is sealed and secure • 2-Year Warranty • Reversible Handles allow a personal touch for balance and position, removable stowage and travel • Bayonet Port Mount for quick, easy change between Standard, Wide Angle and wet-connect Multi Ports • All have a Depth Rating of 450 feet

Gates HD-1 Housings for JVC

Allows access to key functions like white balance, shutter speed, manual focus and iris. Several optics are available including the WP35 wide angle port designed by Fathom Imaging for high resolution, distortion free images • Bayonet Port Mount for quick, easy change between Flat, Dome and Wide Angle ports • • Reliable Mechanical Controls • Internal Flip Filter provides quick, effortless use of the color correction filter • Well-balanced design, neutral and adjustable buoyancy • Depth rated up to 450 ft • Optional tripod mount plate available • Unique corrosion protection, using zinc saver technology • Optional bulkhead video connector out available from manufacturer

Gates Housing for Sony F707 / F717

• Standard Controls (Mechanical) Power On/Off, Shutter, Mode Select, Zoom, Auto / Man Focus Display/Menu, Navigator Up/Down/Left/Right • Optional Pro Controls: Manual Focus, AE Lock / Metering Mode, White Bal Mode / White Bal Set, Exposure Dial, Exposure Set • Dimensions: 6.5" H x 8" L x 8.5" W (12" w/handles) • Ports (Bayonet) Multi-Port, Flat, Standard • Machined Aluminum with type II hard anodize, dichromate or nickel acetate seal • Weight: 9.0 lbs / in Water: Slightly negative

Gates Housing for Sony PC Series

Designed specifically for Sony DCR-PC Handycams, this housing is designed so you could use the camcorder's LCD monitor without having to use the viewfinder. The PC101 is a mechanical control housing sealed with o-rings, and with that you get the advantage of not having to worry of being in a situation in a remote area, and looking for a soldering gun to fix a connector that got corroded from salt water. Other features: Bayonet Port Mount For quick, easy change between Standard, Wide Angle and wet-connect Multi Ports • Reliable Mechanical Controls • Reversible Handles • Well-balanced design, slight negative buoyancy • Depth rated up to 450 ft • Internal Flip Color Corrector Filter • Optional tripod mount plate available • Unique corrosion protection, using zinc saver technology • Optional bulkhead video connector out available from manufacturer. (For inst manufacturer recommends you should send it in to them for installation and pressure testing, to make sure that the housing is still watertight)

• Dimensions (LxWxH 7.5 x 7.5 x 6.5" (width with handles; 12.5") • Weight (without Camcorder) 5.6 lb

Housing available with LCD open and closed. Also available with either flat port, dome port or combo package

Gates Housing for TRV950 / PDX10

•Controls (All Mechanical) Power On/Off, Record/Standby, Photo, Zoom, Auto / Manual Focus, Internal "Flip" Color Correction Filter, Manual Focus, Manual Iris, Shutter Speed, White Balance/Exposure, White Balance Set • Dimensions: 11" L x 6" H x 6" W (11.5" with handles) • Ports (Bayonet) Multi-Port, Flat, Wide Angle, Standard, Material • Machined Aluminum with Dichromate seal, Anodize, and Urethane finish • Weight: Dry 7.0 lbs / In Water: -0.1 lbs

Gates Housing for Canon Optura 200MC

Designed specifically for the Canon Optura 200MC and MVX2i camcorders, the MC200 is a mechanical control housing sealed with o-rings, and with that you get the advantage of not having to worry of being in a situation in a remote area, and looking for a soldering gun to fix a connector that got corroded from salt water.

Key Features: LCD window, for a clear, no-guesswork view of your shots without an external monitor • Bayonet Port Mount For quick, easy change between Standard, Wide Angle and wet-connect Multi Ports • Reliable Mechanical Controls • Reversible Handles • Well-balanced design, slight negative buoyancy • Depth rated up to 450 ft • Internal Flip Color Corrector Filter • Unique corrosion protection, using zinc saver technology • Optional tripod mount plate available

Gates Housing for Sony VX2000-M / PD150M

• Controls (All Mechanical) Power On/Off, Record/Standby, Photo, Zoom, Auto / Manual Focus, Internal "Flip" Color Correction Filter, Manual Focus, Manual Exposure, Neutral Density Filter, Exposure • Dimensions: 16" L x 7.5" H x 8" W (12.5" with handles) • Ports (Bayonet) Standard, Wide Angle, Material, Machined Aluminum with Dichromate seal, Anodize, and Urethane finish • Weight: 14.3 lbs / In Water: 0.1 lbs

Gates Diego Housing for Canon XL1 / XL1s

• Controls (Mechanical) Power On/Off, Run/Stop, Photo, Zoom, Auto / Manual Focus, External "Flip" Color Correction Filter, Manual Focus, Manual Iris, Neutral Density Filter, White Balance Mode, White Balance Set • Dimensions: 16" L x 10.5" H x 11" W (14" with handles) • Ports (Interchangeable) 3X Lens Port, 16X Lens Port • Machined Aluminum with Dichromate seal, Anodize, and Urethane finish • Weight: Dry: 22 lbs / Iin Water: Neutral (and adjustable)

Gates External Monitors

Take the guesswork out of your images with the big 2.5"/6.3cm color active matrix LCD display on the Gates External Monitor. Framing, focus and other settings are easy to see, even in bright sunlight. Auto SenseNever is built into every External Monitor. It's on when your camera is on, and automatically off when not in use. Accepts Alkaline, NiCad or NiMH rechargeable batteries. You get up to 14 hours of display time on a fresh set of alkaline cells. Swivels in various directions for best viewing angle and is machined from 6061 T6 aluminum, finished in di-chromate anodize and silver urethane. Depth rated to 450 feet, it comes with Gates 2-year warranty.

Gates Ports

All Gates housings see the world through a "Port", a set of optical elements secured in a pressure-proof shell, and mounted to the housing directly in front of the camera lens. Gates Ports have a variety of features and optical corrections to suit a wide range of conditions, from super wide angle to macro.

Flat Port

The Flat Port contains a single, uncorrected element. The camera sees the underwater world with all its inherent visual distortions. Since the field of view becomes narrower with this port, is it most commonly used for macro work, or applications that require no optical corrections. This port also has full zoom-through capability. Providing the widest range of flexibility for underwater shots.

Standard Port

The Standard Port is optically corrected to provide a "normalized" view of the underwater world, to compensate for distortions or magnifications inherent to the underwater realm. A standard port is also very flexible, allowing a camera to utilize its full zoom-through capability, from widest angle (for wide shots) to telephoto (for distant or macro shots). Depending on the camera, a Standard Port provides a 50 to 70 degree field of view.

Gates WP25 Fathom "Signature" 80-degree Wide-Angle Port

Wide-angle ports are by far the most commonly used port as it affords a very broad field of view with a large depth of field. The WP25 Fathom "Signature" wide-angle port, provides an 80° wide-angle shot without vignetting, a result of the partnership with Fathom Imaging bringing distortion-free imaging to Gates PC/MC series and TRV950/PDX10 housings. This port is backward compatible with many out of-production Gates housings so current users can upgrade to one of the finest ports available for underwater imaging.

Gates SWP25 Fathom "Signature" 110-degree Super Wide-Angle Port

The SWP25 Fathom "Signature" super wide-angle port, gives you a super wide 110 degree field of view with full zoom-through capability, a result of partnership with Fathom Imaging, bringing distortion-free imaging to Gates PC/MC series and TRV950/PDX10 housings. This port is backward compatible with many out of-production Gates housings so current users can upgrade to one of the finest ports available for underwater imaging.

Gates Lighting

Gates NiteRider HID Pro

• Dual 10w HID light heads equivalent to 80w halogen • 4.0Ah battery w/ wet connectors • 1.9 hour burn time • 6000°K daylight color temperature • Wide 90° beam angle • 3.5hr international fast smart charger • Optional battery mount to Gates or other housings • Depth rating 500 ft / 152m and lifetime warranty

GAT5025024

Gates NiteRider Vector 2

• Dual 20w halogen light heads / 40w combined • 4.0Ah battery & wet connectors • 55 min burn time • 60° beam angle • 3.5hr international fast smart charger • Optional battery mount to Gates or other housings • Depth rating 500 ft / 152m and lifetime warranty

GAT5025076

Gates NiteRider Vector 1

• Single 20/35/50w dual beam switchable halogen light head • 4.0Ah battery and wet connectors • 2hr/1.2hr /40min burn times • 60° beam angle • 3.5hr international fast smart charger • Optional battery mount to Gates or other housings • Depth rating: 500 ft / 152m and lifetime warranty

GAT5025075

Otter Box Watertight Cases

The Otter Box was built to keep items dry. It features a neoprene o-ring which creates a positive seal which does not allow water in. Each have been tested for depths well beyond 100 feet without leaking. Some of the boxes have been placed under the wheels of vehicles with no effect to the box whatsoever. Due to its toughness in design and materials, Otter Box offers a lifetime guarantee. Cases are available in 14 attractive colors including half clear: Fluorescent Yellow, Fluorescent Pink Fluorescent Green, Aquamarine, Sky Blue, Paradise Purple, Burgundy Wine, Forest Green, Buckskin Tan, Granite Grey, Black, White and Clear.

Otter Box 1000 Series

Exterior Dimensions -- 4 3/8 X 2 7/8 X 1 3/8
Interior Dimensions -- 3 15/16 X 2 5/8 X 1
Great for film, money/credit cards or a cigarette pack

Otter Box 1300 Series

Exterior Dimensions -- 4 3/8 x 2 7/8 x 1 3/8
Features eight compartments, perfect for sorting pills, beads or screws.

Otter Box 2000 Series

Exterior Dimensions -- 6 1/2 X 3 7/8 X 1 5/8
Interior Dimensions -- 6 X 3 3/8 X 1 1/4
Flat design, perfect for palm pilots

Otter Box 2500 Series

Exterior Dimensions -- 6 1/2 X 3 7/8 X 3 3/8
Interior Dimensions -- 6 X 3 3/8 X 3

Otter Box 3000 Series

Exterior Dimensions -- 8 3/8 X 4 3/8 X 1 7/8
Interior Dimensions -- 7 7/8 X 3 13/16 X 1 1/2

Otter Box 3500 Series

Exterior Dimensions -- 8 3/8 X 4 3/8 X 4
Interior Dimensions -- 7 7/8 X 3 13/16 X 3 5/8
Perfect for a small digital or point & shoot camera

Otter Box 5000 Series

Interior Dimensions -- 9.375" x 7.25" x 4.125"

Otter Box 5500 Series

Interior Dimensions -- 9.375" x 7.25" x 6.25"

Otter Box 8000 Series

Exterior Dimensions -- 3 X 3 3/4 X 5 3/4
Interior Dimensions -- 2 1/2 X 3 5/16 X 5 7/16

Otter Box 9000 Series

Exterior Dimensions -- 3 X 3 3/4 X 7 1/2
Interior Dimensions -- 2 1/2 X 3 5/16 X 7 3/16
Great for glasses or a cell phone

Pelican Watertight Cases

All Pelican Cases are watertight, airtight, dustproof, crushproof, and built Pelican tough! Equipped with foam for total equipment protection. Features include atmospheric pressure purge valve.

Pelican Micro Case Series

Micro Case Series are perfect for housing electronics, games, cell phones, Palm Pilots, pagers and more! Available in Black, blue, yellow, red (with black liners)

Pelican 1010 Case

Interior Dimensions -- 4 5/16" X 2 13/16" X 1 5/8"
Exterior Dimensions -- 5 7/16" X 4 1/16" X 2 1/8"

Pelican 1020 Case

Interior Dimensions -- 5 1/4" X 3 1/2" X 1 5/8"
Exterior Dimensions -- 6 3/8" X 4 3/4" X 2 1/8"

Pelican 1030 Case

Interior Dimensions -- 6 3/8" X 2 5/8" X 2"
Exterior Dimensions -- 7 1/2" X 3 7/8" X 2 7/16"

Pelican 1040 Case

Interior Dimensions -- 6 7/16" X 3 13/16" X 1 11/16"
Exterior Dimensions -- 7 1/2" 5 1/16" 2 1/8"

Pelican 1050 Case

Interior Dimensions -- 6 7/16" X 3 13/16" X 2 11/16"
Exterior Dimensions -- 7 1/2" X 5 1/16" X 3 1/8"

Pelican 1060 Case

Interior Dimensions -- 8 5/16" X 4 5/16" X 2 3/16"
Exterior Dimensions -- 9 3/8" X 5 9/16" X 2 5/8"

Pelican Cases

Pelican 1120 Case

Interior Dimensions -- 7 3/8" X 4 7/8" X 3 1/16"
Exterior Dimensions -- 8 1/4" X 6 9/16" X 3 9/16"
Colors: Black, Silver, Blue, Orange, Yellow

Pelican 1150 Case

Interior Dimensions -- 8 3/8" x 5 7/8" x 3 11/16"
Outside dimensions: 9 1/4" x 7 9/16" x 4 3/8"
Colors: Black. Silver, Blue, Orange, Yellow

Pelican 1200 Case

Interior Dimensions -- 9 3/8" x 7 1/4" x 4 1/16"
Exterior Dimensions -- 10 5/8" x 9 11/16" x 4 7/8"
Colors: Black. Silver, Orange, Yellow

Pelican 1300 Case

Interior Dimensions -- 9 3/8" x 7 1/4" x 6 1/8"
Exterior Dimensions -- 10 5/8" x 9 11/16" x 6 7/8"
Colors: Black. Silver, Orange, Yellow

Pelican 1400 Case

Interior Dimensions -- 12" x 9 1/16" x 5 3/16"
Exterior Dimensions -- 13 3/8" x 11 5/8" x 6"
Colors: Black. Silver, Yellow, Orange

Pelican 1420 Marine Utility Case

Interior Dimensions -- 13" L x 5" W x 10" D
Exterior Dimensions -- 15" x 8 1/2" W x 10 1/2"
Colors: Black

Pelican 1450 Case

Interior Dimensions -- 14 13/16" x 10 3/8" x 6"
Exterior Dimensions -- 16" x 13" x 6 7/8"
Colors: Black. Silver, Yellow, Orange

Pelican 1470 Case

Interior Dimensions -- 15 3/4" x 10 9/16" x 3 3/4"
Exterior Dimensions -- 16 11/16" x 13 1/16" x 4 3/8"
Colors: Black

Pelican 1490 Laptop Computer Case

Interior Dimensions -- 17 7/8" x 11 1/2" x 4 1/8"
Exterior Dimensions -- 19 7/16" x 14" x 4 11/16"
Colors: Black

Pelican 1500 Case

Interior Dimensions -- 17" x 11 7/16" x 6 1/8"
Exterior Dimensions -- 18 1/2" x 14 1/16" x 6 15/16"
Colors: Black. Silver, Yellow, Orange

Pelican 1520 Case

Interior Dimensions -- 17 7/8" x 12 3/4" x 6 3/4"
Exterior Dimensions -- 19 1/8" x 15 7/16" x 7 9/16"
Colors: Black. Silver, Yellow, Orange

Pelican 1550 Case

Interior Dimensions -- 18 15/16" x 14 7/16" x 7 3/4"
Exterior Dimensions -- 20 11/16" x 17 3/16" x 8 9/16"
Colors: Black. Silver, Yellow, Orange

Pelican 1600 Case

Interior Dimensions -- 21 3/4" x 16 13/16" x 7 7/8"
Exterior Dimensions -- 24 1/4" x 19 7/16" x 8 11/16"
Colors: Black, Silver, Yellow, Orange

Pelican 1610 Case

Interior Dimensions -- 22 3/16" x 17 1/8" x 10 9/16"
Exterior Dimensions -- 24 9/16" x 19 5/16" x 11"

Pelican 1620 Case

Interior Dimensions -- 22 1/16" x 17" x 12 9/16"
Exterior Dimensions -- 24 13/16" x 19 3/8" x 13 7/8"
Color: Black

Pelican 1650 Case with lid organizer

Interior Dimensions -- 29" x 17 7/8" x 10 1/2"
Exterior Dimensions -- 32 1/2" x 20 1/2" x 11 5/16"
Colors: Black

Pelican 1660 Case

Interior Dimensions -- 29 1/8" x 20 11/16" x 17 5/8"
Exterior Dimensions -- 31 1/2" x 22 7/8" x 18 7/8"
Colors: Black

Call us toll free for current prices: 888-264-4160

Lowepro DryZone 200

The revolutionary DryZone 200 is the first soft-sided camera backpack that's completely waterproof. The DryZone 200 holds a variety of systems and if it falls into the water (with the zipper closed, of course) this unique backpack floats -- even fully loaded. The hi-tech TIZIP zipper gives water-tight protection, inner zip and top clip for easy access while away from water. This ergonomic, fully adjustable backpack includes an adjustable padded waistbelt, CollarCut shoulder straps, lumbar support, DryFlo mesh-covered padding and load adjustment straps. The tuck-away tripod holder is designed for optimum balance while the outer mesh pockets and generous inner mesh pockets are self-draining. The DryZone 200 is large enough to hold a 35mm or digital professional SLR; 4 - 5 lenses (up to a 300mm f/2.8, with hood reversed), flash and accessories; or compact medium format system (like the Mamiya 645); or small field camera system; or professional video system. • Exterior Dimensions: 14.5W x 11.5D x 19H in. • Interior Dimensions: 12W x 6D x 17H in. • Outer fabric: Waterproof plastic-coated nylon • Available in black / yellow (shown) or black / gray

Digital Resolution Series

D-Res Beltpack AW
size: 9W x 5D x 6H in.
D-Res 50 AW
size: 9W x 5D x 6H in.
D-Res 40 AW
size: 7W x 5D x 6H in.
D-Res 30 AW
size: 6W x 2.5D x 6H in.
D-Res 20 AW
size: 3.5W x 1.5D x 5.5H in.
D-Res 10 AW
size: 4W x 2D x 4.5H in.
D- Res 8
size: 3W x 1.5D x 5.25H in.
D-Res 8S
size: 2.5W x 1.5D x 4H in.
D-Res 240 AW
front compartment: 10W x 2.5D x 6.5H in.
laptop pocket: 10W x 1.5D x 6.5H in.
D-Res 220 AW (shown)
front compartment: 6W x 2.5D x 6.5H in.
back compartment: 6W x 1.25D x 6.5H in.

Street & Field System

Modular components allow for individual customized design fit around the body to hold S&F equipment

Light Belt #9(28-40") #11(32-46")
Deluxe Waistbelt
#9 (24-28") #11 (28-34") #13 (34-42") #15 (42-48")
Shoulder Harness in S/M, L or XL
Vest Harness - at left , One size fits all

EQUIPMENT CASES are the pouches, bags & packs that attach to core components
Pouch 60 AW Holds 1 large 35mm body w/out lens - 6.25W x 3D x 7H in
Pouch 50 AW Holds 1 medium to small 35mm body w/out lens - 5W x 3.25D x 6H in.
Pouch 30 Good for larger point & shoot cameras w/zooms - 3.75W x 2.25D x 6H in
Pouch 20 Holds standard point & shoot cameras 3.5W x 1.75D x 5.5H in.
Pouch 10 Point & shoot cameras - 2.75W x 1.75D x 5.5H in.
Utility Case 8W x 2.25D x 6H in.
Bottle Bag 3.75D x 7H in.
Film Drop AW Holds 20 rolls of 35mm film w/out canisters- size: 3.5D x 5H in.
Film Organizer AW Holds up to 40 35mm film canisters - size: 7W x 3.5D x 6H in.
Filter Pocket - Holds up to 6 filters, maximum 72mm. size: 8.25W x 1D x 4.5H in.
Snap Top AW: Holds up to 30 rolls of 35mm film in canisters, or accessories size: 6W x 4D x 7H in
Street & Field lens cases available, please call

Street & Field Bags and Packs

Reporter 500
exterior: 16W x 9D x 11H in
interior: 14.25W x 6.75D x 9.5H in.
Reporter 400
exterior: 14W x 9.5D x 11H in.
interior: 12.5W x 6.75D x 9.5H in.
Reporter 300
size: 10.75W x 6.75D x 7.75H in.
Reporter 200
size: 9.25W x 6.75D x 7.75H in
Reporter 100
size: 9.25W x 6D x 6H in.

Toploader 75 AW
capacity: large pro SLR with attached lens and hood size: 6.5W x 6D x 11.5H in.
Toploader 70 AW
SLR with attached 80 - 200mm f/2.8 lens and lens hood (reversed) size: 6.5W x 4.5D x 10H in.
Toploader 65 AW
capacity: SLR with attached small-to-medium zoom lens and accessories size: 6.5W x 4.5D x 7.75H in.
Rover AW
exterior: 13.5W x 8.5D x 21H
Rover Light
exterior:13.5W x 8.5D x 21H

Professional AW Series

Commercial AW
exterior: 19W x 12.5D x 11H in.
interior: 17W x 9D x 9H in.
Commercial AW MF
exterior: 19W x 12.5D x 11H in. interior: 17W x 9D x 9H in.
Commercial AW DV
exterior: 19W x 12.5D x 11H in.
interior: 17W x 9D x 9H in.
Magnum AW
exterior: 17W x 12.5D x 10H in.
interior: 15.5W x 8D x 8.5H in

Magnum AW MF
exterior: 17W x 12.5D x 10H in.
interior: 15.5W x 8D x 8.5H in.
Pro Mag 2 AW
11W x 6.5D x 10H in.
Compact AW
13W x 7.75D x 8H in.

Compact AW DV
13W x 7.75D x 8H in.
Elite AW
11W x 7D x 8H in.
Mini Mag AW
9.5W x 6D x 7.5H in.

Top Load Zoom Series

Topload Zoom Pro AW
7.5W x 6.5D x 11.75H in.
Topload Zoom AW
7W x 5D x 11.75H in.
Topload Zoom 2
7W x 5D x 9.75H in
Topload Zoom 1
6.5W x 4.5D x 7.75H in.
Topload Zoom Mini
6W x 4D x 6.5H in.

Nova Series

Nova 1 7.75W x 4D x 6.5H
Nova 2 8.5W x 4.25D x 7.75H
Nova 3 9W x 6D x 7.5H in.
Nova 4 11.5W x 6D x 7.75H
Nova 5 14W x 6D x 8.5H

Lumina Series

Lumina Mini
interior: 7W x 5D x 4.5D x 6.75H
Lumina 1
interior: 8W x 4.75D x 6.75H
Lumina 2
interior: 8.5W x 5D x 8H

Trekker Series

Lowepro's premium photo backpack, with the most advanced technical harness system, for photographers who carry substantial loads.
Super Trekker AW
exterior w/ tripod mount attached:
23.5W x 15D x 27.5H in.
interior:14W x 6.5D x 25.5H
Pro Trekker AW
exterior w/ tripod mount attached: 21W x 15D x 23.5H in., interior: 12W x 6D x 20.5H in.
Photo Trekker AW
exterior w/ tripod mount attached: 14.5W x 15D x 21.5H in. interior: 12W x 6D x 19H in.
Nature Trekker AW exterior: 14.5W x 15D x 19H
Photo Trekker Classic
exterior: 14W x 13D x 20H / interior: 13W x 6D x 18H
Trim Trekker exterior: 14W x 8D x 13.5H in
Orion Trekker
bottom compartment: 12W x 6.5D x 5.75H in.
top compartment size: 12W x 6.5D x 10.5H in.
Mini Trekker exterior: 12W x 12.5D x 16H in.
Micro Trekker 200 exterior: 11W x 8.5D x 14H in.
Micro Trekker 100
exterior: 10.5W x 8D x 11.5H in.
Orion AW
exterior:14.5W x 9.5D x 22H in.
Orion 11.5W x 6D x 6.5H in.
Orion Mini 7.5W x 5D x 6H in

Stealth Series

Stealth Reporter 600 AW
exterior: 16.5W x 8.5D x 13.5H in.
interior: 13.5W x 7D x 10.75H in
Stealth Reporter 650 AW
exterior: 17w x 10.5D x 12.5H in.
interior:14.5W x 8.5D x 11H in.

Pro Roller Series

Pro Roller 3
exterior, with Tripod Holder: 24.5W x 14D x 25H interior: 17W x 9D x 22H in.
Pro Roller 2
exterior, with Tripod Holder: 16.5W x 11D x 25.25H in.
interior:14W x 7D x 21.5H in.
Pro Roller 1
exterior: 14W x 9D x 21.25H in.
interior: 12W x 5.5D x 17.5H in.
Pro Roller Mini
exterior: 13W x 7.5 D x 19H in.
interior: 11W x 4.25D x 15.5H in.

camera bags/crumpler

Crumpler Old Banger

Holds: Laptop, 2 long zoom lenses or 4 smaller lenses & 2 large bodies, accessories
Size: Top to Bottom: 12 inches, Side to Side:19 inches Front to Back: 8 inches, Weight: 58 oz.

Colors:
black/ royal blue **CRUOB001**

Crumpler Glamour Case

Holds: 6 lenses, 2 bodies & accessories
Approximate Size: Top to Bottom: 11" Side to Side: 16" Front/ Back: 8.5", Weight 42oz.

Colors:

red/blue	**CRUGP001**
blue/orange	**CRUGP002**
black/blue	**CRUGP003**
brown/yellow	**CRUGP004**
green/blue	**CRUGP005**

Crumpler Harry Palmer

Holds: 4 lenses, 2 bodies & accessories
Size: Top to Bottom: 9.5", Side to Side: 15", Front to Back: 8"
Weight: 37 oz.

Colors:

red/blue	**CRUHP001**
blue/orange	**CRUHP002**
black/blue	**CRUHP003**
brown/yellow	**CRUHP004**
green/blue	**CRUHP005**

Crumpler Oh Lord

Holds: 3 lenses, 2 bodies & accessories.
Size: Top to Bottom: 9.5", Side to Side: 13", Front to Back: 5.5"
Weight: 33 oz.

Colors:

red/blue	**CRUOL001**
blue/orange	**CRUOL002**
black/blue	**CRUOL003**
brown/yellow	**CRUOL004**
green/blue	**CRUOL005**

Crumpler Home Stayer

Holds: 2 lenses, 1 body & accessories
Size: Top to Bottom: 8.5", Side to Side: 12", Front to Back: 5.5"
Weight: 25 oz.

Colors:

red/blue	**CRUHS001**
blue/orange	**CRUHS002**
black/blue	**CRUHS003**
brown/yellow	**CRUHS004**
green/blue	**CRUHS005**

Crumpler Steamer

Holds: 1 body, 1 lens, battery & cords
Size: Top to Bottom: 6.5", Side to Side: 10", Front to Back: 5.5"
Weight: 22 oz.

Colors:

red/blue	**CRUST001**
blue/orange	**CRUST002**
black/blue	**CRUST003**
brown/yellow	**CRUST004**
green/blue	**CRUST005**

Crumpler Private Diner

Holds: Big digital camera, batteries, cords
Size: Top to Bottom: 7" Side to Side: 9" Front to Back: 4"

Weight:15 oz.

Colors:

red/blue	**CRUPD001**
blue/orange	**CRUPD002**
black/blue	**CRUPD003**
brown/yellow	**CRUPD004**
green/blue	**CRUPD005**

Crumpler Hedge Diver

Holds: Medium digital camera, batteries, cords
Size: Top to Bottom: 6", Side to Side: 8", Front to Back: 3.5 inches, Weight: 11 oz.

Colors:

red/blue	**CRUHDV001**
blue/orange	**CRUHDV002**
black/blue	**CRUHDV003**
brown/yellow	**CRUHDV004**
green/blue	**CRUHDV005**

Crumpler Bureau

Holds: Small digital camera, batteries, cords
Size: Top to Bottom: 6", Side to Side: 5", Front to Back: 3"
Weight: 9 oz.

Colors:

red/blue	**CRUBUR001**
blue/orange	**CRUBUR002**
black/blue	**CRUBUR003**
brown/yellow	**CRUBUR004**
green/blue	**CRUBUR005**

Crumpler Cucumberumba

Holds: 1 SLR body, 1 long lens or 2 short lenses **Size:** Top to Bottom:10", Side/ Side at bottom: 6" Side/ Side at top: 10" Front/ Back: 3.0" Weight:18 oz.

Colors:

red/blue	**CRUC001**
blue/orange	**CRUC002**
black/blue	**CRUC003**
brown/yellow	**CRUC004**
green/blue	**CRUC005**

Crumpler Zieube

Size: Top to Bottom: 7", Side to Side at bottom: 5, Side to Side at top: 10", Front to Back: 2.5"
Weight: 16 oz.

Colors:

red/blue	**CRUZ001**
blue/orange	**CRUZ002**
black/blue	**CRUZ003**
brown/yellow	**CRUZ004**
green/blue	**CRUZ005**

Crumpler Minor Pouch

Size: Top to Bottom: 4", Side to Side at bottom: 2.5", Side to Side at top: 4", Front to Back: 2.5",
Weight: 2.4 oz.

Colors:

red/blue	**CRUM001**
blue/orange	**CRUM002**
black/blue	**CRUM003**
brown/yellow	**CRUM004**
green/blue	**CRUM005**
black	**CRUM006**

Crumpler Jacksie

Size: Top to Bottom: 5", Side to Side at bottom: 2.5", Side to Side at top: 5 inches, Front to Back: 2.5" Weight: 3.4 oz.

Colors:

red/blue	**CRUJ001**
blue/orange	**CRUJ002**
black/blue	**CRUJ003**
brown/yellow	**CRUJ004**
green/blue	**CRUJ005**
black	**CRUJ006**

Crumpler PCS Pouch

Size: Top to Bottom: 5.5", Side to Side at bottom: 4",
Side to Side at top: 5", Front to Back: 2.5" Weight: 5.3 oz.

Colors:

red/blue	**CRUP001**
blue/orange	**CRUP002**
black/blue	**CRUP003**
brown/yellow	**CRUP004**
green/blue	**CRUP005**
black	**CRUP006**

Crumpler Heave Ho

Size: Top to Bottom: 6", Side to Side at bottom: 5", Side to Side at top: 6", Front to Back: 2.5",
Weight: 5 oz.

Colors:

red/blue	**CRUH001**
blue/orange	**CRUH002**
black/blue	**CRUH003**
brown/yellow	**CRUH004**
green/blue	**CRUH005**
black	**CRUH006**

Crumpler Tube-O-Lager - Keep your lens safe

Small:
Height: 4 in. Diameter: 3 in.
Weight: 5.3 oz
Color: red/green
CRUTLS001

Medium:
Height 5.5 in. Diameter 3 in.
Weight 6.2 oz.
Color: royal blue/blue
CRUTLM001

Large:
Height 7.5 in. Diameter 3 in.
Weight 7.6 oz
Color: green/red
CRUTLL001

Extra Large:
Height 9.5 in. Diameter 3 in.
Weight 9 oz.
black/gray
CRUTLX001

Crumpler Scrote

Features: Belt loop, D-ring for attaching important items, Velcro closure
Approximate Size:
Top to Bottom: 6 inches
Side to Side: 2 inches
Front to Back: 1.5 inches
Weight: 1.75 oz.
Colors:

red	**CRUSCR001**
blue	**CRUSCR002**
green	**CRUSCR005**
black	**CRUSCR006**

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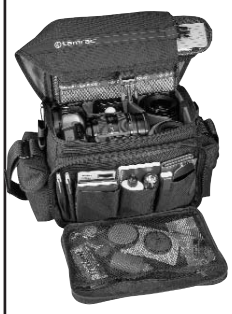
camera bags/tamrac



Zoom Traveler Series

The Zoom Travelers are tough, compact and light weight. General features include Triple Action Tops, which combine the quick access of Tamrac's Speed Flap Top with the security of a storm tight zipper. The Speed Flap also covers and weatherproofs the outside pockets. Inside the top are Pop-Off film pockets which holds lots of film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. Elastic accessory loops in the top also hold a flashlight or empty film canisters. The Zip Drop front pocket functions as a conventional pocket or can be completely unzipped for full access. Inside, a paraphernalia pocket and a zippered internal mesh pocket keep personal items and accessories organized. The Slide Pocket in front provides quick access for film and filters, and a unique Piggy-Back Pocket in back slides over the handle of rolling luggage and Rollling StrongBoxes for easy and secure travel. Models without side pockets have Tamrac's exclusive M.A.S. accessory attachment system. EasyGrip handles and a leather foam-padded shoulder strap cushion the carrying load.

Zoom Traveler 3	9 1/2"W x 6 1/2"D x 6 1/2"H	**TAM603**
Zoom Traveler 4	11"W x 6 1/2"D x 7 1/2"H	**TAM604**
Zoom Traveler 6	11"W x 6 1/2"D x 7 1/2"H	**TAM606**

Velocity Series - **contemporary styling with innovative design features**

Velocity 2 Compact Messenger Bag	7 1/2 W x 3 D x 8 1/2H	**TAM5742**
Velocity 3 Messenger Bag	11 3/4"W x 21/4"D x 9"H	**TAM5743**
Velocity 5 Hip pack Convertible	8 1/2 W x 3 D x 8 H	**TAM5745**
Velocity 7 Photo Sling Pack	8 1/2 W x 4 3/4 D x 9 1/4 H	**TAM5747**
Photo Explorer 2	7 1/2 W x 5 D x 8 H	**TAM5202**

Daypack Bags - **Camera bag versatility with the look of a daypack**

Compact Photo Daypack	8"W x 5 3/4" D x 5 3/4"H	**TAM748**
Photographer's Daypack	11 1/2"W x 6 1/2"D x 7 1/4"H	**TAM750**
Super Photo Daypack	13 1/2"W x 6 1/2"D x 9 1/2"H	**TAM752**

Classic Convertables - **Use as a shoulder bag or a hip pack**

Sport Convertible	9 W x 6 D x 6 3/4 H	**TAM704**
Deluxe Convertible	11"W x 6 1/2"D x 7 1/2"H	**TAM706**

Photo Messenger

Photo Messenger 5	10 3/4 W x 4 D x 10 1/4 H	**TAM465**
Photo Messenger 7	16 W x 4 D x 11 1/4 H	**TAM467**
Photo Messenger 9	15 1/4 W x 3 3/4 D x 11 3/4 H	**TAM469**

Expedition Backpack Series

Expedition 3	8 W X 4 5/8 D X 11 H	**TAM5273**
Expedition 4	10 W X56 D X 12 H	**TAM5274**
Expedition 5	11 W X 5 1/4 D X 14 1/8H	**TAM5275**
Expedition 7	10 ¾ W X 6 D X 16 H	**TAM5277**
Expedition 8	10 3/4 W X 6 D X 20 H	**TAM5278**

Camcorder Bags

Mini Convertible	12 1/4 W X 5 D X 6 1/2 H	**TAM974**
Medium Camcorder Bag	14 1/4 W x 4 1/2 D x 7 3/4 H	**TAM976**
Sub Compact Camcorder Case	22 1/2 W X 6 1/2 D X 10 H	**TAM2249**
Compact Carry-On Case	22 3/4 W X 6 1/2 D X 10 H	**TAM2250**

Digital Series

Sub-Compact Digital	2 5/16 W x 1 1/4 D x 3 1/2 H	**TAM5688**
Compact Digital	2 13/16 W x 1 13/16 D x 3 1/2 H	**TAM5690**
Digital 2	3 W x 2 D x 4 3/4 H	**TAM5692**
Digital 3	3 1/4 W x 3 D x 5 1/4 H	**TAM5693**
Digital 4	4 W x 2 1/4 D x 6 1/4 H	**TAM5694**
Digital 6	5 3/4 W x 3 1/2 D x 5 3/4 H	**TAM5696**
Digital 7	8 W x 3 D x 5 1/2 H	**TAM5697**
Digital 8	9 W x 3 1/2 D x 5 3/4 H	**TAM5698**

all dimensions listed are internal measurements

Summit Photo Backpack

• Full-featured expedition photo backpack
• Holds SLR, and/or Medium Format cameras, plus a lot of lenses and equipment
• Nexus Adjustment Wedge harness system • Exclusive Windowpane-Mesh pockets • Tuck-A-Way foam-padded shoulder straps • 103/4" W x 6" D x 16" H
TAM777

Photo Trail Backpack

• Compact backpack for action photography • Holds cameras with attached lenses up to 11" long • Adjustable, foam-padded dividers • Tuck-A-Way foam-padded shoulder straps • Exclusive Windowpane-Mesh pockets • 103/4"W x 6"D x 131/2"H **TAM767**

Holster Packs

Designed specifically for SLR cameras, these bags hold the camera with an attached lens. A large, zippered front pocket will hold a flash, extra film and accessories. The shoulder strap is adjustable and removable so that the bag can be carried on the belt as a holster.

Sub Compact	6"1/2W x 3"D x 57/8"H	**TAM514**
Compact Zoom Pak	6 3/4 W x 3 D x 7 1/2H	**TAM515**
Tele-Zoom Pak	9 W x 3 D x 9 3/4 H	**TAM517**
Pro-Zoom Pak	9 W x 6 1/4 D x 10 H	**TAM519**

Modular Accessory and Strap Accessory System

This system includes a variety of accessory modules that quickly attach to any belt or Tamrac products that have the M.A.S. quick attachment system. All are sold separately.

Medium Modular Accessory Belt	44 L x 4 1/2 W - Fits waist sizes up to 45"	**TAMMX5397**
Large Modular Accessory Belt	48 L x 5 W - Fits waist sizes up to 58"	**TAMMX5399**
Medium Lens Case	31/4" in dia x 41/2"H	**TAMMX7553**
Large Lens Case	31/2" in dia x 6 3/4 H	**TAMMX5378**
X-Large Lens Case	3 3/4 in dia x 8 1/2 H	**TAMMX5379**
Small Accessory Pocket	3 1/2 W x 1 3/4 D x 5 H	**TAMMX5382**
Medium Accessory Pocket	4 W x 1 5/8 D x 7 1/2 H	**TAMMX5384**
Pro Digital Accessory Kit	6 3/4W x 2D x 6 3/3H	**TAMMX5392**
Water Bottle Carrier	3 1/2 dia. x 8 1/2 H	**TAMMX5398**
Film Management Pack		**TAMMX5387**
Filter Belt Pack	4 W x 2 D x 4 1/4 H	**TAMMX5388**
Phone Case	3 W x 1 3/4 D x 5 1/2 H	**TAMMX5323**
Film Pack 3	2 3/4 W x 1 1/2 D x 4 3/4 H	**TAMMXS5360**
Film Pack 5	2 3/4 W x 1 1/2 D x 7 1/2 H	**TAMMXS5361**
Filter Case	2 3/4 W x 1 1/2 D x 7 1/2 H	**TAMMXS5363**
Utility Pocket	2 3/4 W x 1 1/2 D x 7 1/2 H	**TAMMXS5366**
Memory / Battery Wallet 2	2 3/4 W x 1 1/2 D x 7 1/2 H	**TAMMXS5367**
Memory / Battery Wallet 4	2 3/4 W x 1 1/2 D x 7 1/2 H	**TAMMXS5368**
Memory / Battery Wallet 8	2 3/4 W x 1 1/2 D x 7 1/2 H	**TAMMXS5369**

Meade DS-2000 Digital Series
Refracting and Reflecting Telescopes

Completely re-engineered and redesigned, Meade DS-2000 telescopes provide extremely smooth motions in both altitude and azimuth, and, most importantly, include a fully integrated Autostar control system as standard equipment. Oversize bearings on both telescope axes of all models negate the imprecision found universally, virtually without exception, on competing models.

DS2070AT 70mm Refracting:
MEA20073ATS
DS2114ATS 114mm Refracting:
MEA20117ATS

Meade LX200 GPS SMT with LPI Autostar Suite

Diffraction-limited Schmidt-Cassegrain and Maksutov Cassegrain optics, assembled into advanced electro-mechanical systems. The large apertures of Meade LX-Series catadioptric (mirror-lens) telescopes permit the use of higher observing magnifications than is the case with smaller instruments, and because of the telescopes' greatly increased resolution and resolving power, extremely fine celestial detail may be observed and photographed.
Specifications: Built-in 64,000+ object database • 9-speed control panel • 8"-- 203mm/8" aperture, length 1280mm @f/6.3; 2000mm@f/10 • 10" -- 254mm/10" aperture, length 1600mm@f/6.3; 2500mm@ f/10 • 8x50 viewfinder, 26mm Super Plossel eyepiece

All Feature UHTC Coating
8" LX200 GPS: MEA08105021
10" LX200 GPS: MEA10105021
12" LX200 GPS: MEA12105021 (shown)
14" LX200 GPS: MEA14105021
• Call for standard coating information

Meade ETX-90AT Astro With 884 Tripod and 497 Autostar

For the casual or beginning observer, the Meade ETX-90EC may be all the telescope ever required. Or, for the advanced astronomer who already owns a larger instrument, the ETX-90EC is the perfect ultra-portable, diffraction-limited field telescope.
Specifications: Maksutov-Cassegrain • 90mm/3.5" aperture • Focal length 1250mm • Focal ratio of f/13.8 • Push-button control • Altazimuth/equatorial • Includes Super Plossl 26mm eyepiece(48x), 8x21 viewfinder

Without Standard Coating:
MEA35140304
With UHTC Coating:
MEA35140310

Also Available:
ETX-90RA: MEA35140301

Meade ETX-125AT Astro
With 884 Tripod and 497 Autostar

With twice the light-collecting area of the ETX-90EC, the ETX-125EC permits a much broader range of astronomical study.
Specifications: Maksutov-Cassegrain • 127mm/5" aperture • 1900mm focal length • Focal ratio of f/15 • Push-button control; 4 dual-axis speeds • ltazimuth/equatorial • Includes 8x25 viewfinder, Super Plossl 26mm eyepiece (73x)

With Standard Coating: MEA05150301
With UHTC Coating: MEA05150304

Meade ETX-70AT

All of the major planets except Pluto are easily observable through the ETX-70AT. The Autostar #494 is included as standard equipment; the controller permits the automatic location of over 1400 celestial objects, including all of the following objects located in the telescope's on board database.
Specifications: 70mm 2.8 • Focal length 350mm • Focal ratio of f/5 • Push-button control • Maximum visual power 240x • Includes Autostar hand controller w/ 1400 item database • 25mm, 9mm eyepiece

MEA 07050401
Free aluminum 882 tripod

Meade LXD55 Achromatic Refractor

The Achromatic Refractor offers the clear, unobstructed lens aperture of a classic refracting telescope with the convenience and usability of Autostar control and advanced mountings. Each complete telescope includes a 8 x 50mm achromatic viewfinder; metal rack-and-pinion focuser with eyepiece holders for both 1.25" and 2" eyepieces; Series 4000 Super Plossl 26mm eyepiece; diagonal prism. The variable-height field tripod with accessory shelf is included. Autostar dual-axis control system with digital readout display; 9-speed drive controls; 30,223-object celestial software library and automatic GO TO object-locating.

LXD55 AR-5: 5" f/9 optical tube
MEA05095501
LXD55 AR-6: 6" f/8 optical tube
MEA06085501

Meade 8" LX90 with LPI Autostar Suite

The LX90 is the first full-capable, computer-controlled 8" Schmidt- Cassegrain ever offered in its price range. The LX90 Schmidt-Cassegrain is not only a high-resolution visual observing instrument but also is fully qualified for the more advanced areas of astronomy, including long-exposure CCD-imaging and astrophotography. Specifications: 2000mm Focal Length • 0.56 arc secs. Resolving Power • Meade EMC Super Multi-Coatings • Mounting Cast-aluminum, double-tine forks • 4.9"-dia worm gears, both axes • Autostar Database: 30,223 objects • Altazimuth or equatorial Alignment • Pointing Precision 5 arc-minutes in GO TO mode • Slew Speeds 1x sidereal to 6.5°/sec in 9 increments

• Includes tripod
With Standard Coating: MEA08109030
With UHTC Coating: MEA08109031

Meade LXD 55 Schmidt-Newtonian

Designed to operate at an extremely low focal ratio, the LXD55 Schmidt-Newtonian displays very wide, well corrected fields of view with the convenience and usability of Autostar control and advanced mountings. The result is a user-friendly telescope with brilliant, rich-field imaging of nebulae, galaxies and star clusters, and remarkably fast speeds for astrophotography or CCD imaging. LXD55 diffraction-limited optics yield pinpoint stellar images over extremely wide fields, while reducing coma – an optical condition of low focal ratios that can degrade an image – by one-half. Variable-height field tripod with accessory shelf included. Autostar dual-axis control system with digital readout display; 9-speed drive controls; 30,223-object celestial software library and automatic GO TO object-locating.

LXD55 SN6: 6" f/5 optical tube
MEA06055503
LXD55 SN8: 8" f/4 optical tube
MEA08045503
LXD55 SN10: 10" f/4 optical tube
MEA0045503

Call us toll free for current prices: 888-264-4160

Celestron NexStar 5i / 8i

Celestron's affordable NexStar 5i and NexStar 8i take the best of the NexStar 5 and 8 to the next level of performance. Equipped with the standard electronic hand control, you can manually slew your NexStar across the sky in seconds or track a star equatorially as the Earth rotates beneath you. The electronic hand controls allows you to move the telescope at six different rates and has a "double button" feature that lets you instantly increase the slew speed without having to change rates. Other features: 6° per second slew speed • Fully enclosed high speed motors on both axes • Integrated hand controller built into the side of the fork arm • Schmidt-Cassegrain optics with Starbright coating • Designated AutoGuider port • Auxiliary Port for optional Accessories, including CN-16 GPS module

Celestron NexStar 5i

• 127mm (5") Diameter Schmidt-Cassegrain • Focal Length of 1250mm • Focal Ratio of f/10 **CEL10033**

Celestron NexStar 8i

• 203mm (8") Diameter Schmidt-Cassegrain • Focal Length of 2032mm • Focal Ratio of f/10 **CEL11021**

Celestron NexStar 8i XLT

Same as Above with XLT Coating CELL11021XLT

Celestron NexStar 60GT

• Refractor • 76mm/3" aperture • Focal length 700mm • Focal ratio of f/2 • Includes Hand controller w/4000 object database 20mm, 10mm 4mm eyepieces, star diagonal, star pointer finderscope, the sky software and adjustable tripod

CEL22062

Celestron NexStar 80 GT

• 80mm/3.1" refractor • Focal length 400mm • Focal ratio f/5 Includes Hand controller w/4000 object database, 10mm eyepieces, star diagonal, star pointer finderscope, the sky software and adjustable aluminum tripod

CEL 22082

Celestron NexStar 130GT

The NexStar 130GT has 30% more light-gathering power than the discountined Nexstar 114 mm telescope. A computerized hand control gives you the ability to automatically slew to any of its 4,000+ objects, including over 600 galaxies, 300 clusters and dozens of beautiful binary stars. View the details of the lunar surface, the rings of Saturn, the polar ice caps on Mars, the cloud belts on Jupiter or a number of the Messier objects such as the globular cluster in Hercules (M13), or the Great Nebula in Orion (M42). Begin to explore some of the fainter Messier objects using the additional light-gathering capabilities of the 130GT's 5" primary mirror. Because of the Newtonian design, the mirror gives fully color-corrected views that are best suited for astronomical use. **Specifications:** 130mm (5") diameter Newtonian Reflector • 650mm Focal Length • f/5 Focal Ratio • Motorized Altazimuth Mount • 4,000+ object database • Nine slew speeds: 4º /sec, 2º /sec, 1º/sec, .5 /sec, 32x, 16x, 8x, 4x, 2x

CEL31142

Celestron NexStar 4

• Schmidt cassegrain • 102mm 4 aperture • Focal length 1325mm • Focal ratio of f/13 • Includes electronic hand controller w/4000 object database • 25 mm eyepiece the sky software star pointer finderscope

CEL11041

Celestron NexStar 11 GPS /

The NexStar GPS is the culmination of years of engineering research and development. This large aperture telescope with carbon fiber tube is the first instrument of its kind to boast an integrated Global Positioning System and electronic compass, combined with the NexStar system, which makes this the most advanced telescope on the market. Software features 50,000+ object database, Storage for numerous user-defined objects and database search engine to create custom Tours. Other features: • 279mm (11") Diameter Schmidt-Cassegrain • Focal Length of 2800mm • Focal Ratio of f/10 • Computerized hand control with backlit, dual line liquid crystal display (LCD). • Designated Autoguider port • RS232 compatible PC port

XLT MODELS FEATURE XLT COATING

NexStar 11 GPS	**CEL11053**
NexStar 11 GPS with XLT	**CEL11053XLT**
NexStar 8 GPS	**CEL11052**
NexStar 8 GPS with XLT	**CEL11052XLT**

Celestron CeleStar 8

• 8" (203mm) Aperture • Focal Length of 2032mm • Focal Ratio of f/10 • Standard 1¼" • Accessories Include: • 25mm SMA Eyepiece (81x), Star Diagonal and Visual Back • 6x30 Finderscope • Fork Mount and tripod

CEL11015

CELESTRON CELESTAR 8 WITH COMPUTER

CEL11016

Celestron Firstscope 80AZ

• 80mm (3.1") Aperture • Focal Length of 900mm • Focal Ratio of f/11 • Fully Multi-Coated Optics • Weight: 18 Lbs. **Standard Accessories include:** 20mm MA Eyepiece (45x), 10mm MA Eyepiece (90x) for a Wide 1.2° Field, and 45° Erect Image Diagonal Star Pointer Finderscope, Sturdy, Adjustable Aluminum Tripod with Accessory Tray

CEL21083

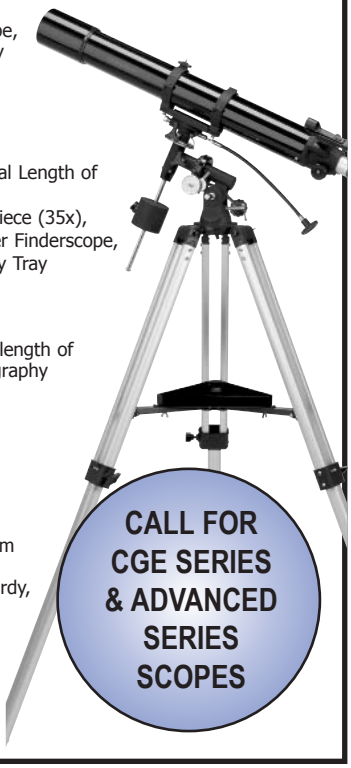
Celestron Firstscope 80EQ (shown)

• 80mm (3.1") Aperture • Focal Length of 900mm • Focal Ratio of f/11 • Fully Multi-Coated Optics **Standard Accessories include:** 20mm MA Eyepiece (45x), 10mm MA Eyepiece (90x) Focuser and 90° Diagonal, Star Pointer Finderscope Piggyback Mount, Sturdy, Adjustable Aluminum Tripod with Accessory Tray, Weight: 24 Lbs. **CEL21086**

Celestron Firstscope 60EQ

• 60mm (2.4") Aperture • Focal Length of 900mm • Focal Ratio of f/15 • All metal Equatorial Mount with Setting Circles • Slow motion cable for both R.A. and DEC • Weight: 7 Lbs. **Included Accessories:** 20mm MA Eyepiece -- 1¼" (45x) and 10mm MA Eyepiece -- 1¼" (90x) Adjustable Aluminum Tripod with Accessory Tray, Star Pointer Finderscope, 90° 1¼" Star Diagonal, The Sky Level I Astronomy Software, Adjustable Aluminum Tripod

CEL21067



Celestron Firstscope 76EQ

• Newtonian design • 76mm (3") Aperture • Focal Length of 700mm • Focal Ratio of f/9 • Weight: 15 Lbs. **Standard Accessories include:** 20mm MA Eyepiece (35x), 10mm MA Eyepiece (70x) and Focuser. Star Pointer Finderscope, Sturdy, Adjustable Aluminum Tripod with Accessory Tray

CEL31032

Celestron C5+ Telescope

• 5 inch f/10 Schmidt-Cassegrain • 1250mm focal length of 250mm • Features camera mount for astrophotography • Portable - Great for travel and camping

CEL11030

Celestron Firstscope 114 EQ

•114mm (4.5") diameter Newtonian Reflector • Focal Length of 1000mm • Focal Ratio of f/9 • Weight: 15.5 Lbs. **Standard Accessories:** 25mm (40x) and 10mm (100x) 1¼" SMA Eyepieces, Star Pointer Finderscope, The Sky Level I CD-ROM, Sturdy, Adjustable Aluminum Tripod with Accessory Tray, **GT models come with the complete Go-To computer hand control**
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CEL31044

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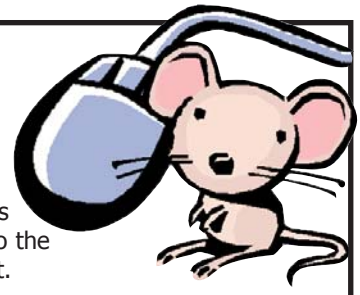

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